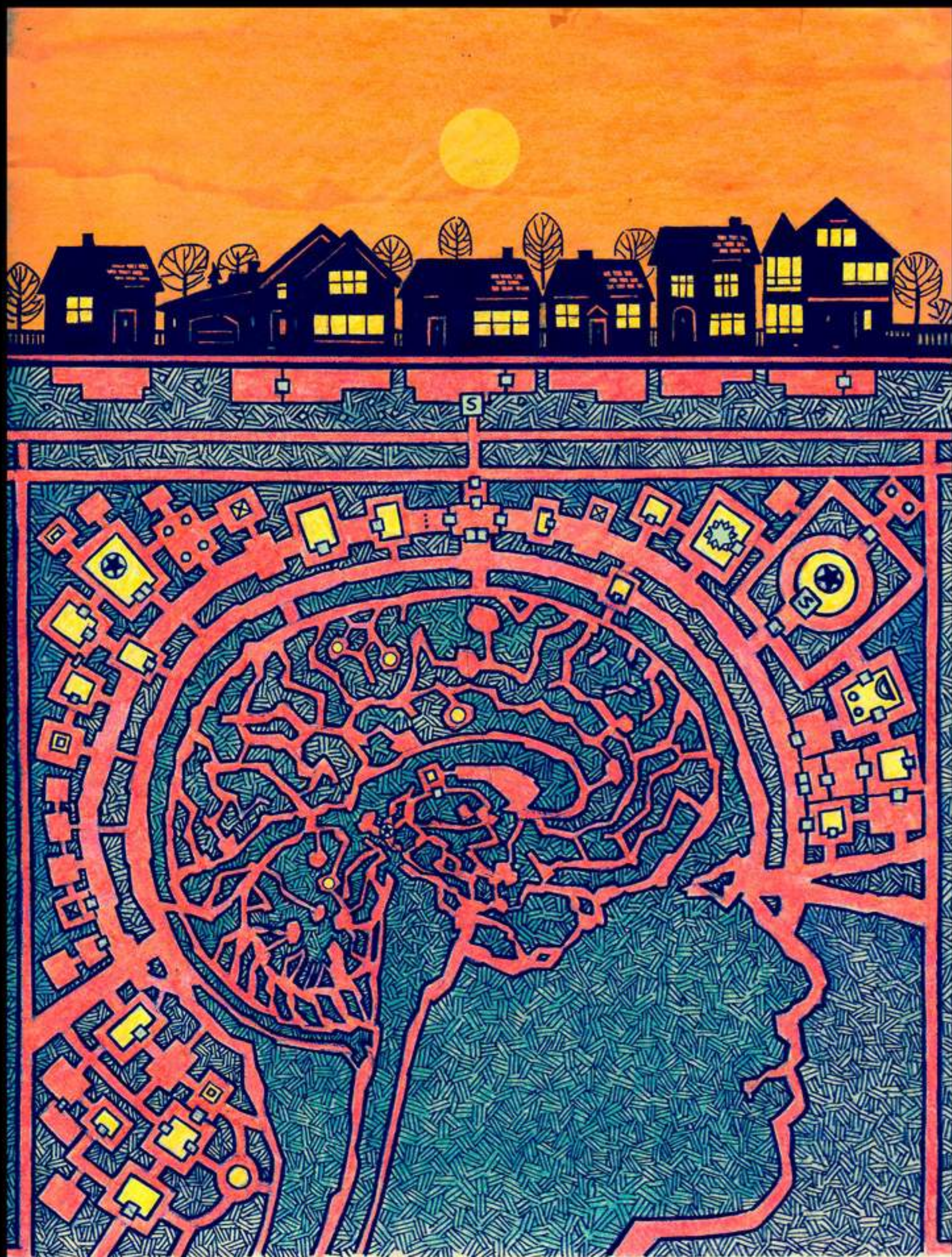




A RABBIT-HOLE SURVIVAL GUIDE

with words and pictures by Andrew Dimitt



I HAD A CURIOUS DREAM
A FEW NIGHTS AGO.

IN THE DREAM I TALKED
TO A FELLOW ABOUT HOW I
HAVE BEEN STRESSING OVER
THIS BOOK.

HE RESPONDED WITH
A RATHER PROFOUND
THOUGH CRYPTIC BIT
OF WISDOM ON THE
MATTER -

HE TOLD ME THAT
NOTHING WE DO,
NOTHING WE CREATE
IN THIS LIFE REALLY
GENERATES ANY MORE
IMPACT THAN THE
IMPACT WITH WHICH
WE ARRIVE INTO
THIS LIFE WITH.

HE SAID THAT THE
THINGS WE DO, THE
THINGS WE CREATE
ARE WHAT 'REVEAL'
THE IMPACT THAT
WE ARE ALREADY
HAVING.

THE TITLE OF THIS
BOOK IS JUST A LITTLE
BIT MISLEADING.

I REALLY DON'T PRETEND
TO OFFER INSTRUCTION
AS TO HOW A PERSON
AVOIDS TO MAINTAIN
THEIR OWN MENTAL
HYGIENE WHILE
EXPLORING DOWN
THESE RABBIT-
HOLDS.

LARGELY, THIS
BOOK DOCUMENTS
THE EXPLORING
I GOT UP TO, THE
BREAD-CRUMBS,
NOTES, LETTERS,
THE SENSE I
FELT I WAS UP TO
PUZZLING OUT.

THAT EVENT WAS A
RATHER WHOPPER-
SIZED WELCOME
SIGN OUTSIDE A
RABBIT-HOLE, BUT
FOR WHATEVER
REASONS I JUST
SORT'OF TUCKED THE
EXPERIENCE IN MY
POCKET.

AS IT HAPPENS, I'M
ONE OF THOSE ODD-
BALLS WHO HAS HAD
A NUMBER OF 'CLOSE
ENCOUNTERS' WITH
'HIGH-STRANGENESS.

AND, YEAH, ONE OF
WHICH WAS INDEED
A 'MOTHERSHIP'-
SIZED UFO WAY
BACK IN THE WINTER
OF 89 OR 90.

WINKS FROM
SOMEWHERE
DOWN THE
RABBIT-HOLE.

THESE EXPERIENCES
ARE LIKE PLAYFUL
PEEKS AROUND THE
BLIND-SPOTS OF OUR
OWN CULTURAL-
ETHOS.

PRECOGNITIONS.

LUCID
DREAMS.

SYNCHRONICITIES

OUT OF BODY
EXPERIENCES.

STILL, AS PECULIAR
AS THEY ARE, THEY
AREN'T HALF AS
COMPELLING TO ME
AS HAVE BEEN SO, SO
MANY EVENTS OF
PHENOMENON I CALL
'CASUAL' HIGH-
STRANGENESS -

THEN THERE WAS A
CLOSET FULL OF
LAUNDRY WHICH
ERUPTED, FLINGING
CLOTHES FROM ONE
END OF THE ROOM
CLEAR INTO THE
HALLWAY.

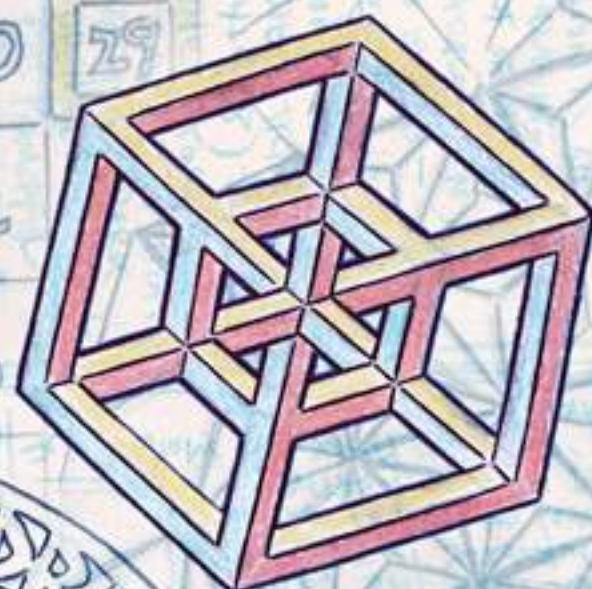
THERE WERE OTHER
'WELCOME SIGNS.'

LIKE THERE WAS A
CYLINDRICAL CAN
OF BIRD-SEED ATOP
THE IMPOSSIBLE
INCLINED SLOPE OF
A BIRD CAGE ROOF.

OR SOME YEARS LATER
(WITH YET ANOTHER
CAN) WHERE A WARM
CAN OF SODA FLOATED
UP FROM A DRESSER
TOP AND SETTLED ON
A COUCH CUSHION
ABOUT THREE FEET
AWAY WITHOUT
TIPPING OVER.

INTRODUCTION

1	34	5	26	11	9	
25	51	3	27			
6	40	29				
33	62					
12	16					



EVERYTHING IN THIS BOOK, AND PLENTY MORE I DIDN'T SQUEEZE IN, ARE ITCHES I FELT LIKE I HAD TO SCRATCH.

THESE DAYS, ANYONE INTERESTED IN THE SUBJECT OF 'SACRED GEOMETRY' NEED ONLY TYPE THE WORDS INTO A SEARCH ENGINE AND AWAY THEY GO.



OK...

...THE BRAIDING
FROM THE TOP-DOWN
IS A 10-POINTED
SYMMETRY.

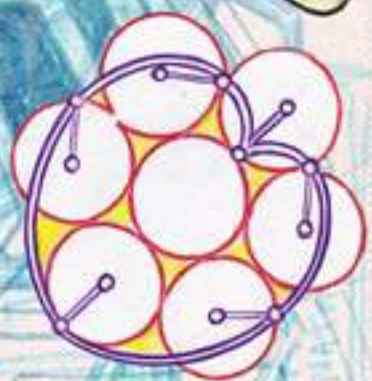
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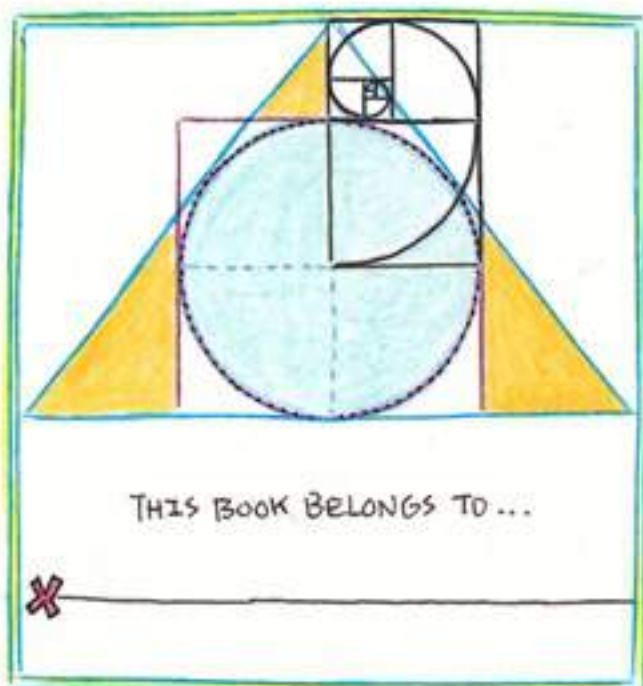
5

THE
NUMBER
OF 'MAN-
KIND'.

IT'S GROWN LIKE
CRAB-GRASS.

FUNNY THING IS, WHEN I
FIRST NOTICED THIS ITCH
BACK IN MARCH OF 2011
SEEMS THAT A WHOLE, WHOLE
LOT OF PEOPLE SOMEHOW
DEVELOPED THE VERY SAME
ITCH AROUND ABOUT THE
VERY SAME TIME.





THIS BOOK BELONGS TO...

FROM OUR OWN VERY PARTICULAR SCALE IN THE NATURAL WORLD, INVENTIONS ARE EVER REQUIRED TO PEER FARTHER AND DEEPER INTO BOTH THE 'MICRO' AND THE 'MACRO' WORLDS...

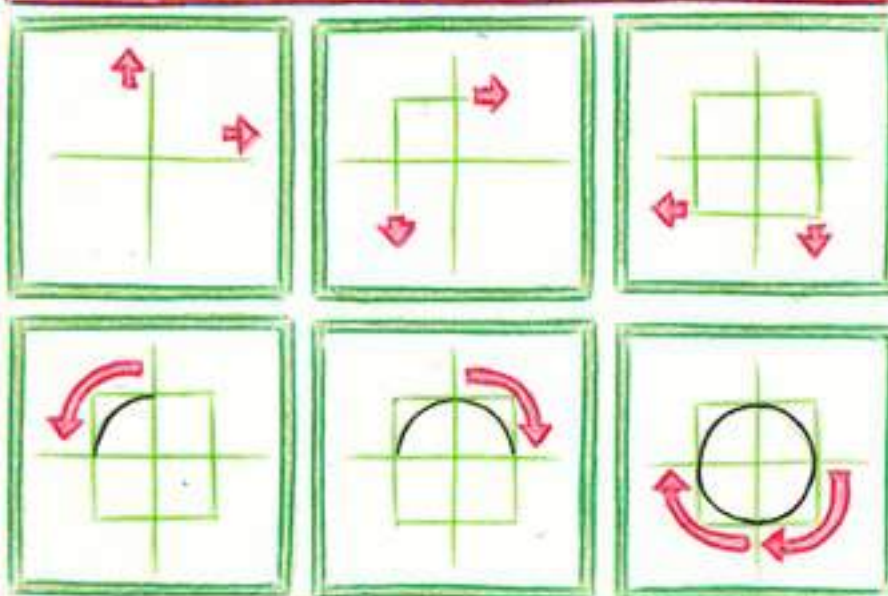


AND YET, WHEN IT IS THAT WE PEER INTO WORLDS WHICH WOULD OTHERWISE REMAIN HIDDEN AND MYSTERIOUS, EVER IN SHADOW...

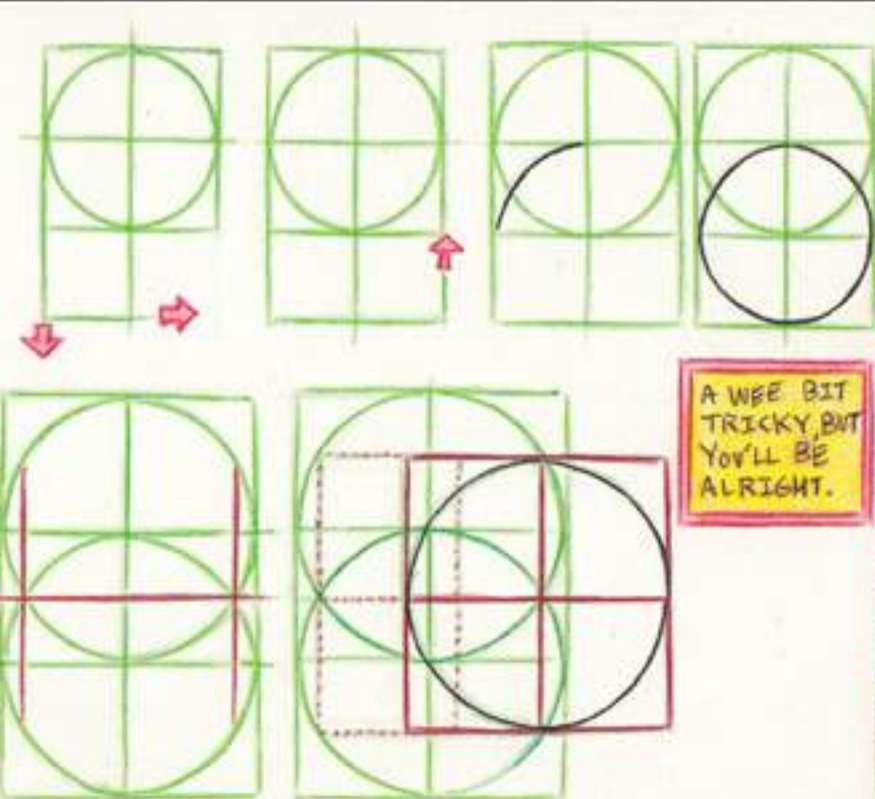


...IT WOULD SEEM AS IF WE 'DISCOVERED' LESS THAN 'INVENTED' THE ELOQUENT MEANS TO RENDER EXPRESSIONS OF SUCH WORLDS (WHICH WE'D THE MICRO AND THE MACRO HARMONIOUSLY) IN SYMMETRY - IN GEOMETRY.

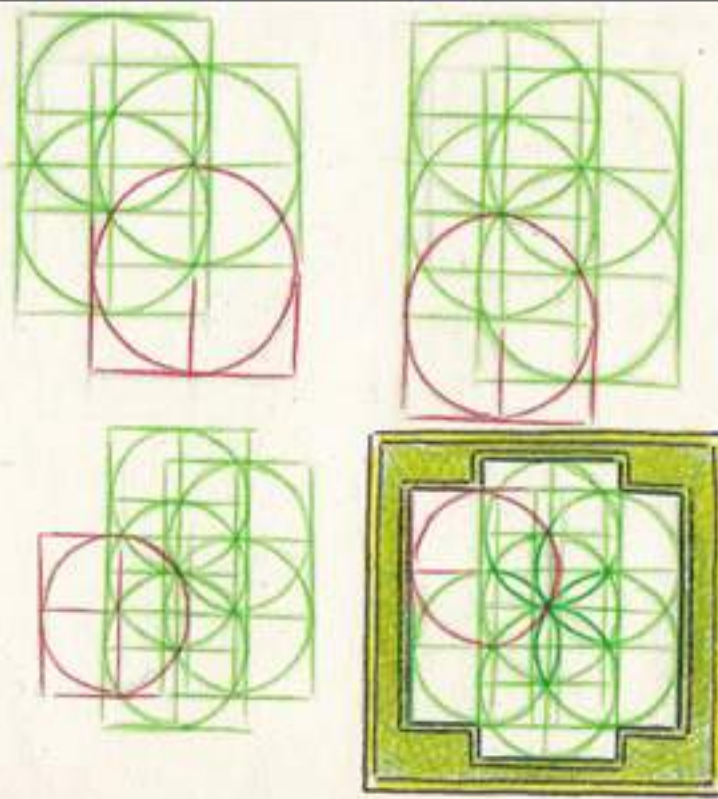
IN ORDER TO PLACE THE TOOLS TO PEER AT THESE HIDDEN WORLDS INTO YOUR OWN HANDS, WE'LL BEGIN WITH THE MOST BASIC AND MOST OFTEN USED 'FORMULA' - THE VERY 'NEAR' PERFECT CIRCLE...



...NOT TO MENTION, THE NEAR PERFECT SQUARE.



A WEE BIT TRICKY, BUT YOU'LL BE ALRIGHT.



AND WITH THAT, WE HAVE A GEOMETRIC FORMULA (OR RECIPE) OFTEN CALLED "THE SEED"...



FOLLOWING "THE SEED" (OF SEVEN CIRCLES) WITH ANOTHER TWELVE, WE HAVE A FORMULA CALLED "THE FLOWER"...



HERE - WE'VE ARRIVED AT A FORMULA OF SIXTY-ONE CIRCLES...



... HERE - WE CAN BEGIN TO EXPLORE THE DISTINCTIONS WHICH SEPARATE THE COMMON GEOMETRY TAUGHT IN SCHOOLS TODAY ...

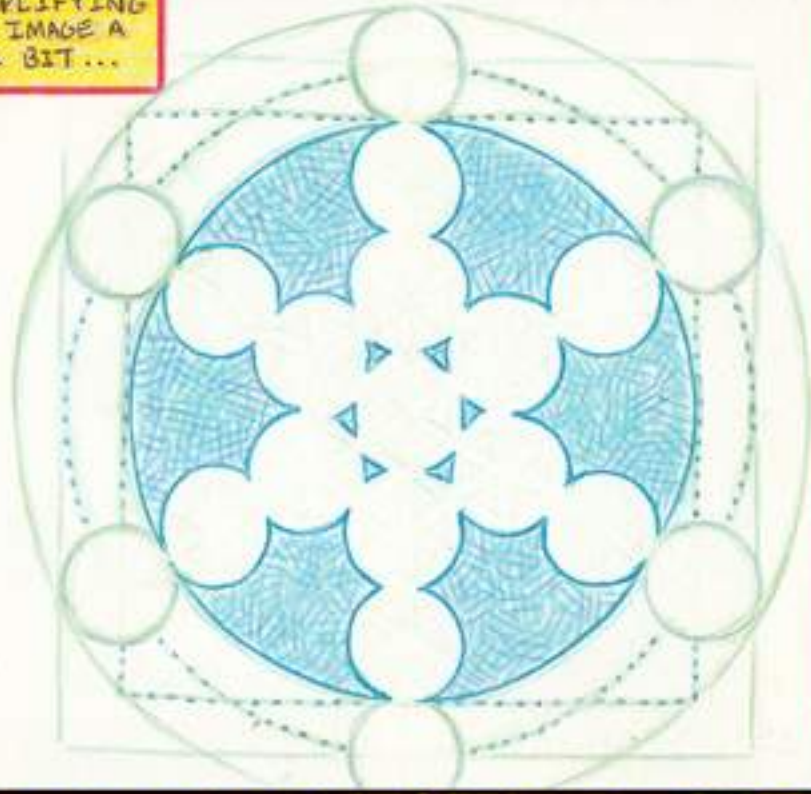
... FROM "SACRED GEOMETRY" EXPLORED AND RE-DISCOVERED TODAY BY CURIOUS INDIVIDUALS LIKE US. ☺

ACTUALLY, LET'S EXPAND THE PATTERN TO 127 CIRCLES...

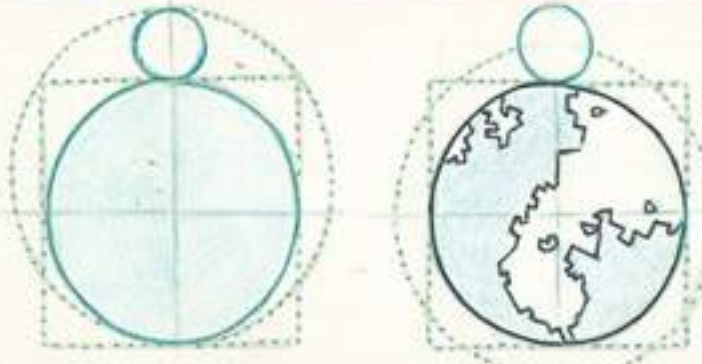


... THIS PATTERN IS OFTEN CALLED THE "EGG" ...

SIMPLIFYING THE IMAGE A wee bit...



IF IT HAPPENS THAT YOU'VE YET TO PART WAYS WITH THE 'CLASSICAL' NOTIONS OF A UNIVERSE SUGGESTING SOMETHING OF A LOOSE ASSEMBLAGE OF LARGELY RANDOMIZED FORCES AND ENERGIES, YOU'LL LIKELY HAVE A TOUGH TIME SWALLOWING AND THEN DIGESTING THE WEALTH OF INFORMATION SO ELOQUENTLY PACKED INTO THE 'FORMULA' BELOW... IT'S QUITE REMARKABLE...

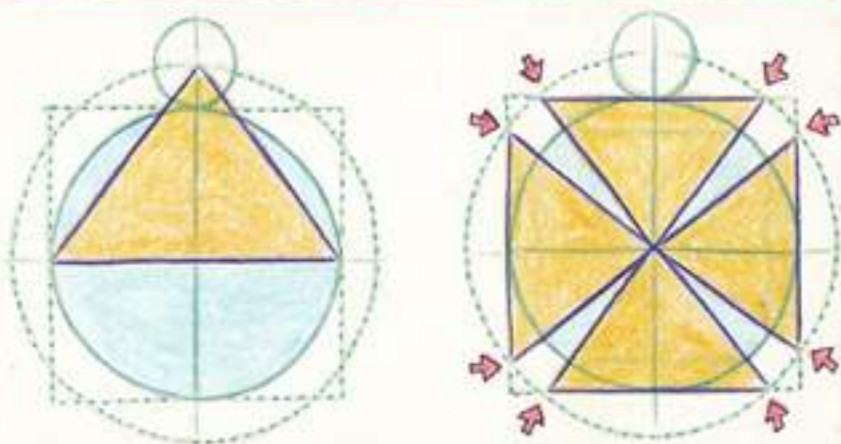


THE FORMULA(S) IS CALLED "SQUARING THE CIRCLE" AND JUST SO HAPPENS TO DEMONSTRATE THE THREE TO ELEVEN SCALE BETWEEN THE EARTH AND THE MOON!



ONCE UPON A TIME - THE HUMAN
NEOCORTEX BECOMES THE CENTER

THE 'SQUARING THE CIRCLE' FORMULA ALSO JUST
SO HAPPENS TO EXPRESS THE VERY PARTICULAR 52.3%
ANGLES OF THE 'GREAT PYRAMID OF GIZA'...



AND AS IT HAPPENS, IT IS THE 52.3% PROPORTIONS OF THE
PYRAMID * WHICH ACTUALLY INDICATES THE EASIEST OF ALL
METHODS FOR 'SQUARING THE CIRCLE' AND DISCOVERING
(AMONG OTHER THINGS) THE 3 TO 11 SCALE OF THE EARTH
AND MOON.

* THE WORD 'PYRAMID'S' ORIGINAL MEANING
TRANSLATES TO "MEASURE OF LIGHT".

IT WOULD SEEM
AS IF THE 'ANCIENTS'
WERE WELL AWARE OF SYMMETRY
SHARED BY THE EARTH AND MOON,
AND TOOK GREAT CARE TO HIDE THIS
IN PLAIN SIGHT, IN THE DEFINITION
OF 'THE MILE'...

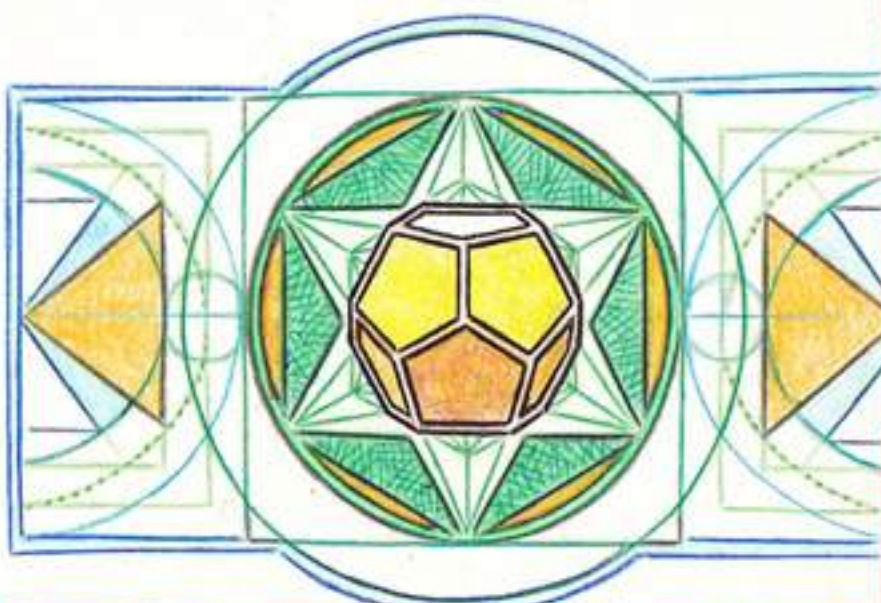
RADIUS OF THE MOON = 1,080 MILES = 3×360
DIAMETER OF THE MOON = 2,160 MILES =
 $6 \times 360 = 18 \times 1 \times 2 \times 3 \times 4 \times 5$
RADIUS OF THE EARTH = 3,960 MILES = 11×360
 $= 33 \times 1 \times 2 \times 3 \times 4 \times 5$
RADIUS OF THE EARTH + RADIUS OF THE MOON =
5,040 MILES = $1 \times 2 \times 3 \times 4 \times 5 \times 6 \times 7 =$
 $7 \times 8 \times 9 \times 10$

DIAMETER OF THE EARTH = 7,920 MILES =
 $8 \times 9 \times 10 \times 11$

THERE ARE 5,280 FEET IN A MILE
 $= (10 \times 11 \times 12 \times 13) - (9 \times 10 \times 11 \times 12)$

INDEED...

AS TO THE 'SACRED' IN "SACRED GEOMETRY"...



... WHILE IT IS SO THAT I AM CERTAINLY NOT A
BIT BASHFUL ABOUT EMBRACING THE MYSTIC AND
SPIRITUAL 'NATURE' OF OUR EXOTIC UNIVERSE...

... IT'S MY OWN OPINION (INTUITION) THAT THE WORD 'SACRED'
IS LARGELY USED TO EXPRESS A 'TIMELESS' QUALITY - A
CERTAIN 'CONTINUITY' TO THE DISCIPLINE(S) OF
KNOWLEDGE IT PERTAINS TO - KNOWLEDGE WHICH 'IS'
INDEPENDANT - NATURAL - UNIVERSAL - 'TIMELESS'...



... AS A FOR INSTANCE, CONSIDER THE GEOMETRY ABOVE, EXPRESSED
BY TWO INTERLOCKING 'TETRAHEDRONS'...

PERHAPS THE MOST COMMON EXPRESSION OF
THIS GEOMETRY IS THE SNOWFLAKE...

... AND THE CURIOUS USE OF IT AS THE
STAR OF DAVID - THE SYMBOL OF
JUDAISM, AND MORE RECENTLY AS THE
MODERN REPUBLIC OF ISRAEL...



... THEN THERE IS THIS
DEEPLY CURIOUS
EXPRESSION OF THE SAME
GEOMETRY EMBELLISHED
IN WHAT IS KNOWN AS
'THE SEAL OF SOLOMON'.

HERE ARE THE
'BARE-BONES'
TO CONSTRUCT
THE 'SEAL OF
SOLOMON'
SYMBOL...

... MORE OR
LESS ☺



... LET'S
RETURN
TO GIZA
FOR ANOTHER
CURIOUS LOOK
AT THE SAME
FORMULA...

EXPAND

HERE IS A 'BIRD'S-EYE' LOOK AT THE 3 PYRAMIDS OF GIZA, AS WELL AS THE SPHYNX...



...THE PROPORTIONS OF THE BLUE SQUARE ARE ARRIVED AT BY FOLLOWING THE 'ANGLE' EXPRESSED BY THE LARGEST PYRAMID OF THE THREE...

...THE SQUARE THEN 'INFORMS' THE AREA OF A CIRCLE WHICH THEN PASSES THROUGH THE SPHYNX...

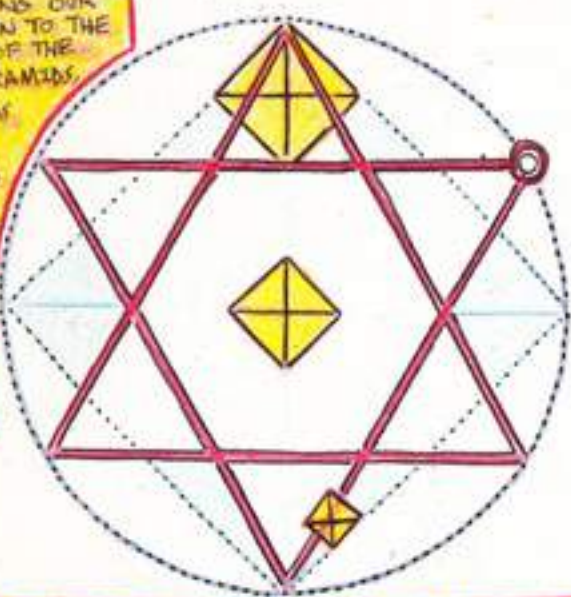
THE SPHYNX

THEN...



...TRAINING OUR ATTENTION TO THE SMALLEST OF THE THREE PYRAMIDS, WE NOTE AS HOW IT APPEARS TO BE OUT OF ALIGNMENT...

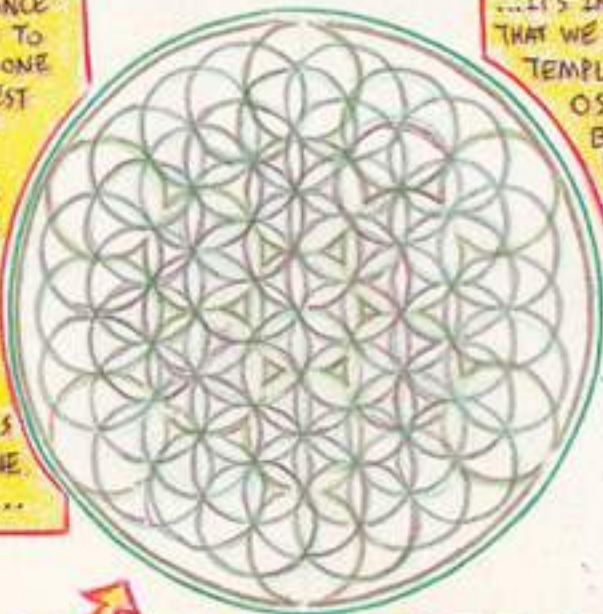
AND YET...



... WHEN A LINE IS DRAWN FROM THE SPHYNX TO THE FAR-CORNER OF THE SQUARE, THAT LINE PASSES DIRECTLY THROUGH THE CENTER OF THE SMALLEST PYRAMID - AND WITHIN THE GEOMETRY OF THE CIRCLE, THAT LINE THEN EXPRESSES JUST THE ANGLE TO EXPRESS A PERFECT EQUILATERAL TRIANGLE...

...AND YET, HOW IS THIS GEOMETRY RELEVANT TO ANCIENT EGYPT...

FOR 'RELEVANCE' WE'LL NEED TO BOUNCE TO ONE OF THE OLDEST CITIES IN ANCIENT EGYPT (OR 'KEMET' AS IT WAS CALLED THEN) TO THE CITY OF ABYDOS - WHICH MEANS 'HILL OF THE SYMBOL'...

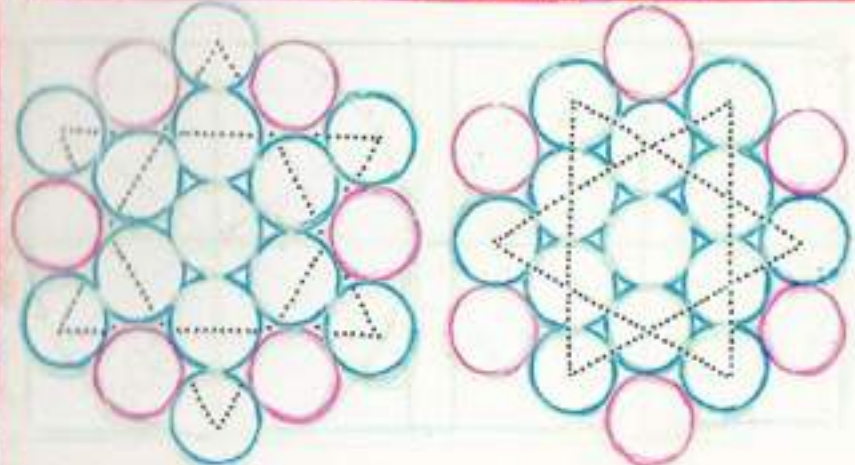


...IT'S IN ABYDOS THAT WE FIND THE TEMPLE OF OSIRON - BUILT BETWEEN 1290 BC AND 1279 BC...

IT'S THERE IN THE TEMPLE, HIGH ON A GRANITE PILLAR, ENGRAVED IN ASTONISHING DETAIL, THAT WE FIND PERHAPS THE EARLIEST KNOWN EXPRESSION OF THE GEOMETRY CALLED 'THE FLOWER' AND THE 'FLOWER OF LIFE'...

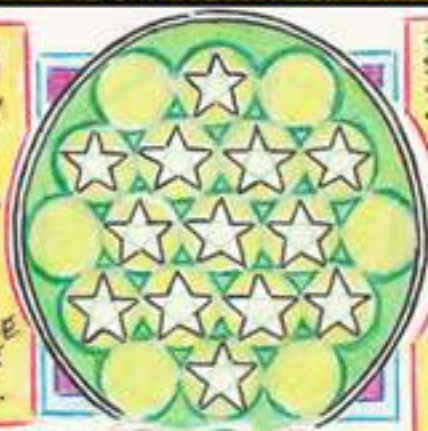


HERE ARE EXAMPLES OF TWO WAYS TO INTERPRET THE SAME GEOMETRY - IN EACH EXAMPLE THIRTEEN CIRCLES ARE PRESENT - THE CLUSTER OF SIX IN THE CENTER ARE THE SAME - THE SIX OUTER CIRCLES ARE DIFFERENT...



QUESTION: WHAT ARE THE ODDS THAT THE EXAMPLE ON THE RIGHT IS COMMONLY DEPICTED IN THE COMPANY OF YET ANOTHER FAMOUS PYRAMID - AND THAT IT ALSO HAPPENS TO BE IN YOUR OWN POCKET?

OF COURSE, I'M TALKING ABOUT THE CAREFULLY CHOSEN GEOMETRICAL CONFIGURATION OF THIRTEEN STARS FOUND OPPOSITE THE PYRAMID ON THE BACK OF A ONE DOLLAR BILL...



... WHICH WOULD SEEM LIKE A SPECULATION OF 'COINCIDENCE' COMING FROM WAY OUT OF LEFT FIELD IF NOT FOR A NUMBER OF VERY CURIOUS CONNECTIONS - NAMELY, THAT THE SAME 'ORDER' OF FREEMASONRY WHO DESIGN THE ESOTERIC ART ON THE DOLLAR ALSO HAPPEN TO CLAIM THAT THE TEMPLE OF SOLOMON WAS DESIGNED BY MEMBERS OF THE VERY SAME ORDER...



SOMETIMES THOUGH, A CIGAR IS JUST A CIGAR ☺

WHEN WE THEN COMBINE THE TWO GEOMETRIES OF 13 CIRCLES, WE WIND UP WITH PRETTY STUFF ☺

INsofar AS A FRACTAL, IT DOES WHAT ALL FRACTALS DO - AN 'INFINITE' IN A 'FINITE' WINK.



"PHYSICAL FORM AS BIOLOGICAL CONSCIOUSNESS IS A LOCAL EXPRESSION OF A UNIVERSAL PHENOMENON COMMONLY REFERRED TO AS 'PURE' CONSCIOUSNESS."



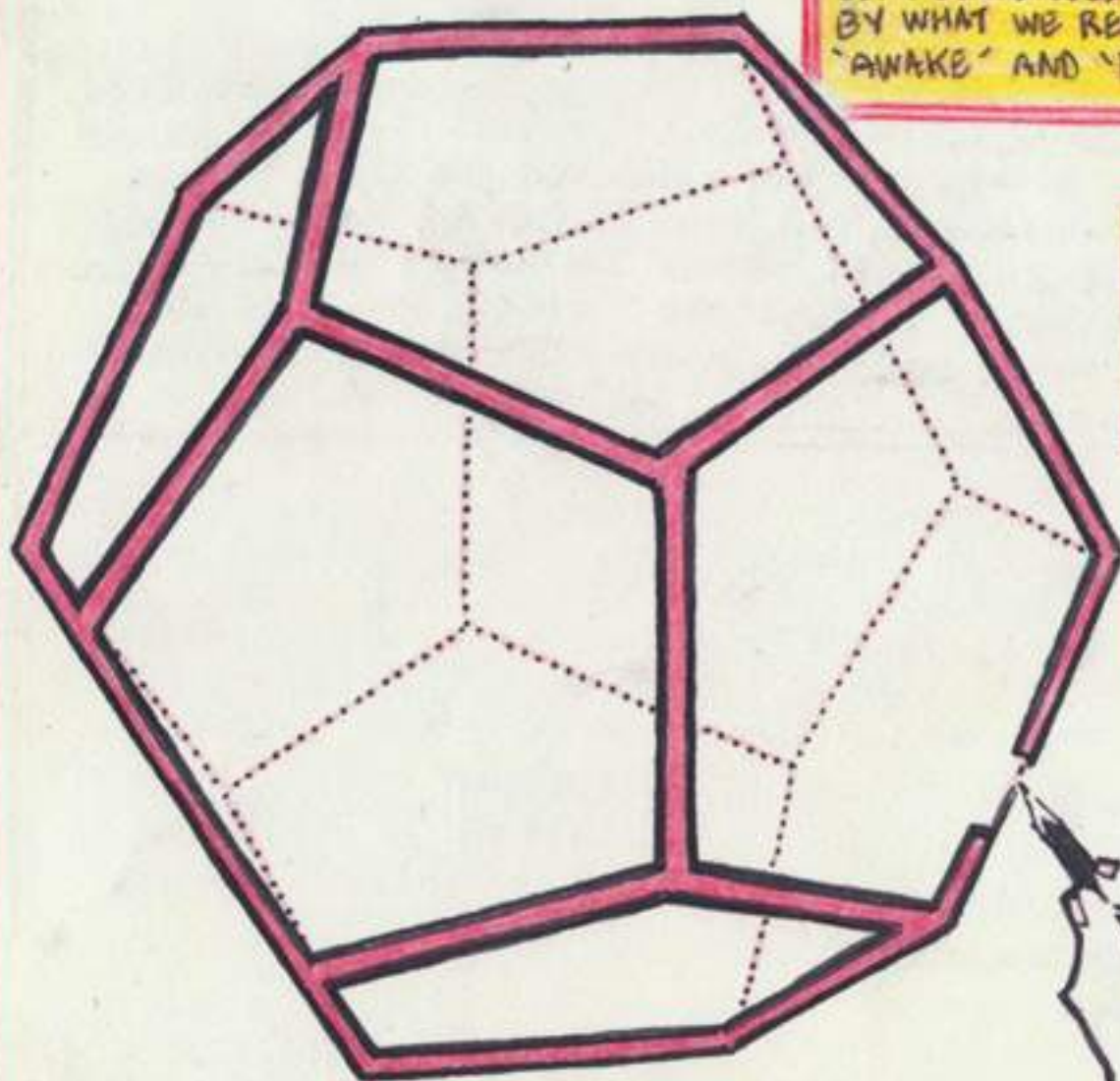
IT'S A RIDICULOUSLY OBVIOUS THING TO SAY, BUT BARES MENTIONING ALL THE SAME - THAT, IN THIS LIFE, OUR 'EXPERIENCE' (THE VERB 'ACTION' - TENSE OF 'BEING') CAN ONLY BE 'EXPERIENCED' (EITHER DIRECTLY OR INDIRECTLY) THROUGH THOSE 'STATES' OF 'CONSCIOUSNESS' MADE AVAILABLE TO US...



TYPE IN A
'GOOGLE'
IMAGE
SEARCH
...

... 'SHAPE OF THE
UNIVERSE' ...
... 'DODECAHEDRON'

THE TWO MOST COMMON 'STATES' OF CONSCIOUSNESS ARE CHARACTERIZED BY WHAT WE REFER TO AS 'BEING' 'AWAKE' AND 'DREAMING'...



WHEN A DREAMER BECOMES AWARE THAT THEY ARE IN A DREAM, WE CALL THIS AWARENESS 'LUCIDITY' OR A 'LUCID DREAM'...

... BECOMING 'LUCID' IN THE 'DREAM-STATE' IS RARE ...

... YET ...



...ACHIEVING 'LUCIDITY' IN THE 'WAKEFUL' CONSCIOUS STATE SEEMS FAR MORE RARE.

AS YET, THE CONFIDENCE OF CERTAINTY WITH WHICH TO DESCRIBE THE SPECIFIC 'NUTS AND BOLTS' OF 'WAKEFUL' 'LUCIDITY' HAVEN'T BECOME A RELIABLE FEATURE OF PRESENT-DAY LANGUAGE TO OFFER PROPER CLARIFICATION FOR—LARGELY, THE MOST AVAILABLE MEANS TO GIVE ANY VOICE TO IT HAVE BEEN LEFT ALMOST ENTIRELY ON THE 'FRINGE' OF 'NEW-AGE' LINGO WHICH I HESITATE TO MAKE MUCH USE OF (NOTWITHSTANDING THEIR WELL-PLACED INTENTIONS ON THESE MATTERS).

ONE OF THE MORE EVIDENT FEATURES OF THE 'WAKEFUL STATE' WHICH SUGGEST A 'LUCIDITY' OF CONSCIOUSNESS IS OCCASIONED BY A MORE FREQUENT, VIVID OCCURRENCE(S) OF 'SYNCHRONICITY'... AND ONE OF THE EXOTIC ASPECTS OF 'SYNCHRONICITY' IS HOW IT SERVES TO 'REFLECT' ONE'S CONSCIOUSNESS BACK LIKE A KIND OF 'MIRROR'... SUCH AS, READING A PASSAGE FROM A BOOK JUST AS SOMEONE EITHER IN THE ROOM OR ON THE RADIO/TELEVISION 'HAPPENS' TO VOICE THE SAME PASSAGE... 'REFLECTIONS' OF CONSCIOUSNESS WHICH INDICATE SIMPLY AS HOW THE INDIVIDUAL IS 'ATTUNED' OR AS IF 'DIALED' ONTO A 'FREQUENCY' WHERE 'PURE-CONSCIOUSNESS' IS ACCESSIBLE.

LUCIDITY.

NO DOUBT MY OWN CURIOSITY REGARDING THE FIVE PLATONIC SOLIDS HAS BEEN SOMETHING OF AN OBSESSION, AND AS SUCH, I'VE MADE AN EFFORT TO COMB THROUGH THE READILY AVAILABLE ACADEMIC LITERATURE IN AN ATTEMPT TO DISCOVER THEIR ORIGIN(S)...



TETRAHEDRON



CUBE



OCTAHEDRON



DODECAHEDRON



ICOSAHEDRON



... AND PERHAPS THE MOST CURIOUS THING, THE MOST 'TELLING' THING THAT I'VE DISCOVERED, IS HOW THE VERY BEST INTENTIONS OF THE ACADEMICS CAN ONLY OFFER SPECULATIONS AND 'BEST GUESSES' AS TO A HISTORICAL TRAIL THAT GOES PRETTY COLD ROUGHLY ROUND ABOUT 1,500-2,000 B.C. ... SEEMS THERE'S NOT A SINGLE MATHEMATICAL ICON THROUGHOUT ALL OF RECORDED HISTORY WHO EITHER ACCEPTS OR GIVES CREDIT ON BEHALF OF THIS KNOWLEDGE...

THE FARTHEST ANYONE SEEMS WILLING TO GO IS TO SPECULATE AS HOW THIS KNOWLEDGE WAS DERIVED FROM EITHER THE BABYLONIAN OR EGYPTIAN 'MYSTERY SCHOOLS'...

IT'S KIND'A FUNNY...

...AFTER MORE THAN TWO
DOZEN MONTHS, I'M STILL
LEARNING WAYS TO MORE
EFFORTLESSLY EXPRESS
THIS "FLOWER" PATTERN...

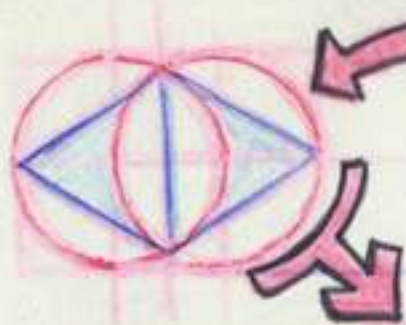
WHEN I FIRST GOT CURIOUS
AND STARTED DIGGING
ABOUT THE INTERNET FOR
ANY BRAIN-FOOD ON THE
SUBJECT, THERE WAS VERY,
VERY LITTLE THAT WOULD
TURN UP - JUST BITS AND
BREAD-CRUMBS.

THESE CRUMBS WOULD LEAD
ME DOWN DEEPER RABBIT-
HOLES - AND THE TREASURE
MAPS GREW MORE MYSTERIOUS
AND MORE UNFAMILIAR THE
FURTHER DOWN I DUG.

CAT # 501S

SMOOTH Genuine Strathmore® Comic Art Boards



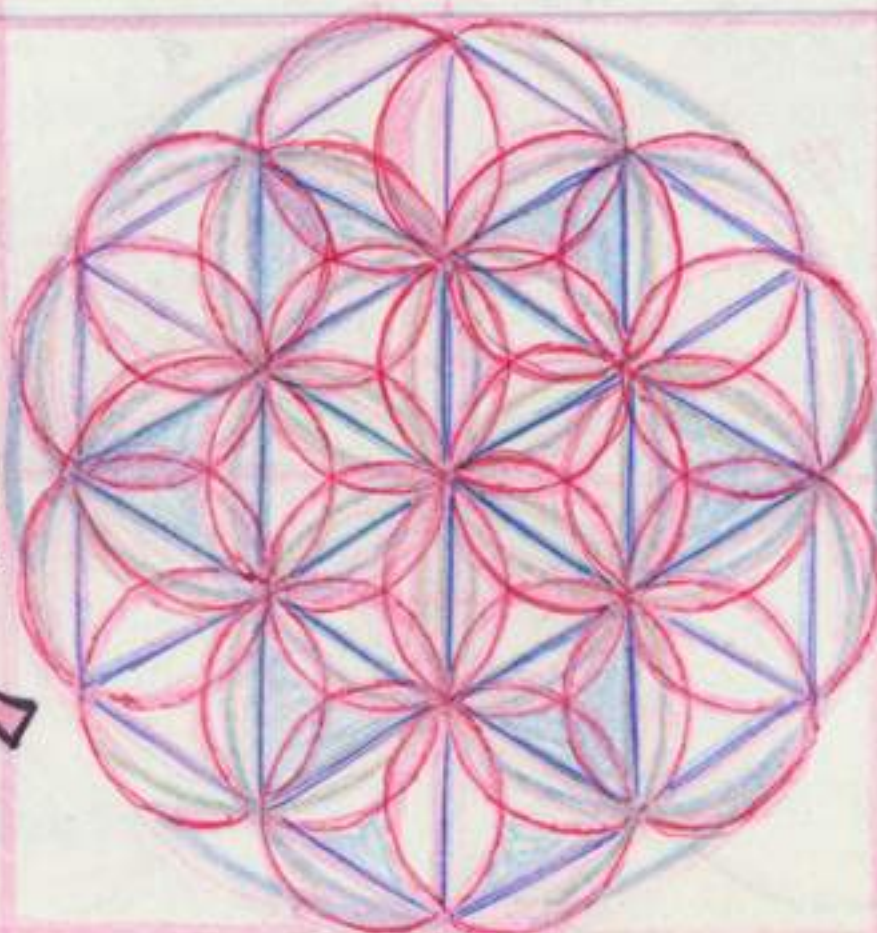


THESE PAIRS OF TETRAHEDRONS ALIGN TO BUILD THE HEXAGONAL PATTERN AND THE CIRCLES BOUND ABOUT EACH TETRAHEDRON INFORM THE BEAUTIFUL PATTERN BELOW...

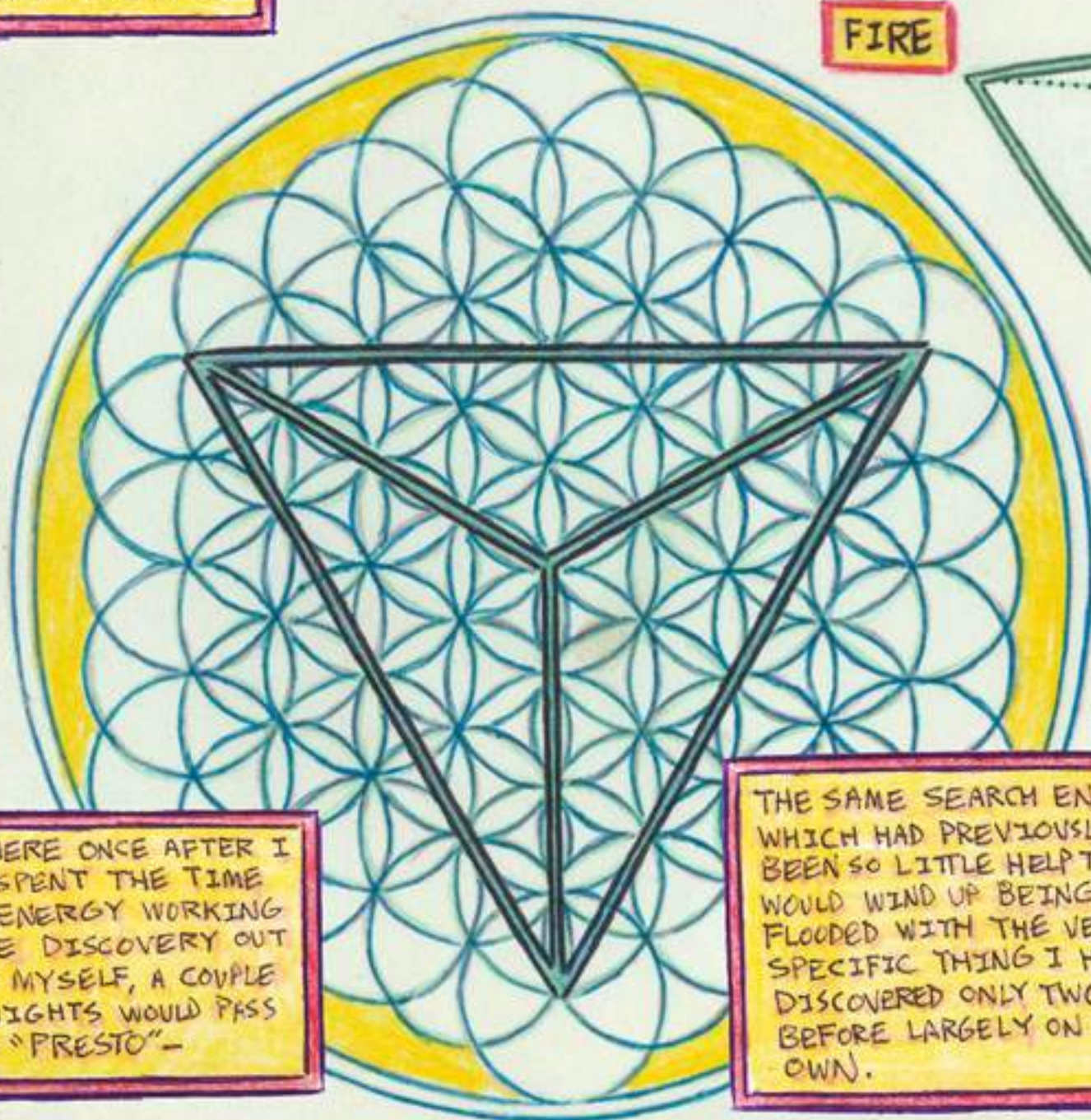


THIS PAIR OF 'STAR-TETRAHEDRONS' ARE USED TO CREATE THE FULL 'FLOWER' PATTERN.

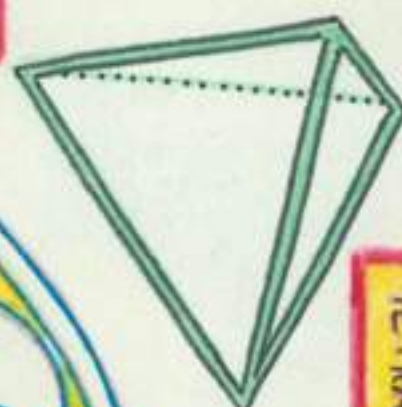
THIS 'FLOWER' IS HALF-FULL 😊



AND WHAT I NOTICED RIGHT AWAY WAS THIS CURIOUS PATTERN...



FIRE

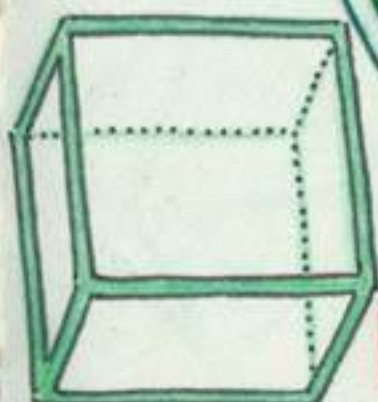


TETRAHEDRON - 4 EQUALATERAL TRIANGLES

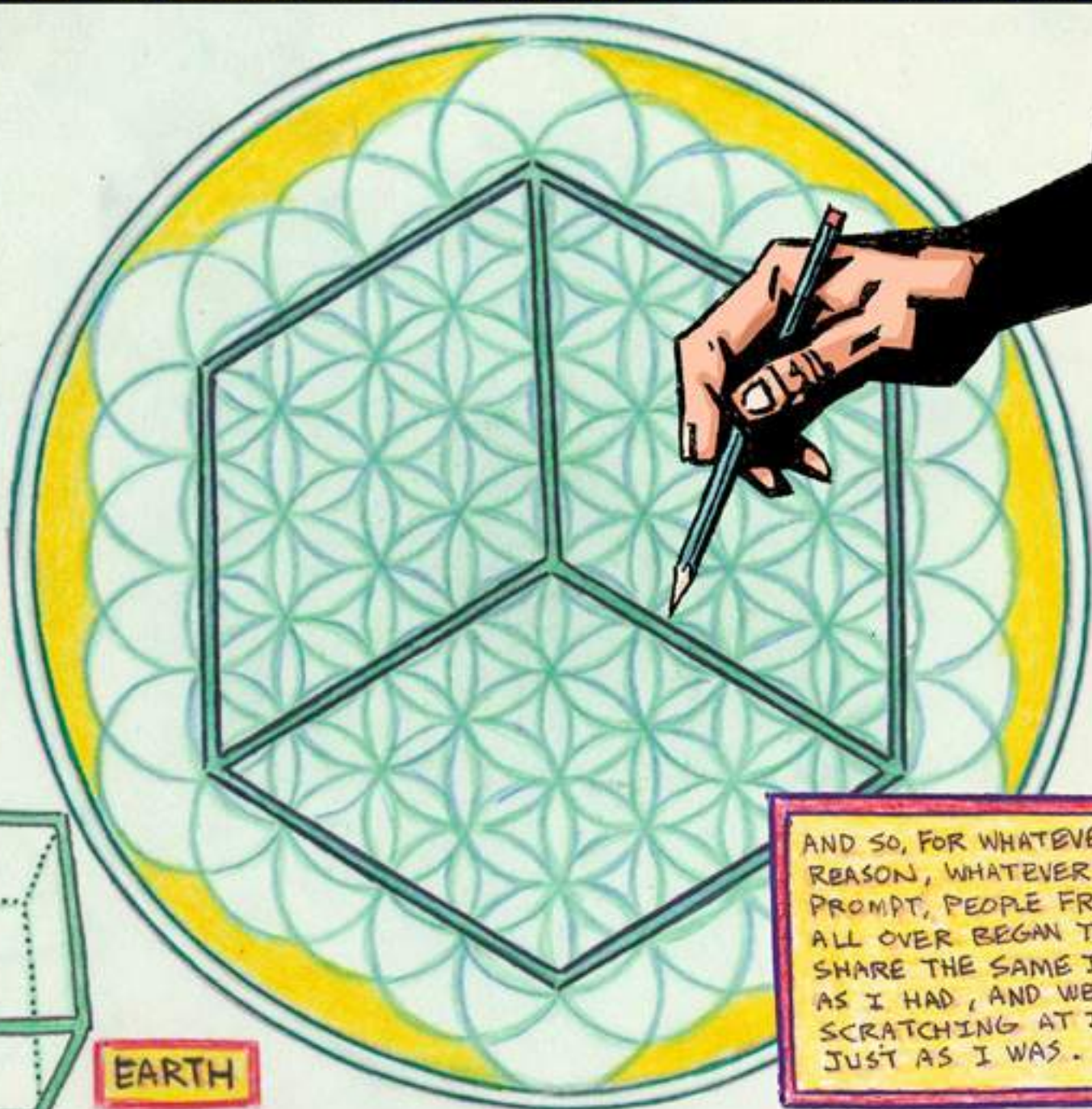
... WHERE ONCE AFTER I HAD SPENT THE TIME AND ENERGY WORKING SOME DISCOVERY OUT FOR MYSELF, A COUPLE OF NIGHTS WOULD PASS AND "PRESTO" -

THE SAME SEARCH ENGINES WHICH HAD PREVIOUSLY BEEN SO LITTLE HELP TO ME WOULD WIND UP BEING FLOODED WITH THE VERY SPECIFIC THING I HAD DISCOVERED ONLY TWO NIGHTS BEFORE LARGELY ON MY OWN.

CUBE - 6 SQUARES

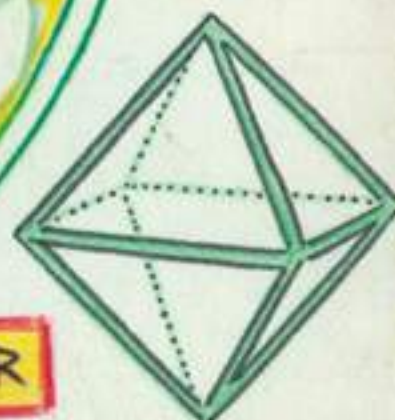


EARTH



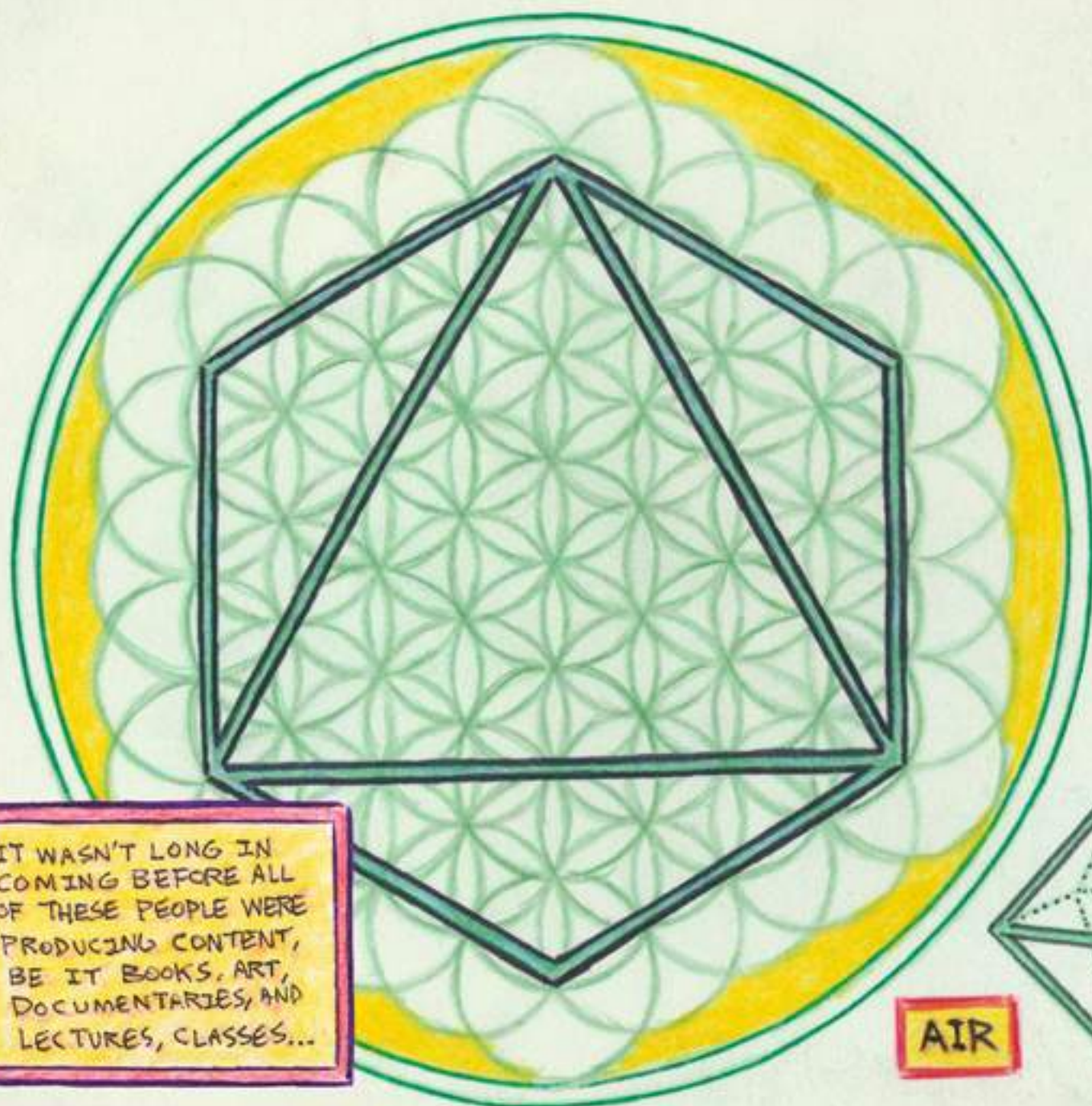
AND SO, FOR WHATEVER REASON, WHATEVER THE PROMPT, PEOPLE FROM ALL OVER BEGAN TO SHARE THE SAME ITCH AS I HAD, AND WERE SCRATCHING AT IT JUST AS I WAS.

OCTAHEDRON - 8 TRIANGLES



AIR

IT WASN'T LONG IN COMING BEFORE ALL OF THESE PEOPLE WERE PRODUCING CONTENT, BE IT BOOKS, ART, DOCUMENTARIES, AND LECTURES, CLASSES...

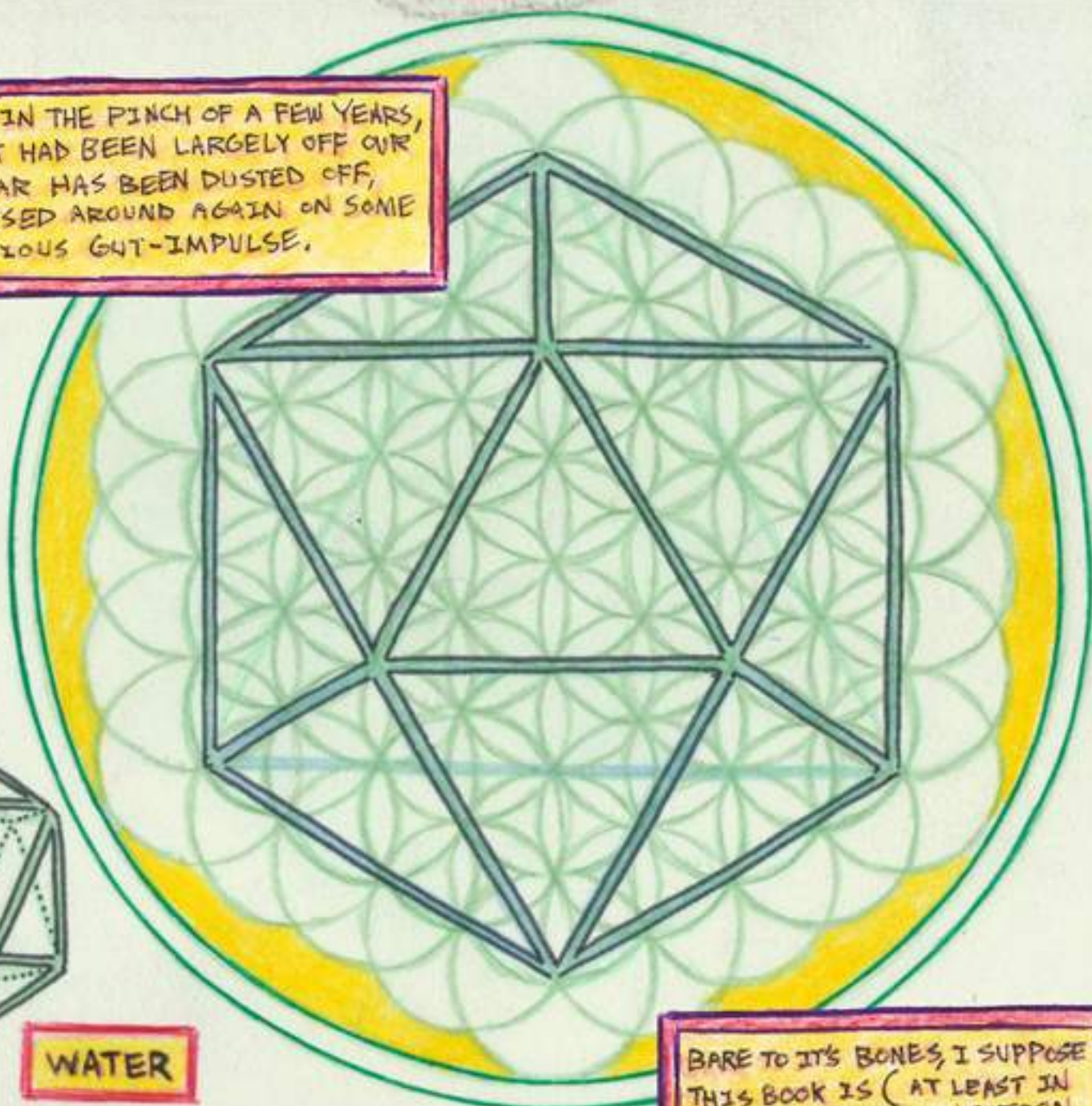


ICOSAHEDRON - 20 TRIANGLES

WITHIN THE PINCH OF A FEW YEARS,
WHAT HAD BEEN LARGELY OFF OUR
RADAR HAS BEEN DUSTED OFF,
PASSED AROUND AGAIN ON SOME
CURIOUS GUT-IMPULSE.



WATER



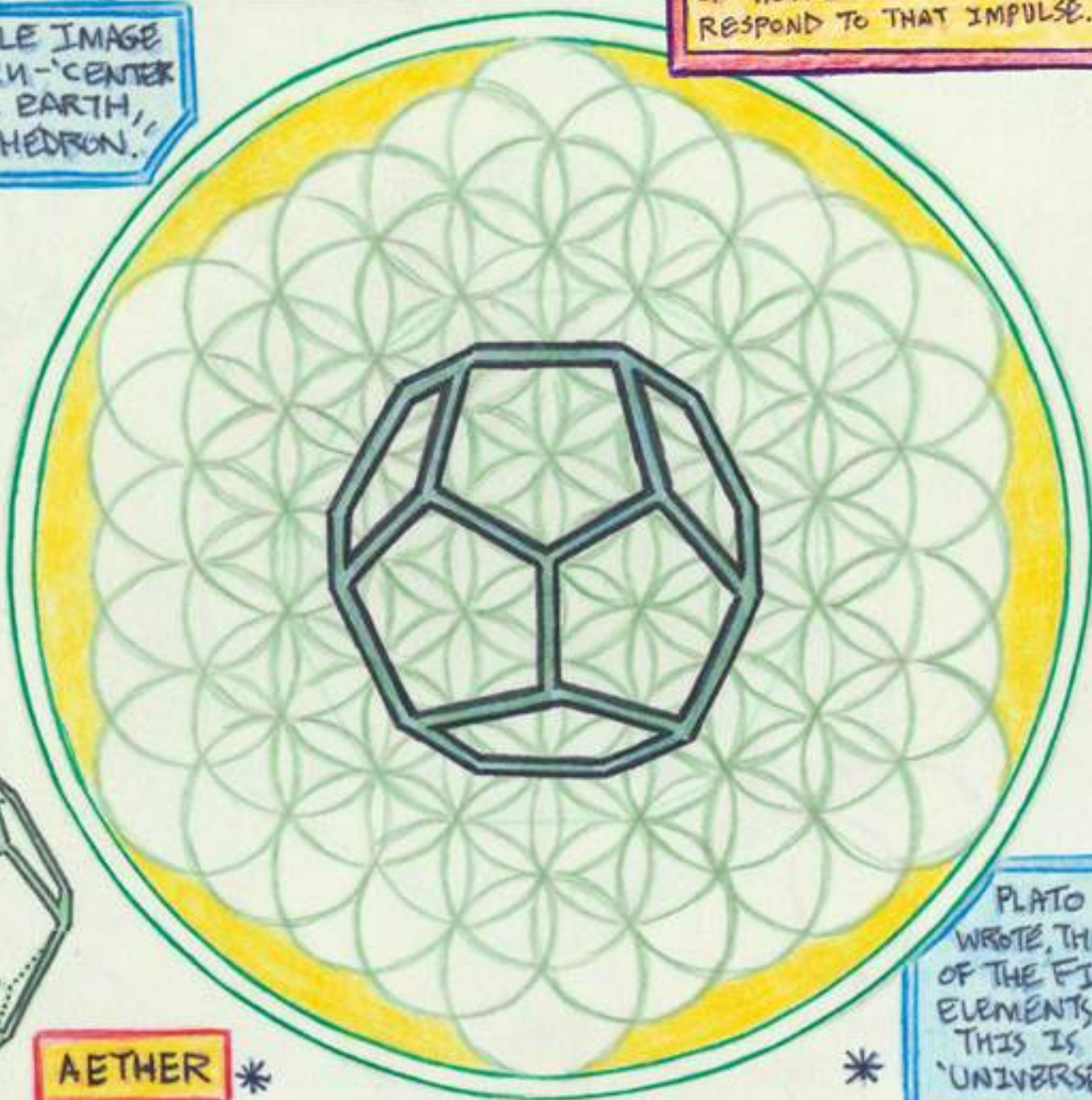
BARE TO ITS BONES, I SUPPOSE
THIS BOOK IS (AT LEAST IN
PART) A DOCUMENTATION
OF HOW I WAS MOVED TO
RESPOND TO THAT IMPULSE.

GOOGLE IMAGE
SEARCH - "CENTER
OF THE EARTH,"
DODECAHEDRON.

DODECAHEDRON - 12 PENTAGONS



AETHER *



PLATO
WROTE, THAT
OF THE FIVE
ELEMENTS,
THIS IS
'UNIVERSE'.

I'VE REALLY NO WAY OF KNOWING JUST HOW COMMON IT IS AMONG THE OTHER PEOPLE WHO WERE EQUALLY MOVED TO EXPLORE THESE 'MYSTERIES' TO HAVE HAD EXPERIENCES IN BEFOREHAND IN THEIR LIVES WHICH ARE MAYBE BEST DESCRIBED AS 'HIGH STRANGENESS'...

PERSONALLY SPEAKING, I HAVE VERY STRONG DOUBTS THAT I WOULD HAVE HAD LITTLE MORE THAN A PASSING INTEREST IF NOT FOR THE EXPERIENCES I CONSIDER MYSELF BLESSED TO HAVE HAD IN MY LIFE.

OK...

NESTING THE 'PLATONIC' SOLIDS ...

THIS PATTERN ...

AT EVERY SCALE ... IN EVERY 'WHERE' ...

FROM EVERY ANGLE.

... A 'FRACTAL' OF HYPER-FRACTAL'NESS... 😊 ...

METATRON'S CUBE...

... THE NAME GIVEN TO AN ARRANGEMENT OF THIRTEEN CIRCLES - A 'GRAMMAR OF HARMONY' ...

... A GRAMMAR OF HARMONY WITH WHICH A GEOMETOR CAN THEN ILLUSTRATE HOW EACH OF THE 5 'REGULAR PLATONIC SOLIDS (POLYHEDRA) ARE BUILT TO 'NEST' INSIDE ONE ANOTHER IN ACCORDANCE TO THE 'HARMONY' THEY EACH EXPRESS.

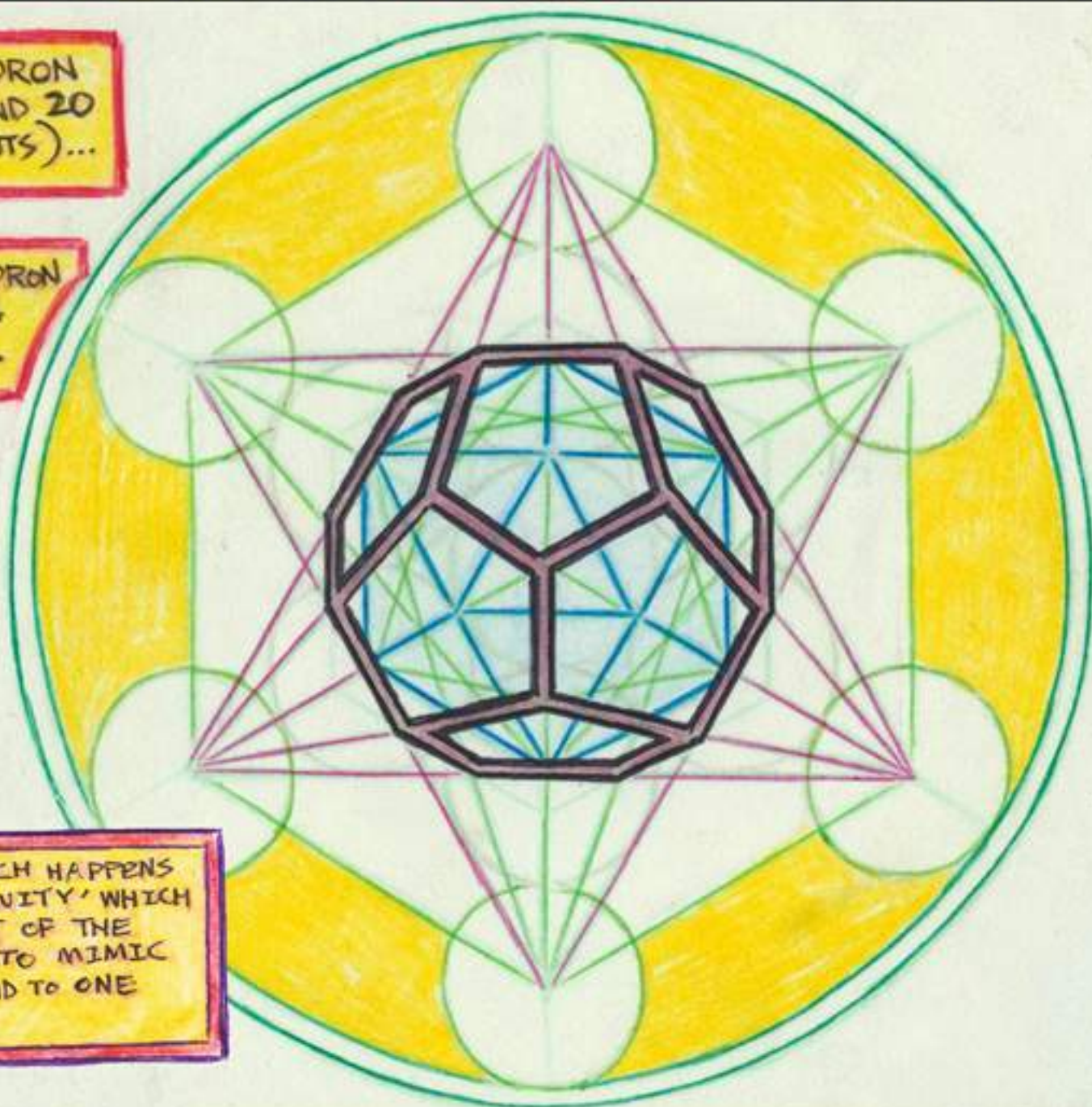
IT SEEMS TO ME THAT WE ARE LIVING IN A KIND OF STORY.

THE DODECAHEDRON HAS 12 FACES AND 20 VERTICES (POINTS)...

...THE ICOSAHEDRON HAS 12 VERTICES AND 20 FACES...

...THEY MAKE A PERFECT PAIR.

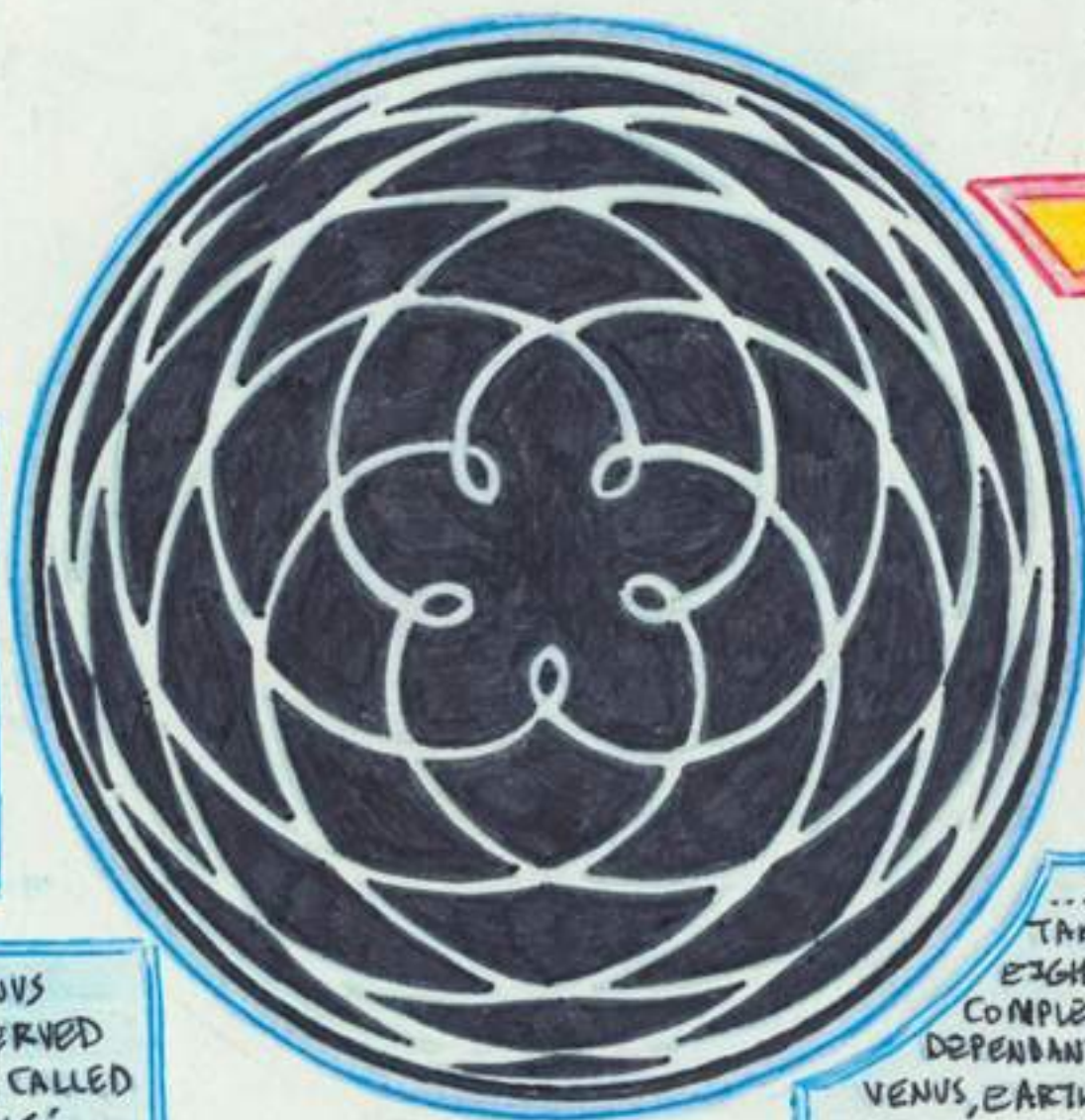
IT'S A STORY WHICH HAPPENS TO HAVE 'CONTINUITY' WHICH IS INDEPENDENT OF THE STORY WE TEND TO MIMIC TO OURSELVES AND TO ONE ANOTHER...



VENUS

VENUS IS (LIKE EARTH) ONE OF THE 'INNER PLANETS'... AND AS SUCH, WE CAN OBSERVE ITS ORBIT AS IT TRAVELS BOTH 'IN FRONT' AND 'BEHIND' THE SUN...

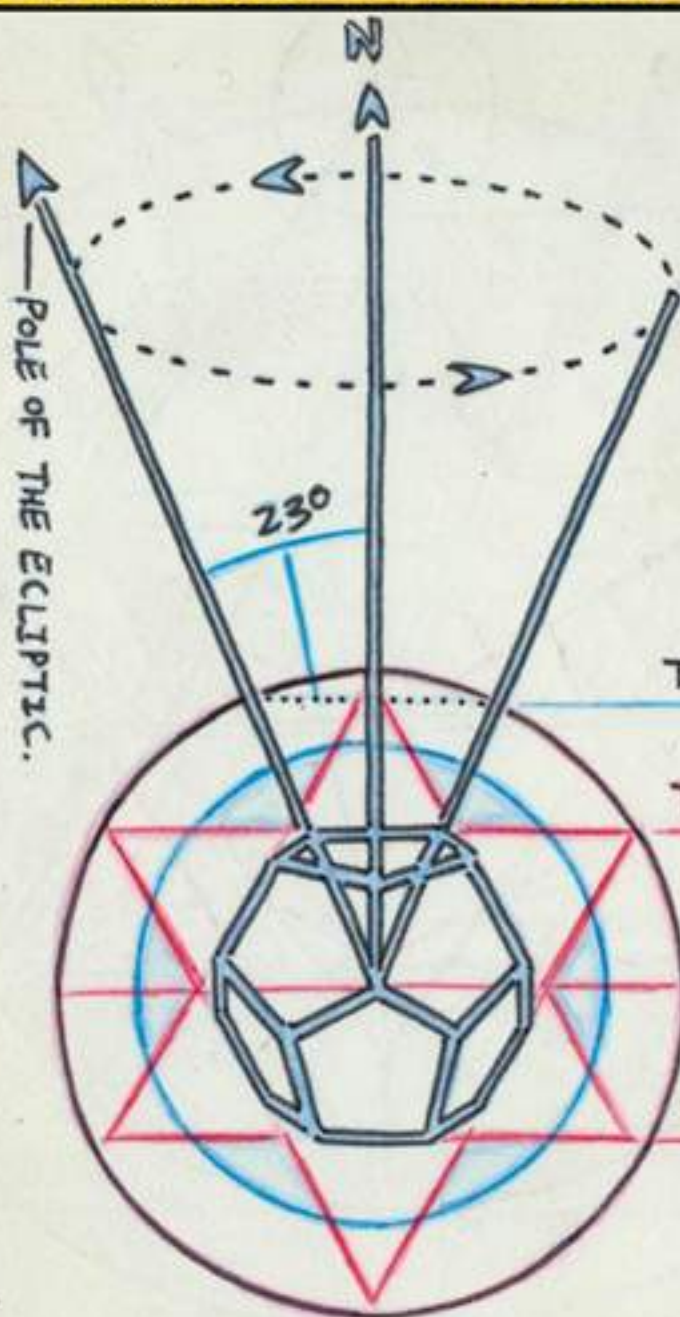
...THIS PATH VENUS TRAVELS (AS OBSERVED FROM EARTH) IS CALLED A 'SYNODIC CYCLE'...



THE ROSE.

...THIS CYCLE TAKES A FULL EIGHT YEARS TO COMPLETE, AND IS DEPENDANT UPON THE VENUS, EARTH AND SUN ALIGNMENTS...

THE ASTRONOMICAL PHENOMENON KNOWN AS 'PRECESSION' IS A VERY SLOW WOBBLE OF THE AXIS OF THE EARTH, RESULTING IN A SLOW CYCLICAL SLIPPAGE OF THE BELT OF THE ZODIAC AGAINST THE RISING OF THE SUN. THIS 'SLIPPAGE' OPERATES AT THE RATE OF ONE DEGREE EVERY 72 YEARS, GIVING EACH OF THE 12 ZODIACS AN 'AGE' OF 2160 YEARS - TOTALING 25,920 YEARS FOR THE FULL 'GREAT YEAR' KNOWN AS THE 'PRECESSION OF THE EQUINOXES'...

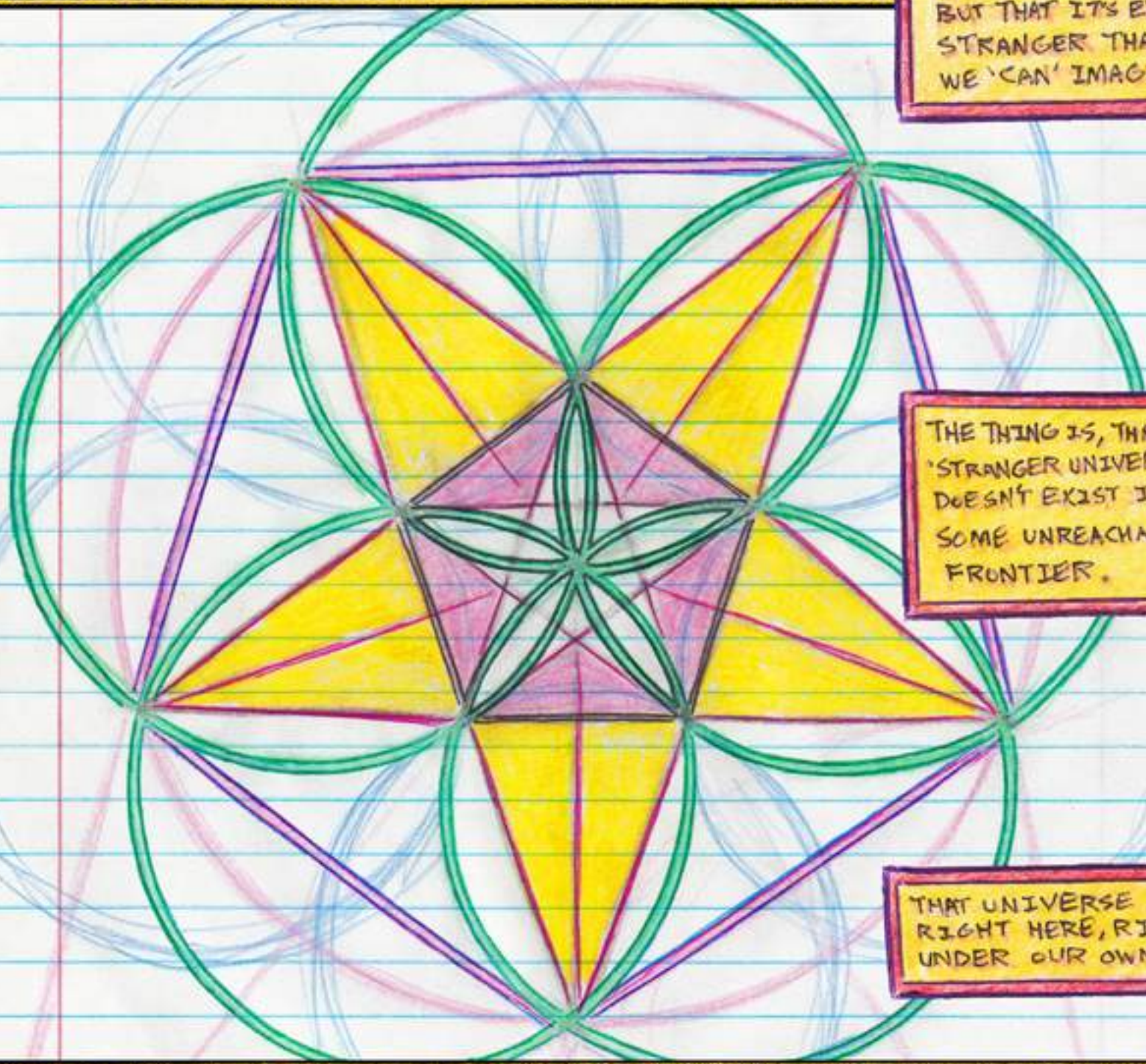


IT IS THIS 'PRECESSION' OF 25,920 YEARS, DIVIDED INTO 12 CYCLES ('AGES') OF 2160 YEARS, TURNING CLOCKWISE ONE DEGREE EVERY 72 YEARS WHICH IS AT THE HEART OF BOTH 'ASTROLOGY' AND 'ASTRONOMY'.

THERE'S THAT QUOTE ABOUT HOW, NOT ONLY IS THE UNIVERSE STRANGER THAN WE'VE IMAGINED, BUT THAT IT'S EVEN STRANGER THAN WE 'CAN' IMAGINE.

THE THING IS, THAT 'STRANGER UNIVERSE' DOESN'T EXIST IN SOME UNREACHABLE FRONTIER.

THAT UNIVERSE EXISTS RIGHT HERE, RIGHT UNDER OUR OWN NOSES.



THE BASICS —

OKAY—HERE WE ARE, RIGHT...

...WE'RE EACH HAVING EXPERIENCES—
SEEING AS IT WERE, NOT WITH OUR
EYES BUT WITH OUR MIND. —

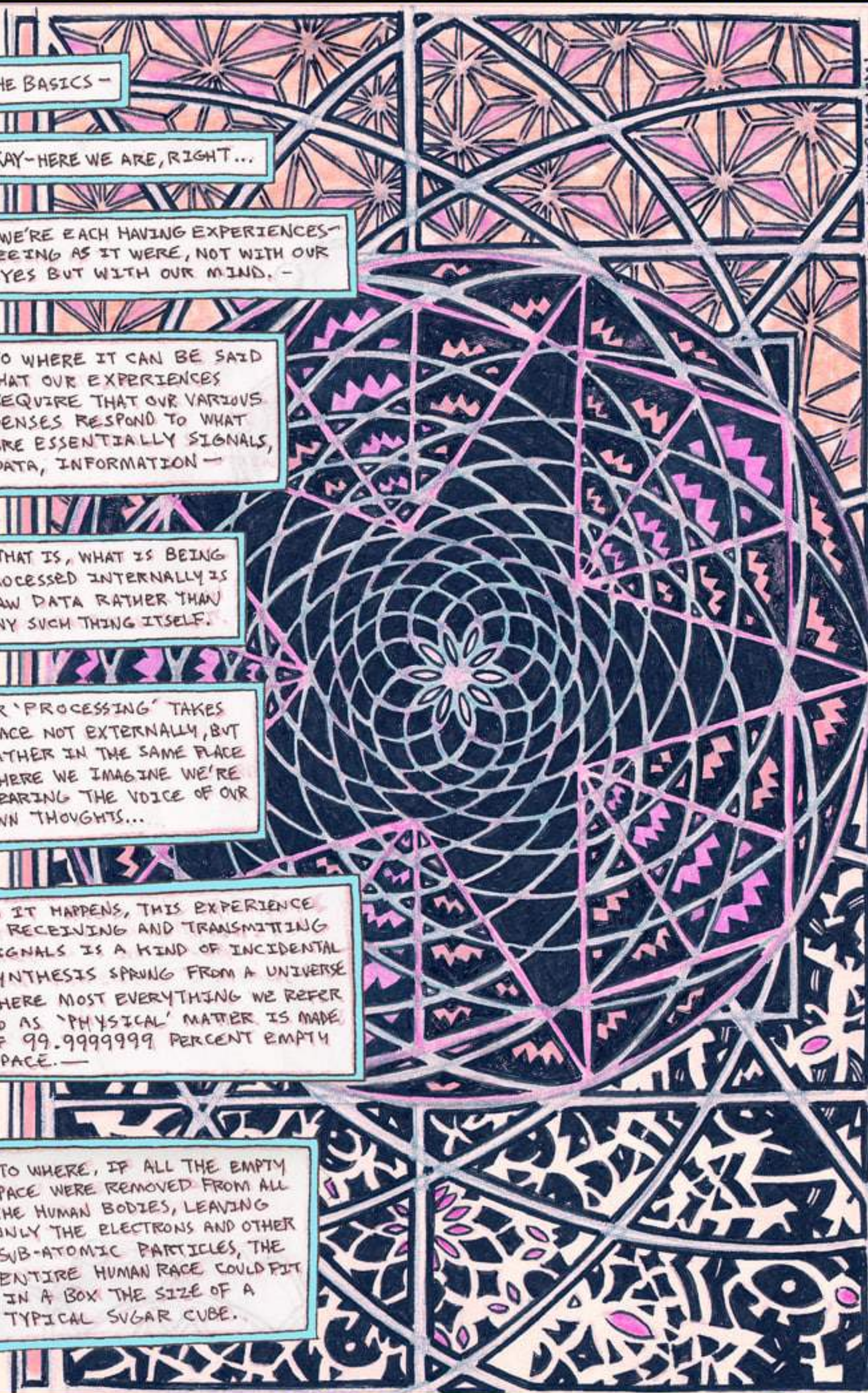
—TO WHERE IT CAN BE SAID
THAT OUR EXPERIENCES
REQUIRE THAT OUR VARIOUS
SENSES RESPOND TO WHAT
ARE ESSENTIALLY SIGNALS,
DATA, INFORMATION —

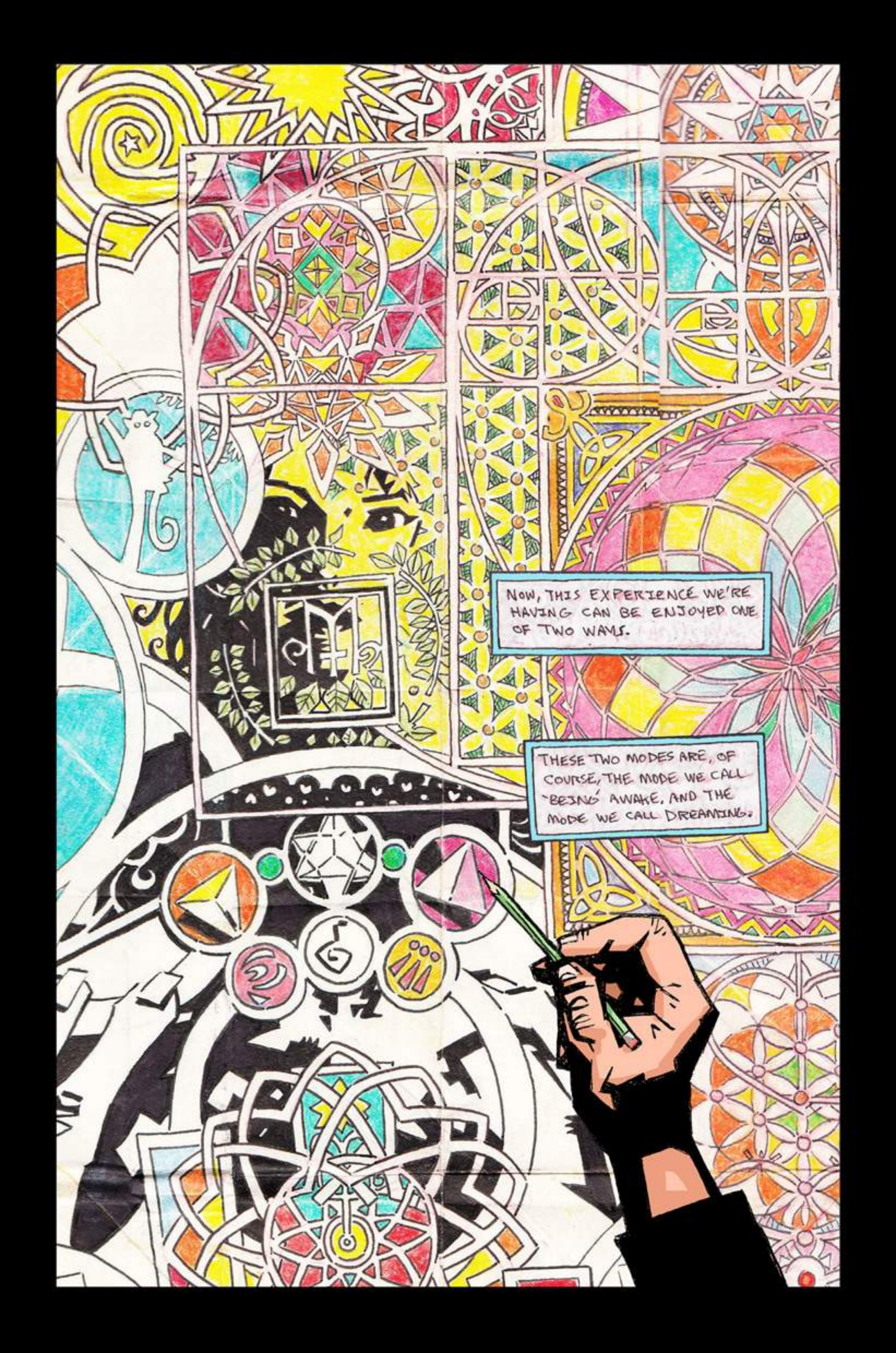
— THAT IS, WHAT IS BEING
PROCESSED INTERNALLY IS
RAW DATA RATHER THAN
ANY SUCH THING ITSELF.

OUR 'PROCESSING' TAKES
PLACE NOT EXTERNALLY, BUT
RATHER IN THE SAME PLACE
WHERE WE IMAGINE WE'RE
HEARING THE VOICE OF OUR
OWN THOUGHTS...

AS IT HAPPENS, THIS EXPERIENCE
OF RECEIVING AND TRANSMITTING
SIGNALS IS A KIND OF INCIDENTAL
SYNTHESIS SPRUNG FROM A UNIVERSE
WHERE MOST EVERYTHING WE REFER
TO AS 'PHYSICAL' MATTER IS MADE
OF 99.999999 PERCENT EMPTY
SPACE. —

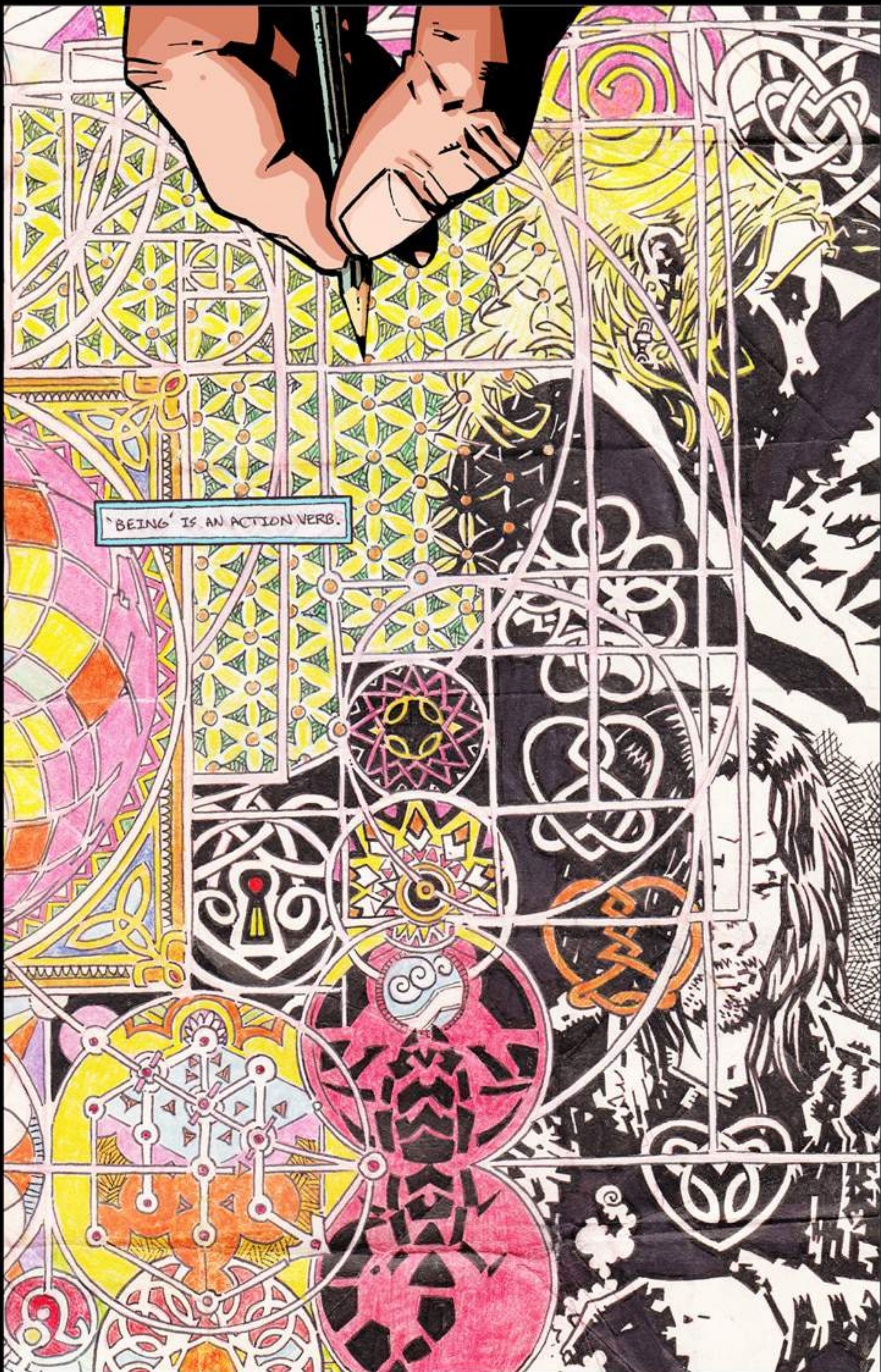
—TO WHERE, IF ALL THE EMPTY
SPACE WERE REMOVED FROM ALL
THE HUMAN BODIES, LEAVING
ONLY THE ELECTRONS AND OTHER
SUB-ATOMIC PARTICLES, THE
ENTIRE HUMAN RACE COULD FIT
IN A BOX THE SIZE OF A
TYPICAL SUGAR CUBE.





NOW, THIS EXPERIENCE WE'RE
HAVING CAN BE ENJOYED ONE
OF TWO WAYS.

THESE TWO MODES ARE, OF
COURSE, THE MODE WE CALL
'BEING' AWAKE, AND THE
MODE WE CALL DREAMING.



'BEING' IS AN ACTION VERB.

WE ARE 'BEING' ONE OR THE OTHER, AND OUR AWARENESS OR LUCIDITY, OR MINDFULNESS OPERATES MUCH THE SAME IN EITHER MODE.. -

PLAYFUL
...
NECESSARY
...
HEALTHY...

... NATIVE...
INSTINCTIVE
IN-BUILT
...



AND SO I'M SAILING
IN THIS BALLOON &
HAPPY TO SAIL -

STILL -

MY BALLOON IS
COASTING INTO
A CURIOUSLY LARGE
BLIND-SPOT OF A
MOST MAGNETIC
CLOUD'NESS -

& 'BALLOON' BOB'S IT'S CORKY'NESS,
IT'S WINGED-CEREAL BOWL'NESS SO
FEARLESSLY & TROUBLE-FREE - &
YET I CAN'T HELP BUT WONDER -

WITH -

A WEE
TOUCH OF
CAUTION -

AN ADDENDUM - IDIOS KOSMOS

A MYSTERY STORY CLOUD

SO THE CLOUD
IS THE LOVE
THAT'S A MYSTERY
TO BOTH OF US.
'AND SO I'M
SMILING'
'HAPPY TO SAIL'

AND NOT FOR
MYSELF, BUT
YOU'RE IN
THE BALLOON
TOO AT TIMES
& YOU TRUST
ME NOT TO
FLY AS I'VE
BEEN FLYING



I REALIZE
HEY - I'M
DREAMING

THE CLOUD -



NO WORRIES

IF I STEP
OUT OF THE
BASKET
I WON'T
FLAP MY
ARMS & SAY
'LOOK, IT'S
EASY!'



IT'S EASY
FOR ME -

OVER THE
STARBOARD
LIP, I LEAN
INTO THE
WIND WITH
A GRIN.

AND IF I FLY
IT'LL BE ALONG
SIDE THE
BALLOON

TRIPLE
WORD
SCORE

1

4

4

4

IN THE BOOK,
YOUR 'WILD
CARD' WAS A
DREAM -

WOWZERZO

SWEET-SWEET
AFTERNOON'S

RUNNING!

I KNOW THAT THE
DIFFERENCE
BETWEEN YOU
AND ANY OTHER
GIRL MAKES
NIGHT & DAY
SEEM LIKE A
PAIR OF COMING
TWIN'S

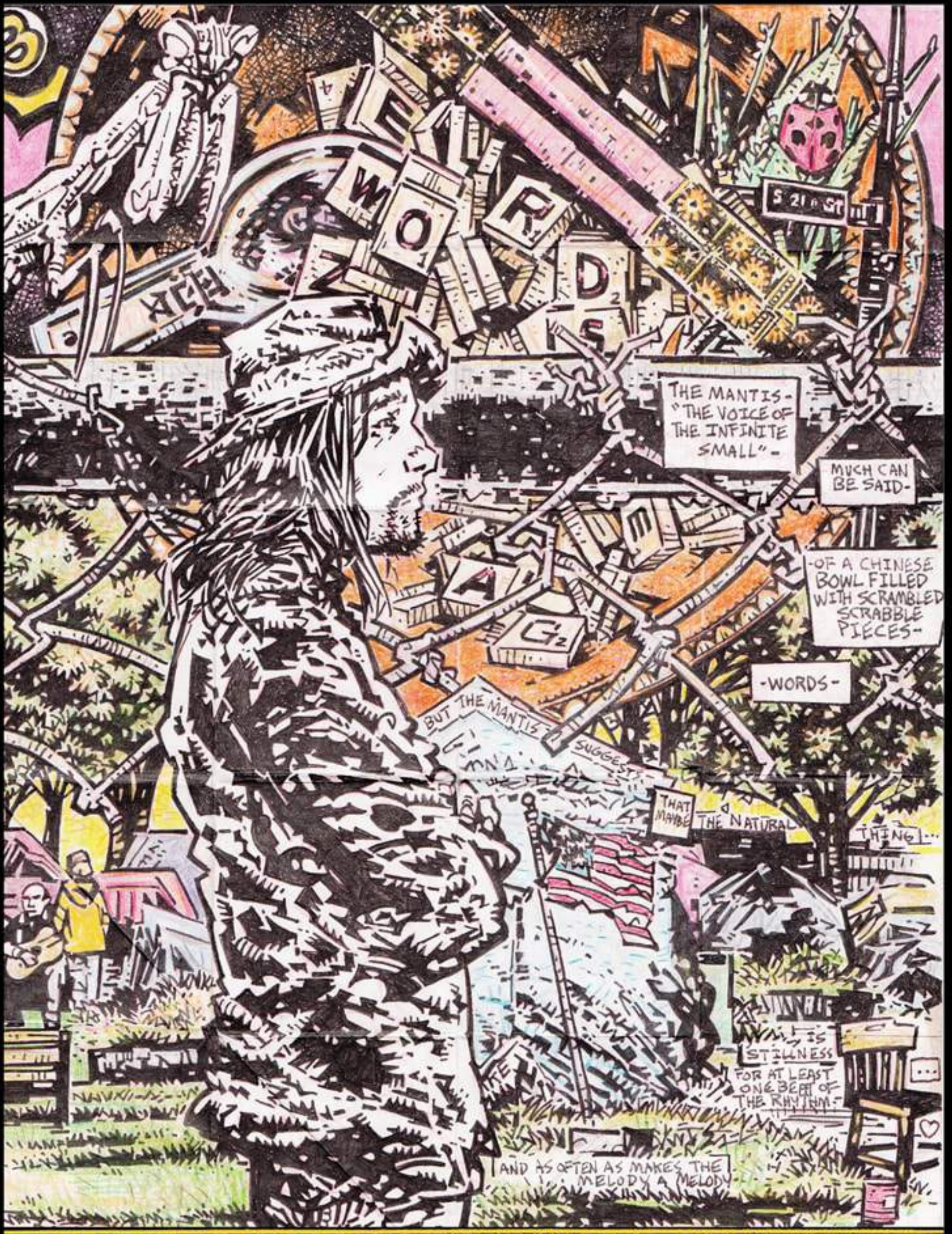
YOU'RE
AUTUMN.

EVERY LAST
WHERE WHERE
I WAS WITH
YOU, YOU WERE
THERE ☺
AND SO YOU
KNOW HOW
SWEET IT'S
BEEN -

SO THE CLOUD
IS THE LOVE
THAT'S A MYSTERY
TO BOTH OF US.
'AND SO I'M
SMILING'
'HAPPY TO SAIL'

AND SO I'M SAILING
IN THIS BALLOON &
HAPPY TO SAIL -

WE ARE 'BEING' ONE OR
THE OTHER, AND OUR
AWARENESS OR LUCIDITY,
OR MINDFULNESS OPERATES
MUCH THE SAME IN EITHER
MODE.. -



SIGNALS, DATA,
INFORMATION,
RECEIVING AND
PROCESSING.

AND IMAGINATION.

ANOTHER
MUSICAL
EVENING...
AWAY... NEITHER
GOING
OR COMING
... COASTING...

THIS PATTERN IS CALLED A 'TESSELLATION'... JUST A WHIM.

THERE'S NO QUESTION THAT I WOULDN'T HAVE GONE DOWN INTO SO MANY RABBIT-HOLES AND CLIMBED BACK OUT WITH SO MUCH IF AUTUMN HADN'T BEEN OUT THERE HELPING TO KEEP IT SO MUCH FUN TO SHARE IT ALL WITH. ☺

take a smile

☺ ☺ ☺ ☺



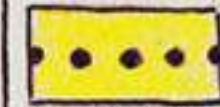
GIGGLE...

...AGAIN, IT SEEMS THAT CARTOONIST-SHAMAN TEND TO MAKE CURIOUS 'PENPAL-FRIENDS' ☺☺☺☺
... SILLY SORTS *GIGGLE*

... SUCH A JOY, BUT I SHOULD COME TO A CLOSE...



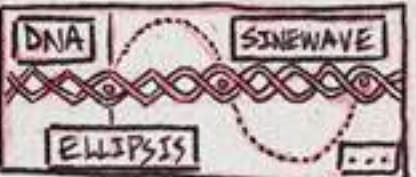
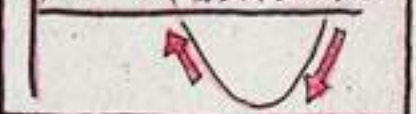
- ELLIPSIS -



AND CURIOUS, THIS 'BRAID'...



AND THIS... A 'SINWAVE'... RATHER, *SINEWAVE*



... THAT IS... YOU SEE, IT'S THE 'SINEWAVE' WHICH IS LIKE AN INVISIBLE RIVER BY WHICH THE 'RAW INFORMATION' TRAVELS AND COASTS ITS WAY THROUGH THE DNA'S BRAID...

MIND YOU, THAT THE FREQUENCY

FREQUENCY OF THE SINEWAVE CHANGES...

... CHANGES FROM THIS...

... TO THIS ...

... TRIGGERED BY AN 'EMOTIONAL SWITCH' OR RATHER, A PITCH DIAL.

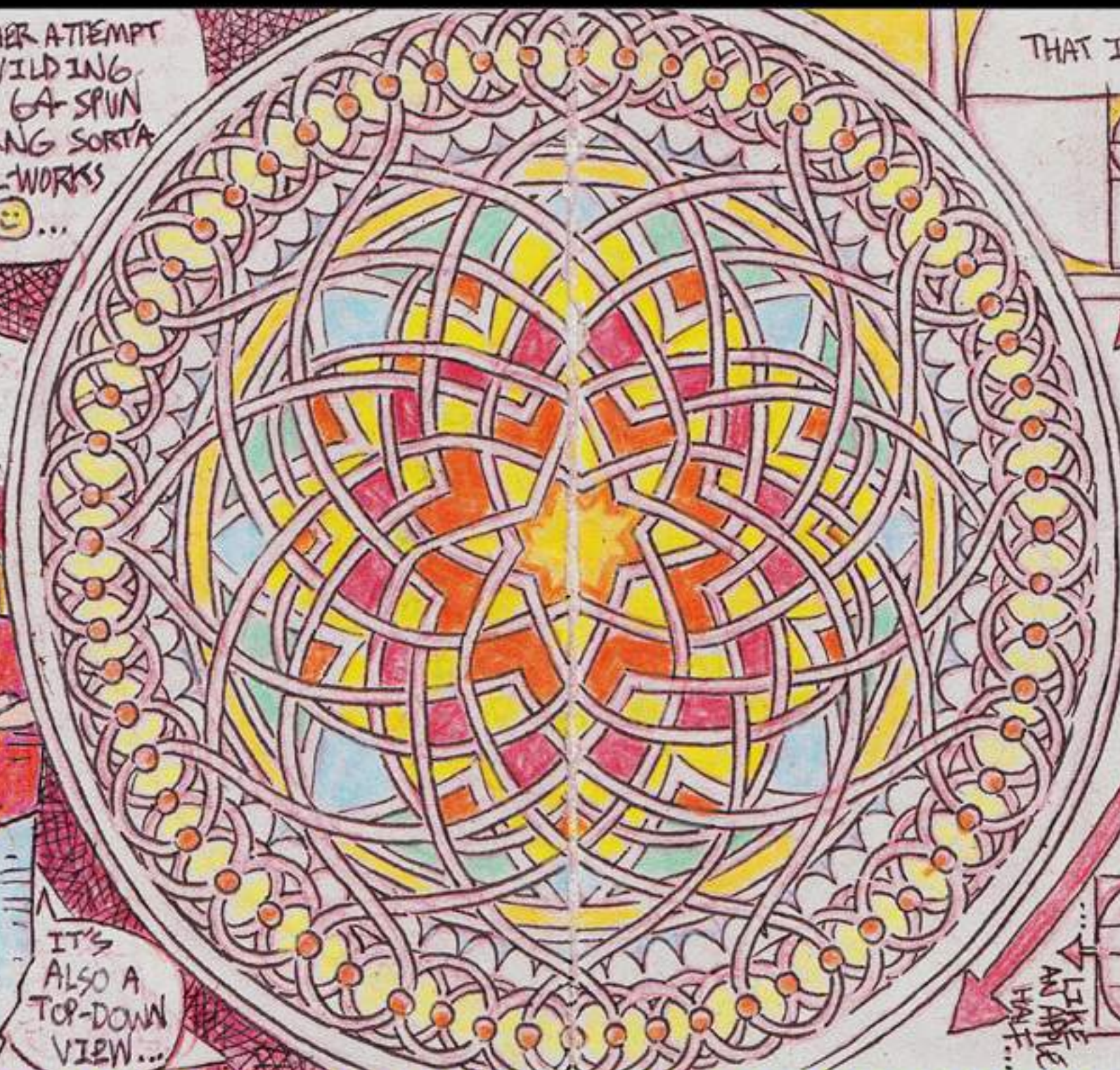


ANOTHER ATTEMPT
AT 'BUILDING
THIS 64 SPUN
I CHING SORTA
WHEEL-WORKS
😊😊😊...

THE
BLUE
IS
SPIRIT.



IT'S
ALSO A
TOP-DOWN
VIEW...



THAT IS...

WHEN
THIS
...
MULTIPLIED BY 4 AND
FLIPPED - WE SEE A SLIVER
...



CONTACT CRYSTAL



WITHOUT AUTUMN HELPING
TO MAKE THAT OH SO VERY
NECESSARY DIFFERENCE,
SO OBVIOUS AS NIGHT
FROM DAY, I TRUST THAT
NOTHING IN THIS BOOK,
AND MUCH BESIDES, WOULD
HAVE BEEN PULLED FROM
OUT OF THE 'NOWHERE'
INTO THE 'NOW-HERE'.



Complete
marked
unit one

"IN ALL CHAOS THERE IS
COSMOS, IN ALL DISORDER
A SECRET ORDER."

"THE PENDULUM OF THE
MIND ALTERNATES BETWEEN
'SENSE' AND NONSENSE, NOT
BETWEEN RIGHT AND
WRONG."

"THE DEBT WE OWE TO THE PLAY
OF IMAGINATION IS
INCALCULABLE."

CARL GUSTAV JUNG

...I HAD BEEN
WRITING
LOVE-LETTERS,
AND THEN...
... SOMEHOW
THE BREEZE
DECIDED...
GIGGLE

RENDERED INTO THE
LIVING-WAKEFUL
WORLD... SEAMLESSLY
IT ALL HAS A
'CONTINUITY'
NOW...

...ANYONE CAN 'NOW' GO
AND HAVE A LOOK FOR
THEMSELVES - THE SEARCH
ENGINES ARE REMARKABLY
FILLED WITH ALL OF THE
DETAILS - ALL OF THE
HISTORIES - IT'S ALL VERY
VIVIDLY THERE - 'THERE',
WHERE I'D 'ALMOST' SWEAR
'WASNT' THERE BEFORE
MARCH OF LAST YEAR ...

...PEOPLE ARE
'HARMONIZING
.....

WE ARE THE
MUSIC-
MAKERS,
AND WE ARE THE DREAMERS
OF DREAMS, VANDALISING
BY LONE SEA-BREAKERS
AND SITTING BY DESOLATE STREAMS...
...

IF YOU WANT TO VIEW
PARADISE...



... IT KNOCKS ME OVER
GIGGLE - HOW SO MANY
TRENDING IDEAS ARE
THRIVING AND ZIPPING
ALONG NOW, WHERE ALMOST
A YEAR AGO THEY ALL
SEEMED (OR 'SEAMED')
TO EXIST NO WHERE
BUT FOR A FAINT
WISHFUL'NESS JUST THE
OTHER SIDE OF SOME
THIN AND FRAGILE OZ
WAITING PATIENTLY
FOR ANOTHER BALLOONIST
TO SAIL INTO THEM...

... OF COURSE, I'M
NOT PRETENDING TO
TAKE ANY CREDIT, -
JUST SAILING...



...TO GRIN
THAT...

...THIS PATTERN-
THE "FLOWER"...

... SEEMINGLY 'BURNED' INTO
THE GRANITE STONE WITH
A NIMBLE-PRECISION AS
LONG AGO AS 15,500 BC...

... BURNED INTO THE
GRANITE STONE 'FROM
MEMORY' DURING THE
LAST ICE AGE...!!!

TO GRIN AND TO
HAVE A GIGGLE
THAT SOMEHOW
THAT PATTERN...

... THE PATTERN
OR 'STRUCTURE'
WHICH CONTAINS
THE 'ALCHEMICAL'
COOK BOOK OF
EVERY KNOWN
RECIPE FOR THE
UNIVERSE...!
GIGGLE...
...THAT PATTERN-
THE ONE THAT'S
LIKELY JUST A
MATTER OF 'WHAT'
BEFORE ITS QUITE
COMMONLY AGREED
WASN'T CONCEIVED
OF BY TERRESTRIAL
EARTH LINGS...
GIGGLE...

JUST THEN, PEOPLE ALL OVER
WERE ENGAGED IN MIMICKING
WITH ONE ANOTHER SOME VAGUE
TO VIVID FEARS ABOUT THE
DECEMBER 2012 DATE -

...THAT
PATTERN...

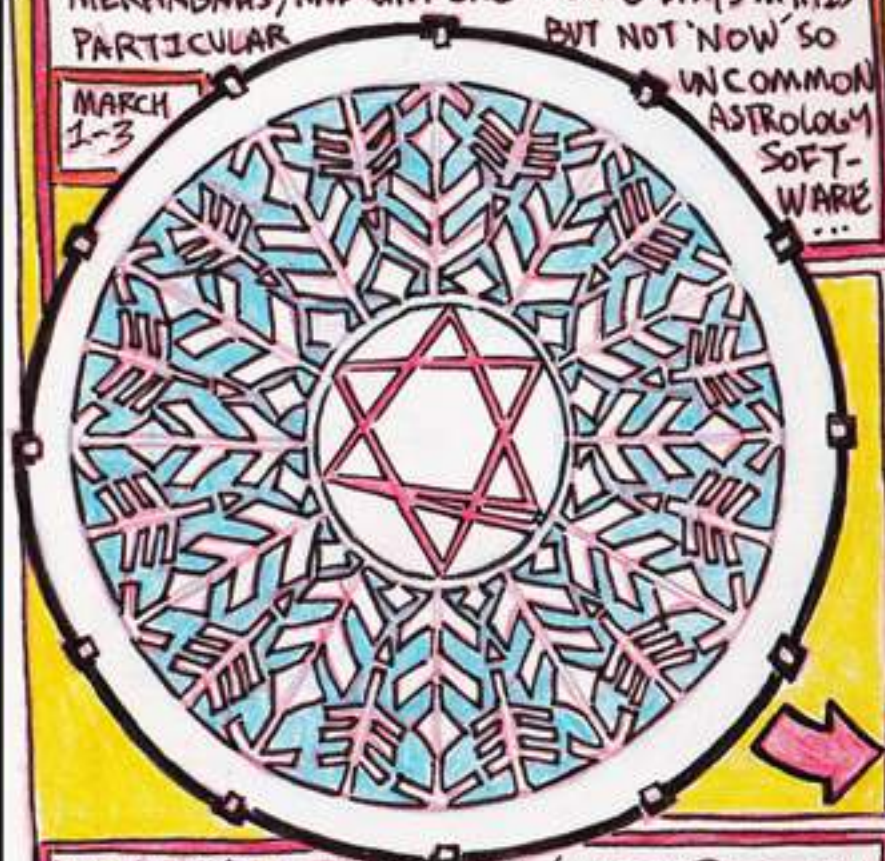


SEEMS TO ME AS IF EVERYWHERE
YOU TURNED, SOMEONE WANTED
TO TALK ABOUT THIS DAMN
"APOCALYPSE"...

...MARCH, 2012 - TWO OVERLAPPING 6 POINTED
MERKABAHS, AND LASTING FOR 3 DAYS... THIS
PARTICULAR BUT NOT 'NOW' SO

MARCH
1-3

UNCOMMON
ASTROLOGY
SOFTWARE...



WWW.YOUTUBE.COM/WATCH?V=PEGD
SLO5xLK

...AND YET AGAIN (AT
1:10 AM UT) MARCH 30...

...AND
AGAIN
IN
MAY



...MOST OFTEN THE ALIGNMENT
IS PRETTY NON-SYMMETRICAL
... QUITE FREQUENTLY
FEWER PLANETS...
FEWER LINES



I DOWNLOADED A
FREE VERSION
OF THE PROGRAM
THAT TRACKS THE
ZODIAC...

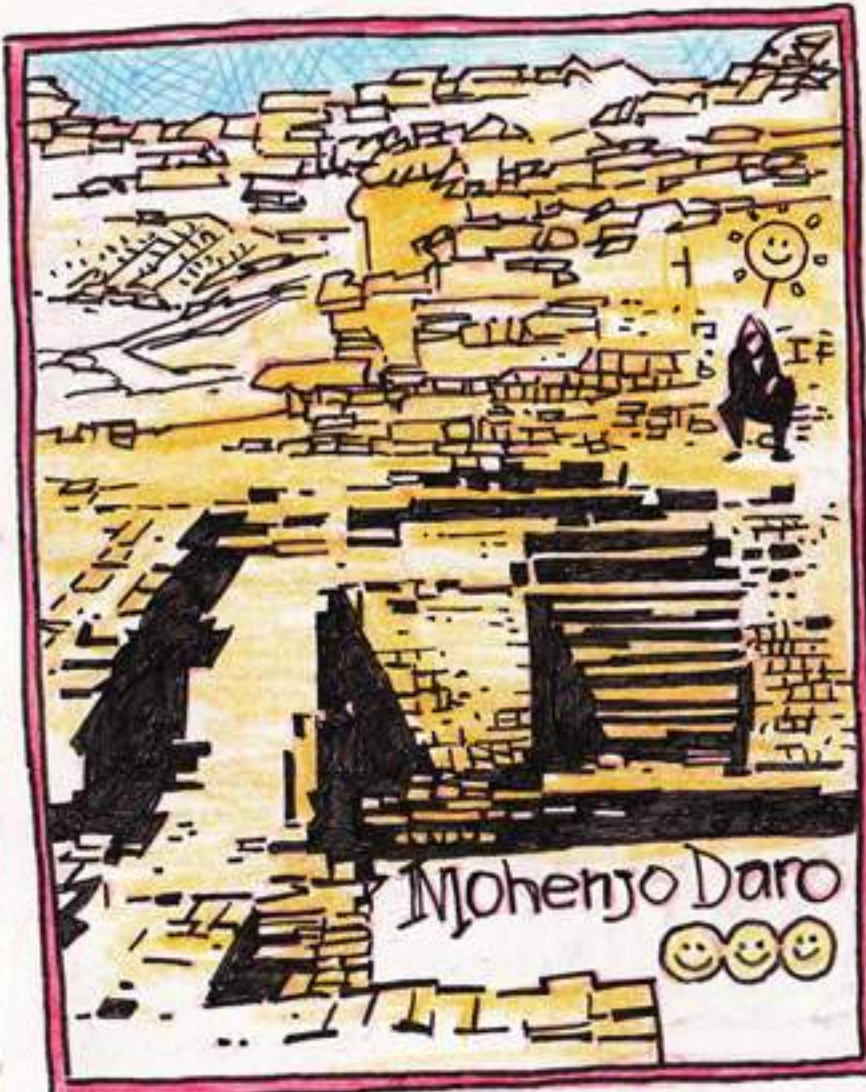
...PECULIAR THING,
WHETHER THIS SOFTWARE
ACTUALLY 'MEASURES'
THE PLANETS (STARS)
ACCURATELY OR
OTHERWISE, ONE
FINDS THAT IT'S
ALTOGETHER RARE
(OR LARGELY UNIQUE)
THAT THAT KIND 'A'
SYMMETRY POPS UP...

... AND OF
COURSE, MARCH
WAS WHEN I
PLACED A
MERKABA IN
THE ICHING
BOARD...

... AND
THEN
IN
MAY



...NOT 'IMPOSSIBLE', BUT RARE -
AND BARE IN MIND THAT THESE
SIX-POINTED STARS ARE TWO
STARS LAYING ATOP THE OTHER.



Mohenjo Daro



... BUT JUST YET...

JUST FOR GIGGLES - AT HOW EASY IT IS NOW TO GET TO THE METATRON -

MORE OR LESS 6 STEPS ... LEAST PATH WAS THE 'MERKABAH' AFTER ALL ...

VALENTINES, THEN MERKABAH

... BUT THE INDUS VALLEY...

"MASTERS OF THE RIVER"...

THE FIRST ARCHAEOLOGISTS FOUND NOTHING BUT TOYS LIKE A LOST CHILDREN'S CITY...

DICE

TINY BIRD WHISTLES

LITTLE TOYS WITH WHEELS

MARBLES - BOARD GAMES...

THERE WAS FOUND NO SYMBOLS FOR DEATH OR WAR, BUT ONLY CAREFREE AND HAPPY - IDLE ... COMFORT ... BLISS...

LATER, THEY WOULD UNCOVER MORE THAN A SQUARE KILOMETER OF CITY ONCE HOME TO 40,000 PEOPLE...

BARE IN MIND THAT THIS CIVILIZATION DATES BACK TO AS EARLY AS 3000 BCE AND YET WE FIND THAT THEY HAD A VERY COMPLEX WATER-MANAGEMENT SYSTEM - WITH 80 PUBLIC TOILETS ... AND IN EVERY RESIDENT-HOUSE, EVERY HOME HAD A TILED BATHROOM WITH IT'S OWN WELL ... FRESH WATER! *ABUNDANCE

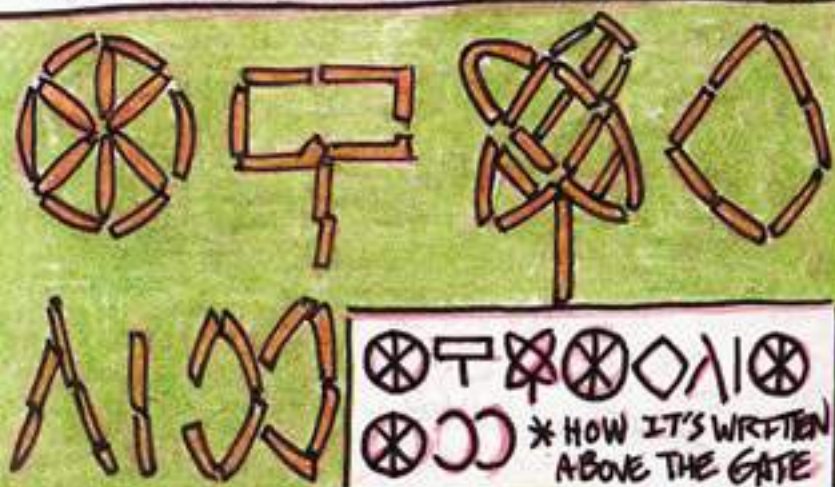
AND YET MORE IMPRESSIVE IS THE NEARBY CITY (STILL BEING DIG OUT) NAMED DHOLAVIRA DISCOVERED IN 1967 AND UNDER EXCAVATION SINCE 1990... LET'S HAVE A LOOK...



FUNNY THING WAS, THE WORD 'APOCALYPSE' LITERALLY TRANSLATES TO MEAN 'A LIFTING OF A VEIL' OR 'A DISCLOSURE OF SOMETHING HIDDEN' - AND YET ALMOST NO ONE WAS INTERESTED IN MIMICKING THAT FACT.



ONE CAN MARVEL OVER THE ENGINEERING ADVANCEMENTS THESE PEOPLE HAD PUZZLED OUT IN A LAND SO BAKED BY THE SUN - AN 'ABUNDANCE' OF WATER ENOUGH TO THEN 'CELEBRATE' THE ENDVIGENCE & PLEASURE OF THEIR CLEVERNESS & BLESSINGS OF FORTUNE ... CURIOUS'ER TO ME IS HOW WE STILL HAVE NO SUCH ROSSETTA'S STONE TO WRANGLE OUT THEIR 7 LETTERED ALPHABET TO BEGIN FINDING OUT IN THEIR OWN VOICE JUST HOW THEY WOULD HAVE DESCRIBED THEIR LIVES... JUST THESE.



AND AS CURIOUS AS THE PEOPLE OF DHOLAVIRA ARE; THEY LEAD OUR MINDS TO THE SUNKEN CITY OF DWARAKA...



PERSONALLY, I SAW THIS 'LIFTING OF A VEIL' AS A REFLECTION OF THE VERY ACTIVISM WE HAD BEEN A PART OF THE YEAR BEFORE AT OCCUPY...

THE SANSKRIT EPICS OF ANCIENT INDIA INCLUDE 'THE MAHABHARATA' - WHICH INDICATES THAT THE CITY OF DWARAKA WAS BUILT ATOP AN OLDER CITY NAMED, KUSASTHALI... SAID TO BE A KINGDOM IN THE OCEAN...

KUSASTHALI'S KING WAS KAKUDMI (OR REVATA, RAIVATA) - HE WAS SAID TO BE THE DESCENDANT OF SURYAVANSH (A DYNASTY ORIGINATING FROM THE SUN). KAKUDMI ALSO RULED TRACTS OF LAND, INCLUDING ANARTA KINGDOM.





SHE AND I HAD BEEN LIKE TWO LEAVES ON THE END OF A BRANCH CONNECTED TO A GIANT SUPER-ORGANISM-

WHEN ONE HEARS OR READS OF THE 'BHAGAVAD GITA' THEY ARE HEARING OR READING OF ONLY 'PART' OF THE LARGER 'MAHABHARATA' OF OVER 200,000 INDIVIDUAL VERSES...

THIS WAS WRITTEN IN 400 BCE (PERHAPS USEFUL LATER)...

... BUT BACK TO DWARAKA ...

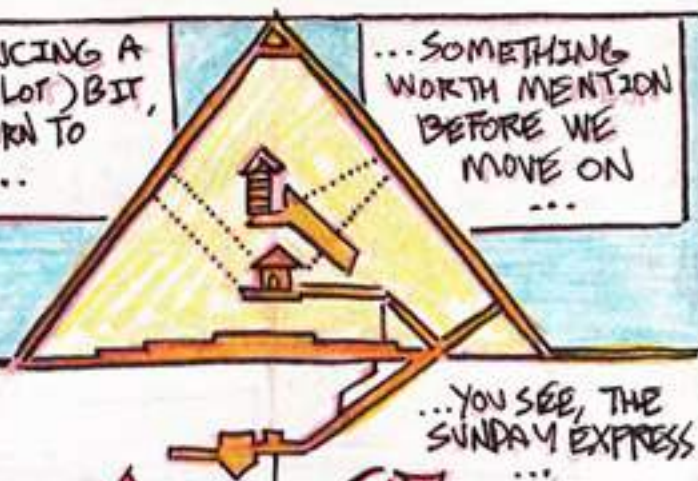
IN 2001, RESEARCHERS FROM INDIA'S OCEANIC INSTITUTE DETECTED 'ANOMALIES' AT THE BOTTOM OF THE GULF OF KHAMBHAT ...



...THE RUINS OF TWO CITIES, BOTH ROUGHLY THE SIZE OF MANHATTEN ISLAND...

...BOUNCING A WEE (A LOT) BIT, WE RETURN TO GIZA ...

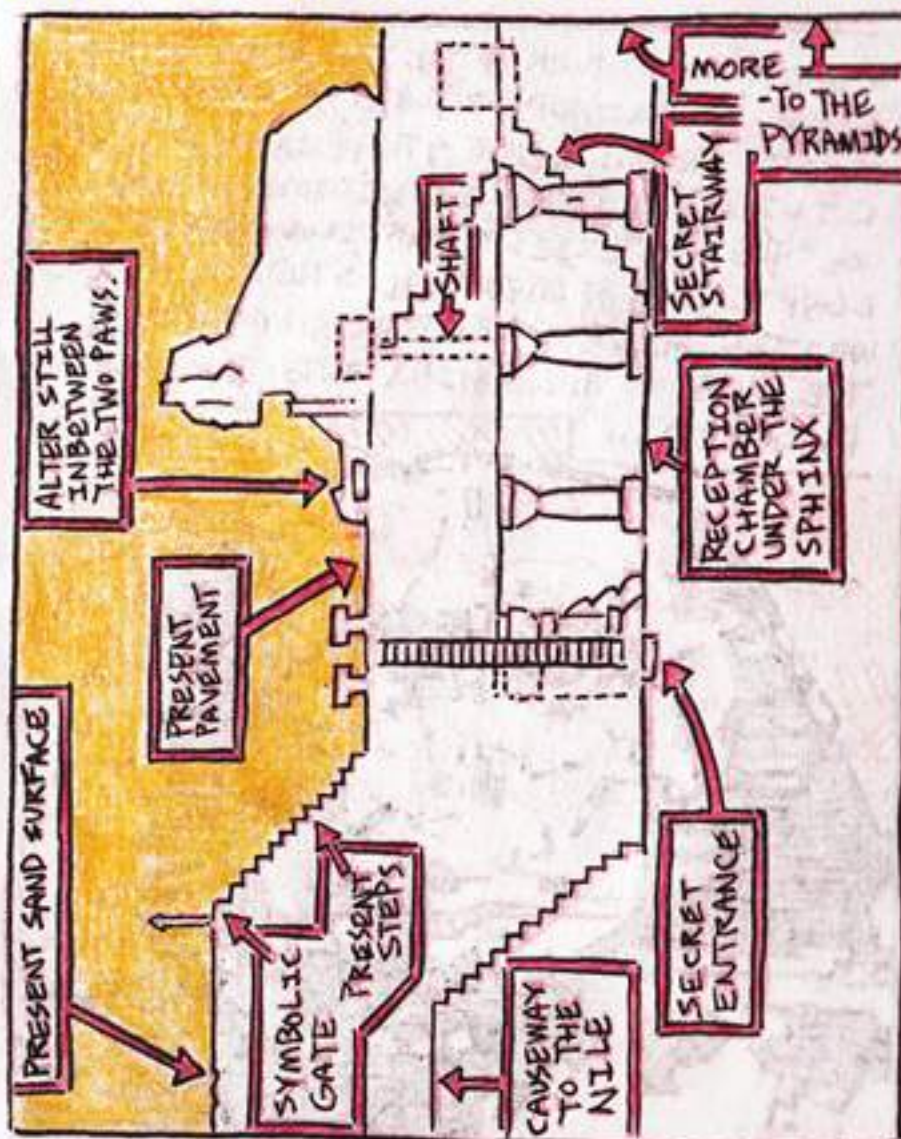
...SOMETHING WORTH MENTION BEFORE WE MOVE ON ...



Sunday Express

... A LONDON NEWS PAPER FOUNDED BY (GET THIS) LORD BEAVERBROOK, MENTIONED ON ITS FRONT PAGE IN JULY OF 1935

"A CITY, THE EXISTANCE OF WHICH HAD NOT EVEN BEEN SUSPECTED, HAS BEEN DISCOVERED IN EGYPT. THE DISCOVERY PROMISES TO THROW NEW LIGHT ON A HIGHLY ORGANIZED CIVILIZATION 4000 YEARS AGO." "DISCOVERED BY ACCIDENT"...



A GREEK PHILOSOPHER OF THE 'OLD ACADEMY' (A SCHOOL ESTABLISHED BY PLATO), & BORN IN AND 'ABOUT' THE MIDDLE OF 4TH CENTURY BC (IN CILICIA) IS CREDITED WITH WRITING ON 'THE MYSTERIES' (PARTICULARLY OF THE EGYPTIANS & OF MYSTICAL STUDIES) & HAD WRITTEN ABOUT AN 'ENTRANCEWAY THROUGH THE BODY OF THE SPHINX INTO THE GREAT PYRAMID'...



THIS PHILOSOPHER WAS NAMED 'CRANTOR' - PLATO'S FIRST 'COMMENTOR' - IT WAS CRANTOR WHO TRAVELED TO GIZA IN ORDER TO VERIFY

PLATO'S STORY OF AN UNDERGROUND NETWORK WHICH CONNECTED THE THREE PYRAMIDS AND THE SPHINX...

IT'S WRITTEN THAT CRANTOR WAS FAVORABLE OF PLATO'S STORY UPON HIS RETURN FROM EGYPT.



CRANTOR ALSO DESCRIBED UNDERGROUND PILLARS THAT CONTAINED A RECORD OF PRE-HISTORY...

CRANTOR'S WRITINGS ARE LONG GONE, AND YET WE KNOW MUCH ABOUT THEM LARGELY DUE TO A 5TH CENTURY WRITER NAMED PROCLUS -

CRANTOR WROTE - "THE ENTRANCE, OBSTRUCTED IN OUR DAY BY SAND AND RUBBISH, MAY STILL BE TRACED BETWEEN THE FORELEGS OF THE CROUCHED COLOSSUS - IT WAS FORMERLY CLOSED BY A BRONZE GATE WHOSE SECRET SPRING COULD BE OPERATED BY A MAGI."

"IN THE BELLY OF THE SPHINX WERE CUT OUT GALLERIES LEADING TO THE SUBTERRANEAN PART OF THE GREAT PYRAMID. THESE GALLERIES WERE SO ARTFULLY CRISSCROSSED ALONG THEIR COURSE TO THE PYRAMID THAT, IN SETTING FORTH INTO THE PASSAGE WITHOUT A GUIDE THROUGHOUT THIS NETWORK, ONE CEASINGLY AND INEVITABLY RETURNED TO THE STARTING POINT."

PERHAPS MORE ABOUT THE PYRAMIDS AT GIZA LATER 😊😊😊

ANTARTICA... OR SO WE CALL IT NOWADAYS...



... THIS REALESTATE GETS ABOUT AS 'LOST' AS YOU MIGHT ENJOY 😊😊😊

- AND LIKE AS HOW EACH LEAF'S NETWORK OF VEINS REFLECT THE STRUCTURE OF THE TREE THEY HAD GROWN FROM, I FELT AS IF MAYBE WE HAD SOME CURIOUS IMPACT...

IN 1947, AN 'EXPEDITION' LEAD BY AMERICAN ADMIRAL, EXPLORER, RICHARD BYRD ARRIVED ON ANTARTIC SHORES - WHAT HAS BEEN CALLED 'A VERY STRANGE EXPEDITION'...



...OFFICIALLY, THE MISSION ('OPERATION HIGHJUMP') WAS TO ESTABLISH THE ANTARTIC RESEARCH BASE, 'LITTLE AMERICA'...

A WHOPPER OF SPECULATIONS MADE OVER THE YEARS AS TO WHAT 'OPERATION HIGHJUMP' 'REALLY' WAS - WHY A 'RESEARCH EXPEDITION' MAY HAVE NEEDED 13 SHIPS, INCLUDING 2 DESTROYERS, AN AIRCRAFT CARRIER (LOADED WITH SCRAMBLERS), A SUBMARINE AND A GRAND TOTAL OF 4,700 MEN - OR 'WHY' IT MIGHT' A BEEN THAT SO MANY OF ALL OF THE ABOVE NEVER MADE IT BACK IN ONE PIECE...

... ALL I CAN FIND IS SPECULATIONS WITHOUT ANY REAL 'EVIDENCE' APART FROM THE ADMIRAL'S OWN WORDS (BEFORE SETTING SAIL) THAT IT 'WAS' A MILITARY MISSION... OBVIOUSLY *GIGGLE*...

... SNOOPING ABOUT THE GLUT OF MATERIAL ON AND AROUND THESE SPECULATIONS HAS NOT BEEN ENTIRELY POINTLESS THOUGH...

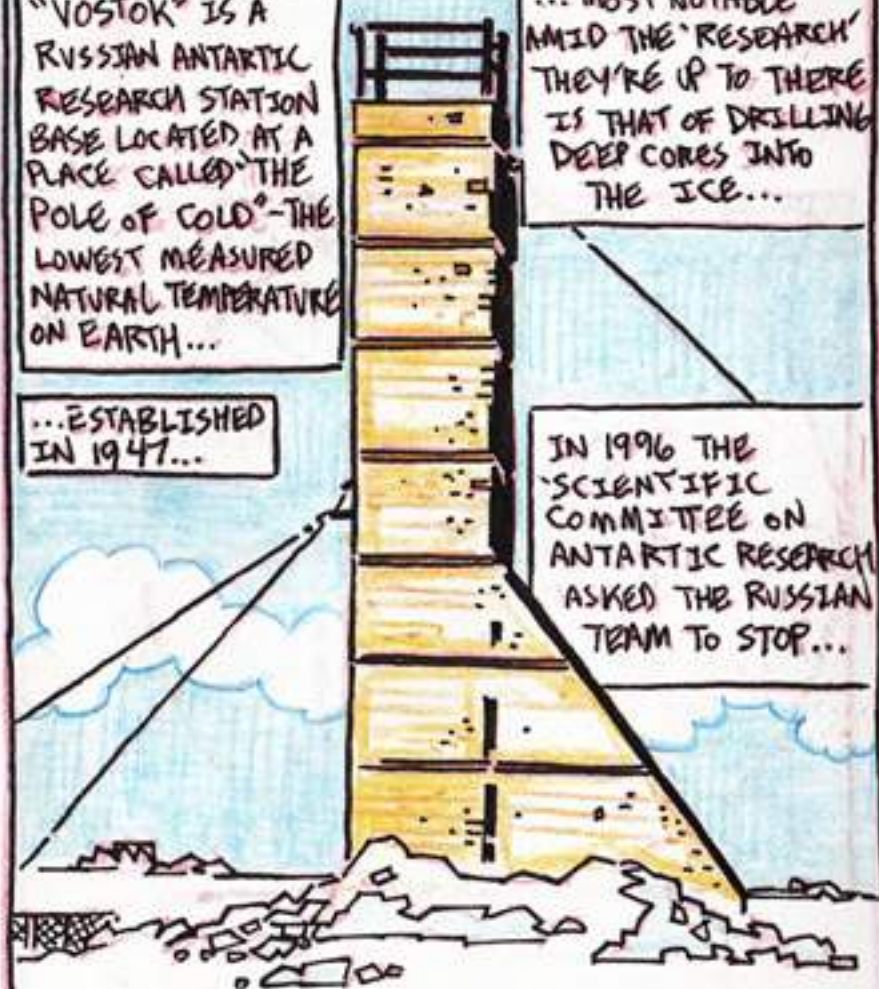
... STILL, THE STORIES THEY UNCOVER ARE HARDLY UPLIFTING NOR PROFIT ANYTHING IN THIS - A MISSION OF BLISS.

"VOSTOK" IS A RUSSIAN ANTARTIC RESEARCH STATION BASE LOCATED AT A PLACE CALLED 'THE POLE OF COLD' - THE LOWEST MEASURED NATURAL TEMPERATURE ON EARTH...

... ESTABLISHED IN 1947...

... MOST NOTABLE AMID THE 'RESEARCH' THEY'RE UP TO THERE IS THAT OF DRILLING DEEP CORES INTO THE ICE...

IN 1996 THE 'SCIENTIFIC COMMITTEE ON ANTARTIC RESEARCH' ASKED THE RUSSIAN TEAM TO STOP...



THE S.C.A.R. WERE CONCERNED ABOUT CONTAMINATION OF THE NATURAL LAKE NEARLY 4000 METERS BELOW THE ANTARTIC ICE FLOW...

... THAT IS, THE LAKE BELOW IS LIKE A PRISTINE TIME CAPSULE, UNEXPOSED SINCE AN ESTIMATED 436,000 YEARS...

ICE FLOW

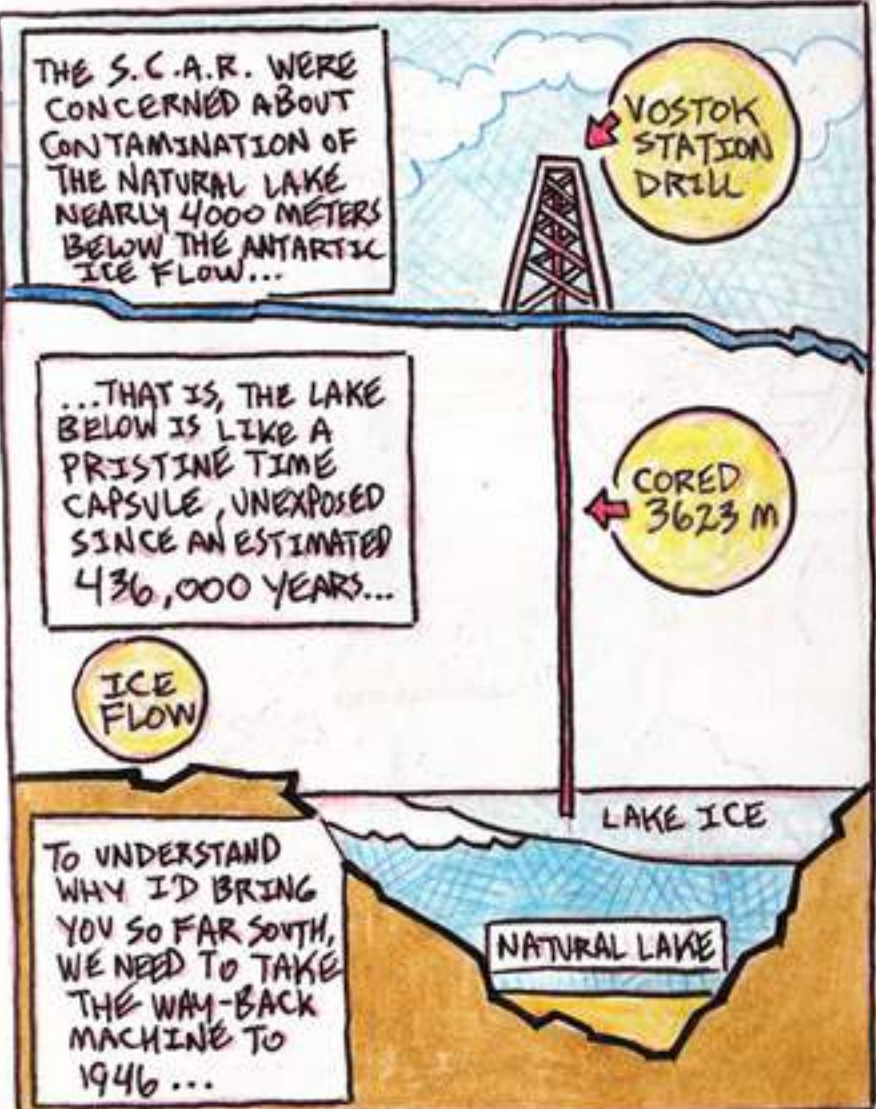
TO UNDERSTAND WHY I'D BRING YOU SO FAR SOUTH, WE NEED TO TAKE THE WAY-BACK MACHINE TO 1946...

VOSTOK STATION DRILL

CORED 3623 M

LAKE ICE

NATURAL LAKE



... JUST HAVING BEEN THERE...

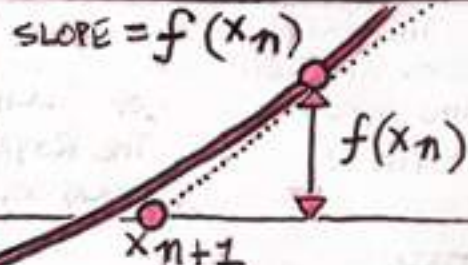
ISAAC
NEWTON

...
THE ALCHEMIST

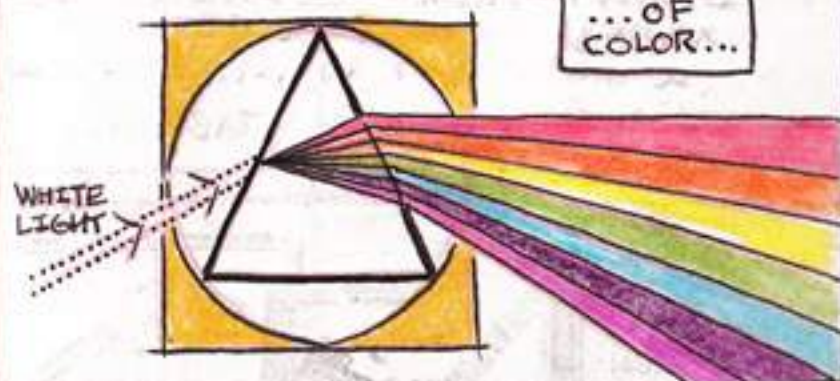
WHILE ISAAC
IS BEST KNOWN
FOR BEING
A FOUNDER OF
MODERN
SCIENCE...



... SUCH AS HIS
"INFINTESIMAL
CALCULUS"...



...THE COMPOSITION OF LIGHT...



...UNIVERSAL GRAVITATION...

$$F = G \frac{m_1 m_2}{r^2}$$

... AND MUCH BESIDES...

... THE TRUTH IS, FOR MOST OF HIS LIFE, HIS
WORK WAS CENTERED UPON THE STUDY OF, AND
THE APPLICATION OF ALCHEMY - AFTER HIS
DEATH IN 1727, THE ROYAL SOCIETY DEEMED
THAT ALL OF THAT WORK WAS "NOT FIT TO BE
PRINTED"... WELL... IT'S BEEN PRINTED...

... AND AMID ALL OF THE CURIOUS THINGS
WHICH HIS POSTHUMOUS WRITINGS REVEAL,
IS HOW ISAAC NEWTON TRANSLATED THE
CRYPTIC WRITINGS OF AN ARTIFACT WIDELY
KNOWN AS "THE EMERALD TABLES"...

12 TABLETS
IN TOTAL -
CLAIMED TO
BE WRITTEN
ROUGHLY AT
36,000 B.C.
BY THE
PRIEST KING
THOTH...



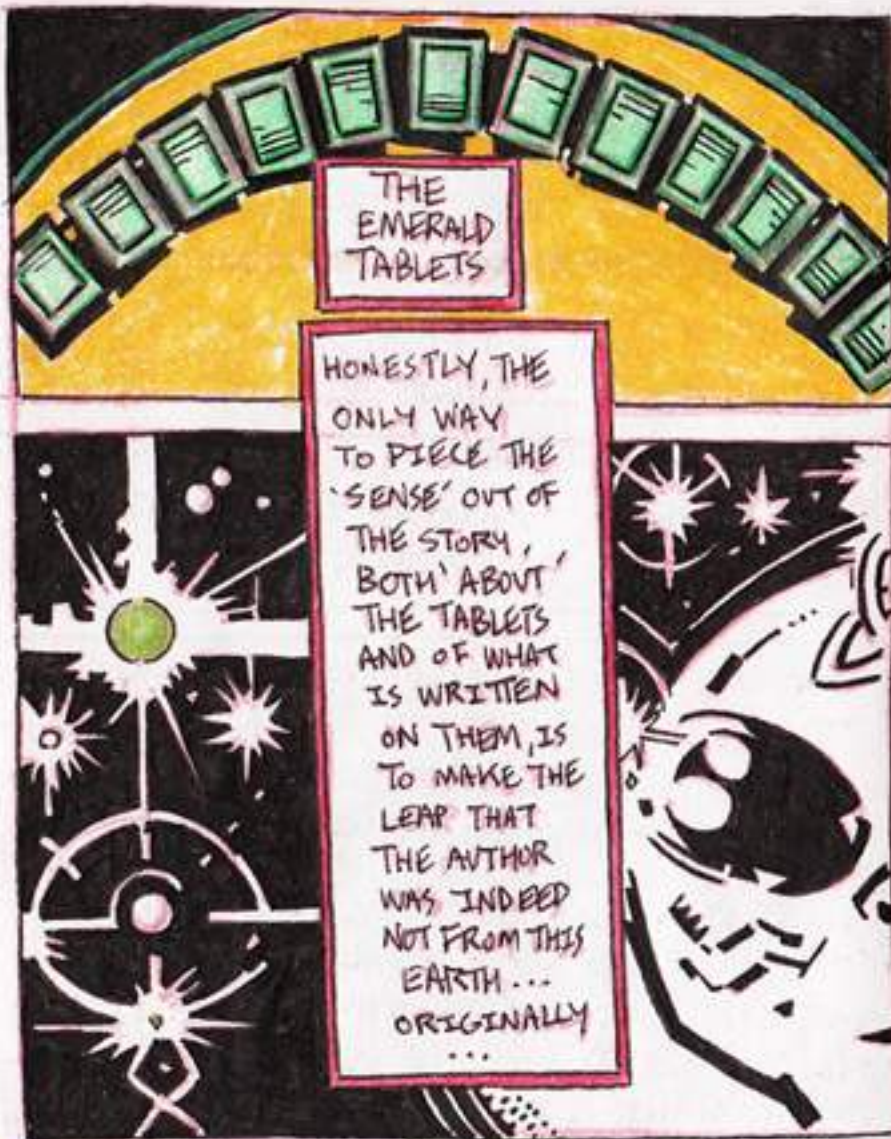
MUCH TO SAY ABOUT THESE 'EMERALD TABLES',
BUT FIRSTLY, I'D LIKE TO HELP CLEAR A
LITTLE SOMETHING UP...

THE WORD "ALCHEMY" - IT'S ETYMOLOGY...

ALCHEMY - "AL-KHEMET" TRANSLATES TO
"FROM EGYPT"... EGYPT WAS KNOWN AS
"KHEMET" - IT MEANS "THE BLACK LAND"...
"THE BLACK LAND", EXPRESS THEIR FERTILE
SOILS ALONG THE LONG NILE...

THAT IS, THE TERM COMMON TO ALCHEMY,
"THE BLACK ART" THEN BEGINS TO MEAN
SOMETHING MUCH DIFFERENT THAN WHAT
IS MORE COMMONLY ASCRIBED TO IT
TODAY...

... JUST A SMALL BUT EFFECTIVE EXAMPLE
AT THE 'SPIN' WHICH 'THE CHURCH' HAS
GOTTEN UP TO - AND OF WHY A FELLA LIKE
NEWTON WOULD HAVE TO KEEP THE LION'S
SHARE OF HIS LIFE'S WORK A SECRET...



THE EMERALD TABLETS

HONESTLY, THE ONLY WAY TO PIECE THE 'SENSE' OUT OF THE STORY, BOTH ABOUT THE TABLETS AND OF WHAT IS WRITTEN ON THEM, IS TO MAKE THE LEAP THAT THE AUTHOR WAS INDEED NOT FROM THIS EARTH... ORIGINALLY...



THE CLAIM IS THAT THE TABLETS ARE WELL OVER 30,000 YEARS OLD...

... THIS CLAIM REMAINS JUST THAT - YET THE TABLETS BECOME A PART OF HISTORY IN 332 BC WHEN 'ALEXANDER THE GREAT' BECOMES PHAROAH FOR A WHILE - AFTER THAT, THE TABLETS GET RELOCATED... NOW, MIND YOU, I'M QUITE, QUITE NEW TO THIS WHOLE THING *GIGGLE*

... BUT CONSIDER A FEW THINGS WHILE I TOO PUZZLE THEM OVER... ☺☺☺...

YOU MAY HAVE HEARD OF THE CURIOUS BIBLE STORY IN EZEKIEL, WHERE EZEKIEL IS GIVEN A 'VISION' THAT ANYONE READING IT TODAY WOULD FIND DIFFICULT TO SEE IT AS ANYTHING 'BUT' A 'CLOSE ENCOUNTER' EPISODE...

... WHAT'S CURIOUS (ER) IN REGARDS TO THE EMERALD TABLETS (NOW) IS THAT EZEKIEL DESCRIBES THE 'PILOT' OF THIS 'UFO' AS CARRYING A WRITER'S 'INKHORN'... AND A WRITER'S INKHORN IS JUST WHAT THOTH TENDS TO BE DEPICTED HOLDING...



AN INKHORN ROUGHLY FROM THAT TIME.

... NO DOUBT A SMALL 'CLUE' BUT THIS IS NOT TO 'PROVE' ANYTHING, JUST TO SORT'A BEGIN TO PLANT THE SEEDS-OR INTUITION & SPONTANEOUS'NESS...

... AND NO DOUBT YOU'LL NEED TO DISCOVER JUST WHAT THE EMERALD TABLETS DO SAY AND DEPICT...

... THEY ARE THE WORDS OF THOTH, WHO WHENEVER SPEAKING OF HIMSELF, REFERS TO HIMSELF AS "THOTH THE ATLANTIAN"...



THE EGYPTIANS TOOK THIS... THIS 'STORY' AND CALLED THE PILOT OF THIS 'UFO' 'THOTH'...

THE GREEKS TOOK THE STORY AND CALLED HIM 'HERMES'...

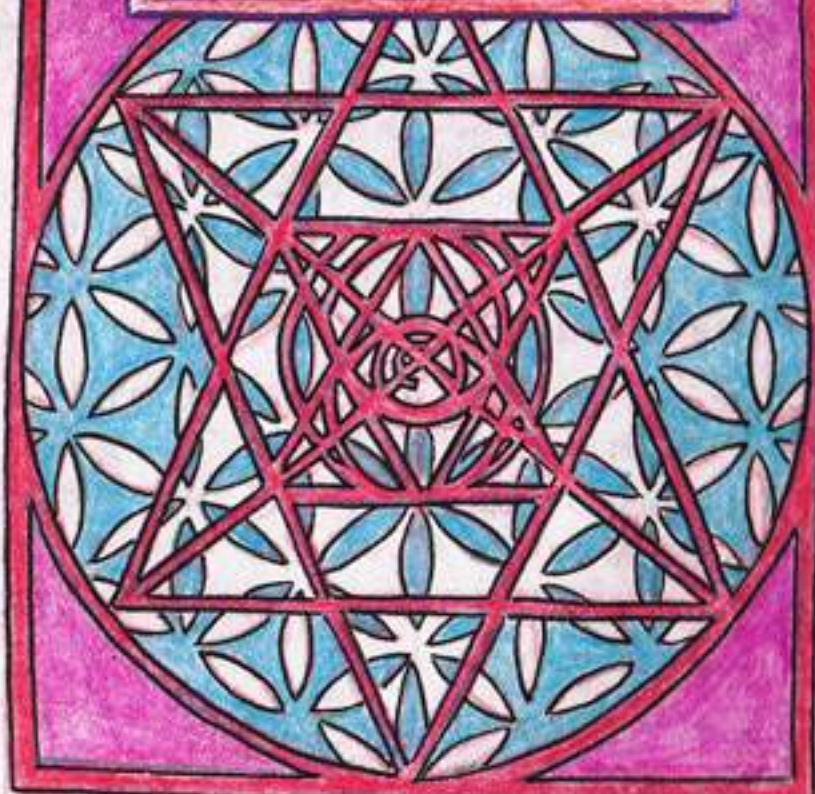
THEN, ALONG COME THE HELLENISTS...

... YOU SEE, IT WAS THE 'HELLENISTIC PERIOD' (STARTING AT ROUGHLY 323 BC) WHEN THE OLD TESTAMENT IS SCRIBED... THEY CALLED THIS 'PILOT' HERMES TRISMEGISTUS... 'TRISMEGISTUS' IS THE ORIGINAL INSPIRATION FOR 'THE TRINITY'...

... WHAT IS 'KEY' HERE THEN, IS THAT THESE HELLENISTS WHO (FROM ALEXANDRIA WAY BACK WHEN) SET ABOUT PUTTING TOGETHER THE BIBLE, ARE QUITE INTIMATE WITH THE EMERALD TABLETS... QUITE 'ON BOARD' WITH

THE "UFO" STORY... HERMES TRISMEGISTUS WAS NEVER HEARD OF UNTIL THE HELLENISTS CAME ALONG - THEY KNEW IT WAS SIMPLY A NEW WAY TO DRESS UP THIS MUCH OLDER STORY...
... AGAIN - THESE ARE THE PEOPLE WHO ARE GOING TO WRITE THE BIBLE... AND TO THE HELLENISTS; WHAT WAS THIS 'TRINITY'...? ... IT WAS 'ALCHEMY' - 'ASTROLOGY' - AND 'THEURGY' - 'THEURGY' - MEANING 'RITUAL MAGIC'... ALL THREE WERE THE BASIS FOR TRUE-SCIENCE TO THESE PEOPLE... THIS 'SCIENCE' AND WISDOM WAS THE VERY 'TRINITY' THAT THOTH THE ATLANTIAN CAME HERE TO SHARE...
... AND LATER ON, EVEN THOUGH THE STORY OF JESUS IS COBBLED TOGETHER MUCH DIFFERENTLY, HIS CORE MESSAGE FITS SNUGGLY WITH THE CORE MESSAGE OFFERED BY THOTH SO, SO MUCH EARLIER...
TEACHINGS OF PEACE, LOVE, FORGIVENESS, LIFE... ALL OF THESE AND MORE ARE EQUALLY SHARED - AND THAT'S SWEET 😊😊😊...
... ANYHOO... LET'S LOOK AT WHAT THE TABLETS ACTUALLY SAY...

THERE'S THE IDEA, THAT NOTHING WE DO IN LIFE WILL EVER GENERATE MORE IMPACT THEN WE ALREADY HAVE - THAT THE THINGS WE DO IN LIFE 'REVEAL' TO US THE IMPACT WE 'ALREADY' HAVE AND ARE HAVING...*



TRANSLATIONS OF THE TABLETS GO WAY BACK AND HAVE APPEARED ALL OVER, BUT FOR NOW, I'LL PROFFER UP ISAAC NEWTON'S TRANSLATION...

- 1) IT IS TRUE WITHOUT LYING, CERTAIN MOST TRUE.
- 2) THAT WHICH IS BELOW IS LIKE THAT WHICH IS ABOVE - THAT WHICH IS ABOVE IS LIKE THAT WHICH IS BELOW - TO DO YE MIRACLES OF ONE ONLY THING.
- 3) AND ALL THINGS HAVE BEEN AROSE FROM ONE BY YE MEDIATION OF ONE SO ALL THINGS HAVE THEIR BIRTH FROM THIS ONE ADAPTATION.
- 4) THE SUN IS IT'S FATHER, THE MOON IT'S MOTHER.
- 5) THE WIND HATH CARRIED IT IN IT'S BELLY THE EARTH IT'S NURSE.
- 6) THE FATHER OF ALL PERFECTION IN YE WHOLE WORLD IS HERE.
- 7) IT'S FORCE OF POWERS IS ENTIRE IF IT BE CONVERTED INTO EARTH.
- 7A) SEPERATE THOU YE EARTH FROM YE FIRE YE SUBTILE FROM THE GROSS SWEETLY WITH GREAT INDUSTRY.

- 8) IT ASCENDS FROM YE EARTH TO YE HEAVEN AGAIN IT DESEND TO YE EARTH AND RECEIVES YE FORCE OF THINGS SUPERIOR INFERIOR.
- 9) BY THIS MEANS YOU SHALL HAVE YE GLORY OF YE WHOLE WORLD THEREBY ALL OBSCURITY SHALL FLY FROM YOU.
- 10) IT'S FORCE IS ABOVE ALL FORCE, FOR IT VANQUISHES EVERY SUBTILE THING PENETRATES EVERY SOLID THING.
- 11) SO WAS YE CREATED.
- 12) FROM THIS ARE DO COME ADMIRABLE ADAPTATIONS WHEREOF YE MEANS (OR PROCESS) IS HERE IN THIS.
- 13) HENCE I AM CALLED HERMES TRISMEGIST, HAVING THE THREE PARTS OF YE PHILOSOPHY OF YE WORLD.
- 14) THAT WHICH I HAVE SAID OR YE OPERATION OF YE SUN IS ACCOMPLISHED ENDED.

ACTUALLY *GIGGLE* I BELIEVE THAT I'VE MORE OR LESS BEEN GIVEN THE 'RUN-AROUND' BY A BIT OF A 'HOAX' COBBLED TOGETHER IN A BOOK PUBLISHED IN 1939 - WHERE THE AUTHOR MADE UP A GREAT MANY CLAIMS ABOUT THIS EMERALD TABLET... OR "TABLETS"... ... SEEMS THAT THE 'TABLET' IS 'REAL', JUST THAT IT IS NOT NEARLY SO OLD... WRITTEN SOMETIME BETWEEN THE 1ST & 3RD CENTURY AS PART OF A LARGER SET OF TEXTS CALLED "CORPUS HERMETICUM" ... ALL PERFECTLY ALCHEMICAL STUFF, BUT SEEMLY HAVING NO CONNECTION TO (DIRECTLY) THE DESCENDANTS OF ATLANTIS ... *GIGGLE*... ... IT'S QUITE A SPOTTY RABBIT-HOLE! ... ALTHOUGH IT SEEMS THAT THERE WAS INDEED SOME DEBACLE AMID ALCHEMIST THROUGH THE AGES WHO GUESSED THAT THESE WRITINGS WERE HANDED DOWN FROM AS EARLY AS 3150 BC ANYHOO 😊😊😊... I FEEL LIKE A GOOF NOW *GIGGLE* BUT I'M LEARNING ON THE FLY...

JUST AN INTERMISSION 😊😊😊...
GIZA-DOODLING, AGAIN...
MERKABAH, AGAIN...



IN THIS WAY, I FELT, ON SOME LEVEL, THAT THE THINGS I WAS DISCOVERING AND SHARING WERE THEN 'REVEALING' TO ME SOMETHING ABOUT MYSELF —



IT'S EASY TO GET LOST IN THE MIST OF COBBLING THIS SORT'A PATTERN...

— AND BY SHARING THEM, I'D BE HELPING TO ALLOW OTHERS TO DISCOVER SOMETHING ABOUT THEMSELVES—



- THAT THEY WOULD BE THE
'OBSERVER' TO A REFLECTION,
REVEALING THEIR OWN IN-
BUILT IMPACTS - MIRROR TO
MIRROR...

- INFINITE COMPLEXITY.

...SO, RETURNING
TO THE VERY, VERY
BASIC MELODY...

...THE PURE
JOY OF 'DOING'
...

THE 'MONAD'

THE SEED...

INTUITION
GROWS
IDEAS...

"THE SEED" ...
"THE MONAD" ...
THE VISIBLE ...
THE VISIBLE
METAPHOR FOR
THE POTENTIAL
"SPARK" OF
INSPIRATION...

...A CIRCLE

...APPEARING, MANIFESTED
IN FULL - IT'S FEMININE
FORM, 'INFORMED' THROUGH
THE INVISIBLE ... N

... IN THE
NATURAL
WORLD ...

...THE
VISIBLE-
WORLD IS
KING & QUEEN
REGARDING
HOW WE'RE
BUILT TO
RELATE TO
NATURE...

... "RELATE TO
NATURE" FROM
OUR PLACE
'WITHIN' AND
'BETWEEN'
OTHER WORLDS
RELATIVE TO
'SCALE' ...
... INFORMED
BY SCALE ...

... SOMEWHERE
BETWEEN
HERE ...

...BETWEEN
HERE...

...THE
MICRO-
SCALE
...

...THE
MACRO-
SCALE
...

...JUST AS WE
NEEDED TO
INVENT SUCH
TOOLS TO
SEE SUCH
WORLDS...

...THERE ARE
STILL OTHER
WORLDS, AND WITH
OTHER INVENTIONS
REQUIRED TO
OBSERVE THEM...

HERE; IN THE IN-
BETWEEN...

MICRO

MACRO

ME
WE

AND

HERE
AND
THERE...

SYNCHRONICITY

...THERE EXISTS THIS
CURIOUS "EVERY-
WHERE"...

...ACTUALLY, IT'S NOT QUITE A TRUE
"WHERE" AS MUCH AS IT IS AN
"EVENT"...

...AND NOT QUITE A "WHEN" EXCEPT
TO SAY THAT IT ALWAYS "HAPPENS" "NOW"...

...WHY...

NEOW

...LARGELY, I
COME BY THIS
AS A RESULT OF
"SYNCHRONICITY"...

...RATHER,
THE NATURE OF
SYNCHRONICITY
AS IT FLOWS
INDEPENDANT
OF "TIME"
...
AS IF...

...WHAT APPEARS TO BE A SEQUENCE OF ENTIRELY
SEPERATE EVENTS IS SOMETHING MORE LIKE
A MYRIAD OF CHANGES IN THE "FREQUENCY"
THAT RESONATES A "SINGLE-MOMENT OF
SEAMLESS-FLOWING"...

...BUT OF COURSE, I DON'T REALLY KNOW
HOW TO ILLUSTRATE THIS...

WHAT WE EXPERIENCE IN OUR "WAKEFUL"
CONSCIOUSNESS "SHARES" A GREAT DEAL
IN COMMON WITH OUR EXPERIENCE(S) IN
THE "DREAM-STATE"... THE MAJOR
"DIFFERENCE IS THE "FREQUENCY" WHICH
ALLOWS FOR OUR WAKEFUL STATE TO HAVE
AND TO MAINTAIN A CERTAIN "STRENGTH" OF
"CONTINUITY" & THAT'S "LIKELY" A RESULT
OF THE "WAKEFUL-STATE" BEING A "SHARED"
COMMON GROUND, WHILE DREAMS ARE PILOTTED
MUCH MORE "SOLO" ON THE WHOLE...
STILL, THE WAKEFUL-STATE HAS ITS OWN
FLUIDITY, AND IT'S EVER AS "SEAMLESSLY"
WOVEN INTO OUR EXPERIENCE AS THOSE
WHICH WE ACCEPT IN OUR DREAMS...

SYNCHRONICITY

...THIS
FLUIDITY IS
THE "OUT OF
TIME-OUT OF
PLACE"NESS...
ALLOWING
FOR (BY)
THE WINKS
OF

...SYNCHRONICITY
...THIS
"FLUIDITY"
EXPRESSES
TWO
THINGS
RIGHT
OFF...





THE TWO THINGS...

WELL...



- (A) THE INFLUENCE OUR CONSCIOUSNESS HAS UPON ALTERING THE FLOW OF THIS EXPERIENCE...
- (B) TIMELESSNESS-SEAMLESS 'NESS...
- (C) THAT IS - THESE 'EVENTS' OF REFLECTIVE 'NESS' 'SEEM' (OR SEAM) TO 'SUGGEST' THAT OUR INDIVIDUAL EXPERIENCE IS...



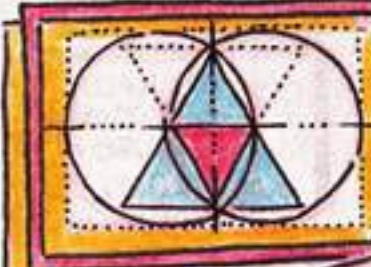
...SOMEHOW, AND FOR SOME REASON (PURPOSE) 'PRIMARY' ENOUGH TO THE 'WHOLE' COLLECTIVE-SHARED-EXPERIENCE, AS TO 'ALLOW' FOR SOME SELECT PART OF THE 'WHOLE' TO BE 'ALTERED' BY OUR INDIVIDUAL CONSCIOUSNESS...

...NOW, MIND YOU, THAT'S A WHOLE HECK OF A LOT TO SWALLOW... *GIGGLE*...

...IT 'SUGGESTS' THAT EVERYTHING 'IS' HAPPENING AT ONCE - ONE MOMENT - WHY? ...BECAUSE - WELL - IF WE IMAGINE 'TIME' IN THE STANDARD WAY (AS PAST, PRESENT & FUTURE) WE HAVE TO THEN TRY TO PUZZLE OVER JUST 'HOW' OR JUST 'WHY' THE UNIVERSE (OR EVEN THE 'UNIFIED-FIELD OF COLLECTIVE-CONSCIOUSNESS') DEEMS ANY ONE INDIVIDUAL IMPORTANT ENOUGH TO ALTER THE FUTURE IN SUCH A WAY AS TO ALLOW THAT INDIVIDUAL'S 'PRESENT' TO EVENTUALLY 'HAPPEN' UPON A SYNCHRONIZING MOMENT SORT'A WAITING FOR HIM OR HER TO CATCH UP TO IT AND NOTICE IT - WHICH SEEMS TO ME LIKE A BIT OF A LEAP, AS NO ONE IS THAT IMPORTANT...

...AND YET - *GIGGLE* ...AS IF I WERE SITTING HERE NEEDING SOME EXAMPLE; LO AND BEHOLD, I FIND OUT SOMETHING QUITE 'SYNCHRONIZING' THAT I DIDN'T KNOW UNTIL THIS VERY EVENING...

...YOU SEE, I WANTED TO FIND OUT A BIT MORE ABOUT THE HISTORY OF THE 'MERKABAH' AND SO I POPPED UP A VIDEO BLOG BY AN INDIAN FELLOW WHO DROPPED A BIT OF A BOMB ON ME *GIGGLE* ...HE SAID (AND I'VE SINCE VERIFIED THAT IT'S TRUE) THAT, IN ESSENCE, THE 'FLOWER OF LIFE' PATTERN IS BASED UPON A STRUCTURE OF "64" TETRAHEDRONS!!! ☺☺☺ - SIXTY-FUCKING-FOUR! *GIGGLE* ...THIRTY-TWO 'MERKABAH'S ... 32 MERKABAH'S AND I NEVER HAD A CLUE *GIGGLE* THIS WHOLE THING - ALL OF THESE WINKS OF SYNCHRONICITY THAT HAVE 'ALTERED' THE 'WHOLE' COLLECTIVE-EXPERIENCE STARTED WITH CREATING THE I-CHING FOR YOU (EVEN THOUGH IT WAS PAID FOR AND I COULDN'T JUST GIVE IT TO YOU.) ♥



...AND SO, MUCH LIKE HOW THE 'VESICA PISCIS' (FEMALE ENERGY) BECAME THE 'MUSE' INFORMING THE FIRST 'TRIANGLE'...



...IT IS THE 'MUSE' OF THE 'FLOWER OF LIFE' WHICH 'INFORMS' THE STRUCTURE OF THE 64 TETRAHEDRON (CUBOCTAHEDRAL)...

CLOCKWISE FROM '0'

0,8,6,4,2
0,2,4,6,8

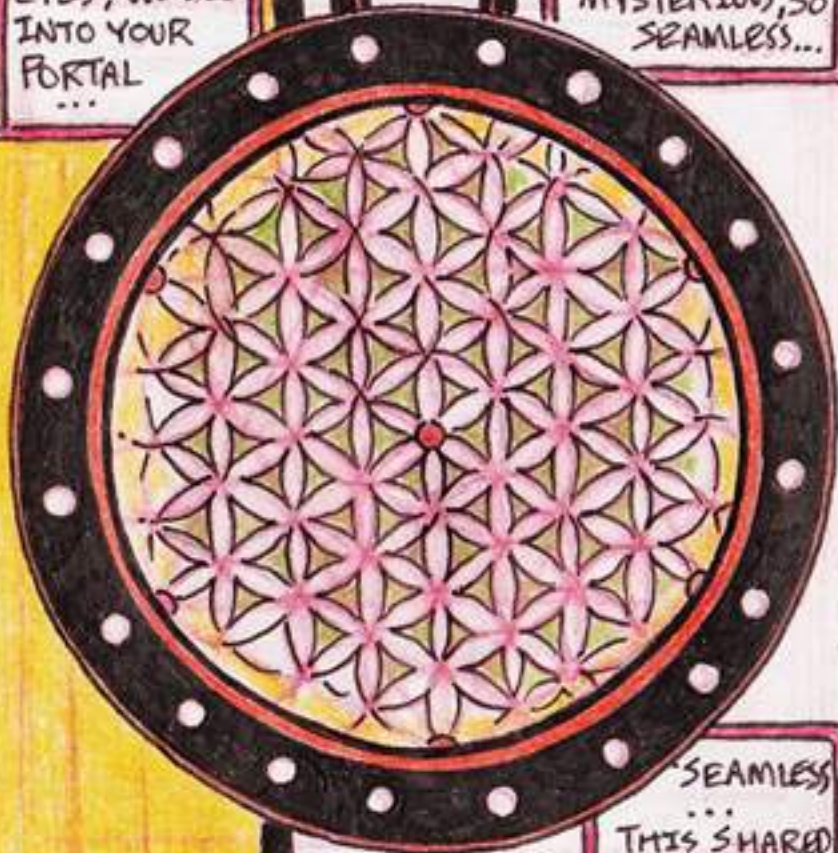




OH, I CAN GET CARRIED AWAY. 😊

AND SO, WHEN
WE SQUINT
OUR THIRD-
EYES, WE SEE
INTO YOUR
PORTAL
...

... AS IT TRULY
IS WITH YOUR
MUSE-NATURE, SO
MYSTERIOUS, SO
SEAMLESS...



SEAMLESS
...
THIS SHARED
DREAM...

... A SHARED DREAM WHICH APPEARS NO LONGER
CONCERNED TO PRETEND TO WISH THAT IT'S OWN
PLAYFUL'NESS GOES 'ENTIRELY' UNNOTICED)...



... PERFORMING AN ACT OF 'NEAR-SEAMLESS-
'NESS' AS NIMBLE AND AS SWEET AS THIS...
GIGGLE

... I MEAN,
REALLY...

... WOW!
...

... SEAMLESS -
AS IN...

... WELL...

...

... ALLOW ME FOR
A MOMENT TO DO
THE DEAR AND
SIMPLE MATH...

... THE ARITHMETIC OF
DREAM-LOGIC, OF GRINS
AND GIGGLES...

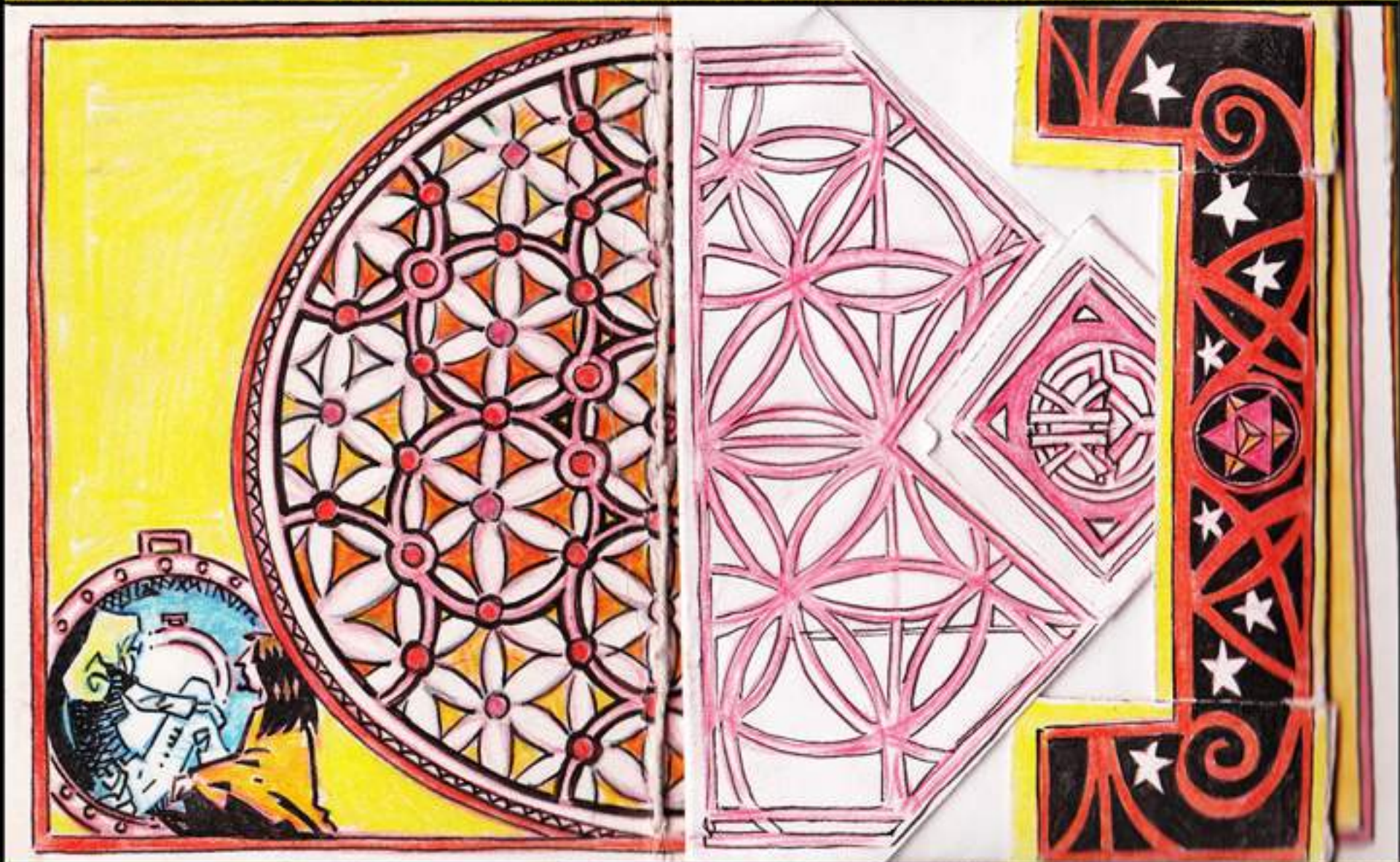
... THE PURE
WONDER...

... OF HOW I'M -
NO - OF HOW WE'RE
ASKED TO MORE OR
LESS ACCEPT AND
GRIN THAT ...

... ONE MOMENT 😊😊😊



DREAM CATCHER



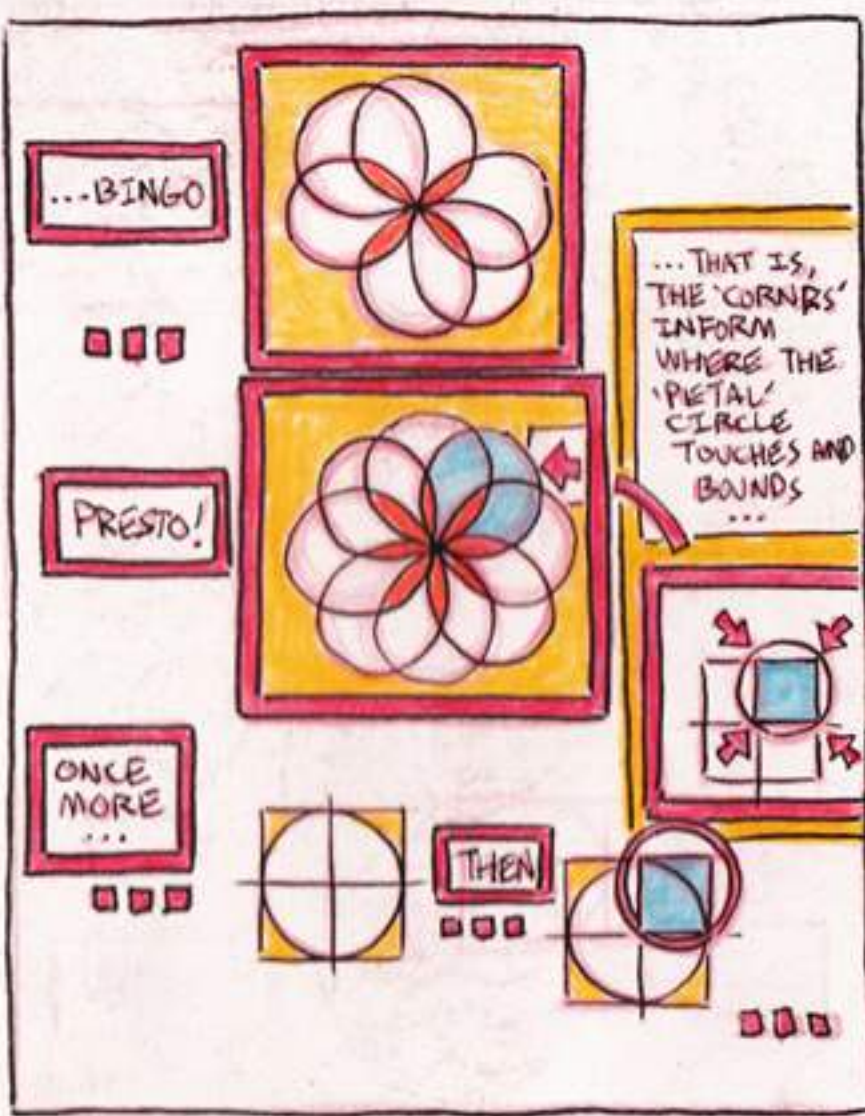
WELL...THE DREAM INFORMED ME (AND
IT'S CERTAINLY TRUE AS I DISCOVERED)
THAT AS OF TODAY (JAN/14/2013) A
GOOGLE-IMAGE SEARCH FOR "EIGHT
PETAL (OR 8 POINTED) "FLOWER
OF LIFE" TURNS UP RESULTS FOR
"NO" SUCH "FLOWER" PATTERN...

...NO SUCH 'FLOWER'... NO SUCH EMBEDDED
'HISTORY(S)' FOR SUCH A FLOWER... NO
SUCH 'SEAMLESS'NESS AS OF 'YET'...

IT'S A SWEET AND CURIOUS PATTERN TOO...



(INFINITY)
VESTICA PISCES...



○

-KURT VONNEGUT-



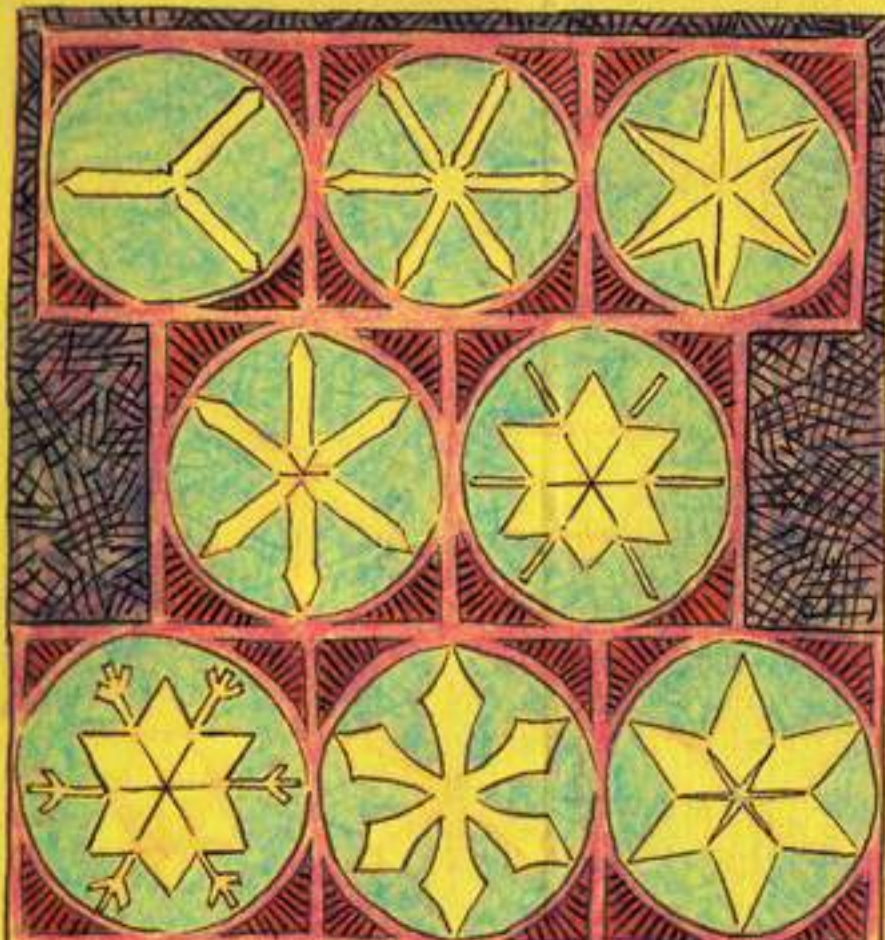
PRESTO!

...NO DOUBT,
THE VALENTINE
ISN'T LOST ON
ME *GIGGLE*

INFINITY
FLOWER

GIGGLE





"SNOWFLAKES" FROM "THE BOOK OF NATURE" 1863
AS SEEN UNDER MICROSCOPE BY AN ENGLISHMAN
(AERONAUT), JAMES GLAISHER...

... HE CREATED HUNDREDS OF ILLUSTRATIONS FOR THE BOOK, AND WHILE, FOR A FEW WEEKS, I'D BEEN ENJOYING AND STUDYING THEM, I HADN'T DISCOVERED UNTIL JUST THIS EVENING THAT JAMES GLAISHER WAS MUCH MORE FAMOUS AS A PIONEERING 'BALLOONIST'... ... THAT ON SEPTEMBER 6TH OF 1862, HE AND A FRIEND BROKE THE WORLD RECORD FOR ALTITUDE - 10,900 METERS ABOVE SEA LEVEL AND THAT JAMES PASSED OUT AROUND 'ABOUT 8,800 METERS ... XGIGGLES... FUNNY TOO...



I HAD INTENDED TO SHARE THESE SNOWFLAKES WITH YOU QUITE BEFORE I READ ABOUT HIS BALLOON ADVENTURES

STILL SO MUCH TO YET SHARE IN THIS BOOK...

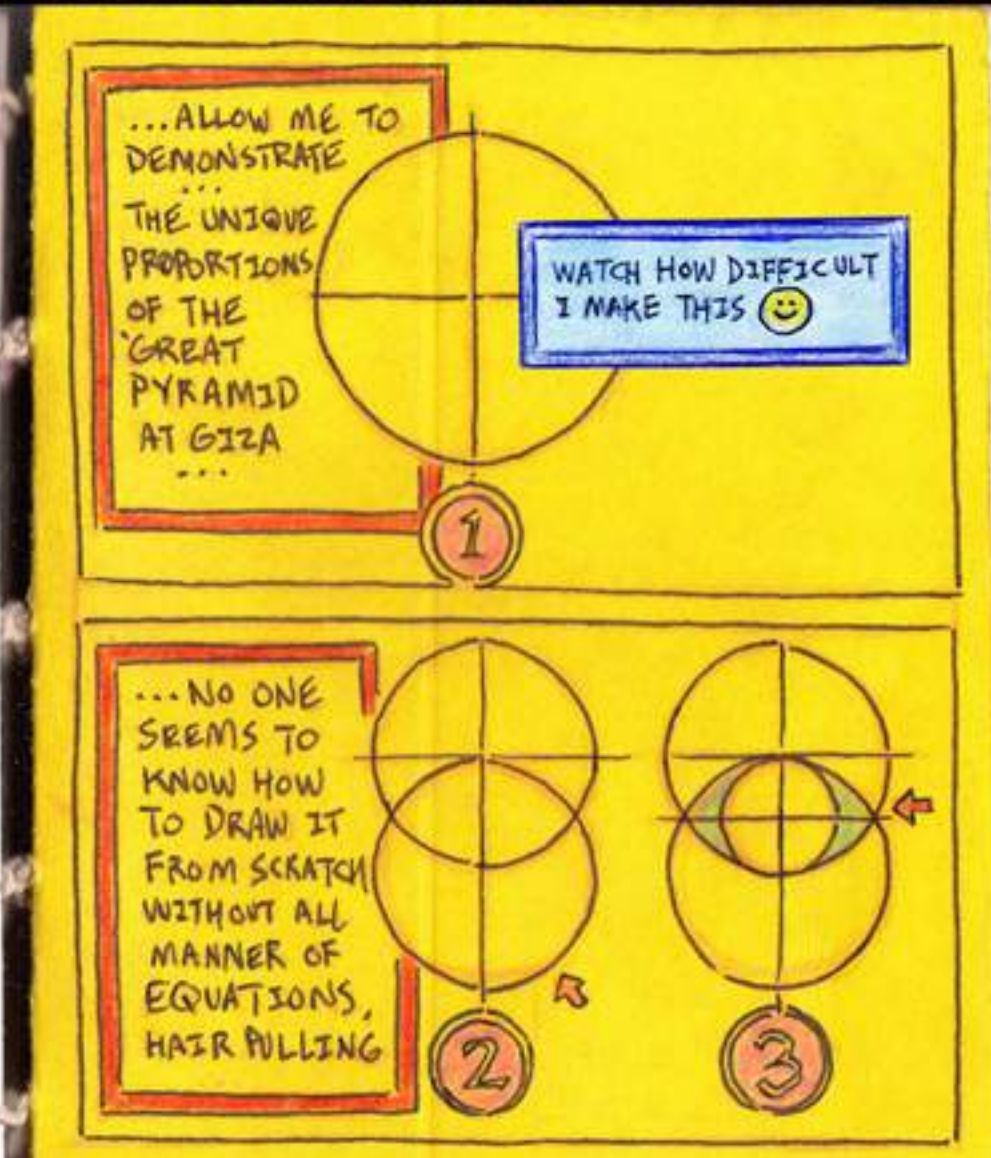
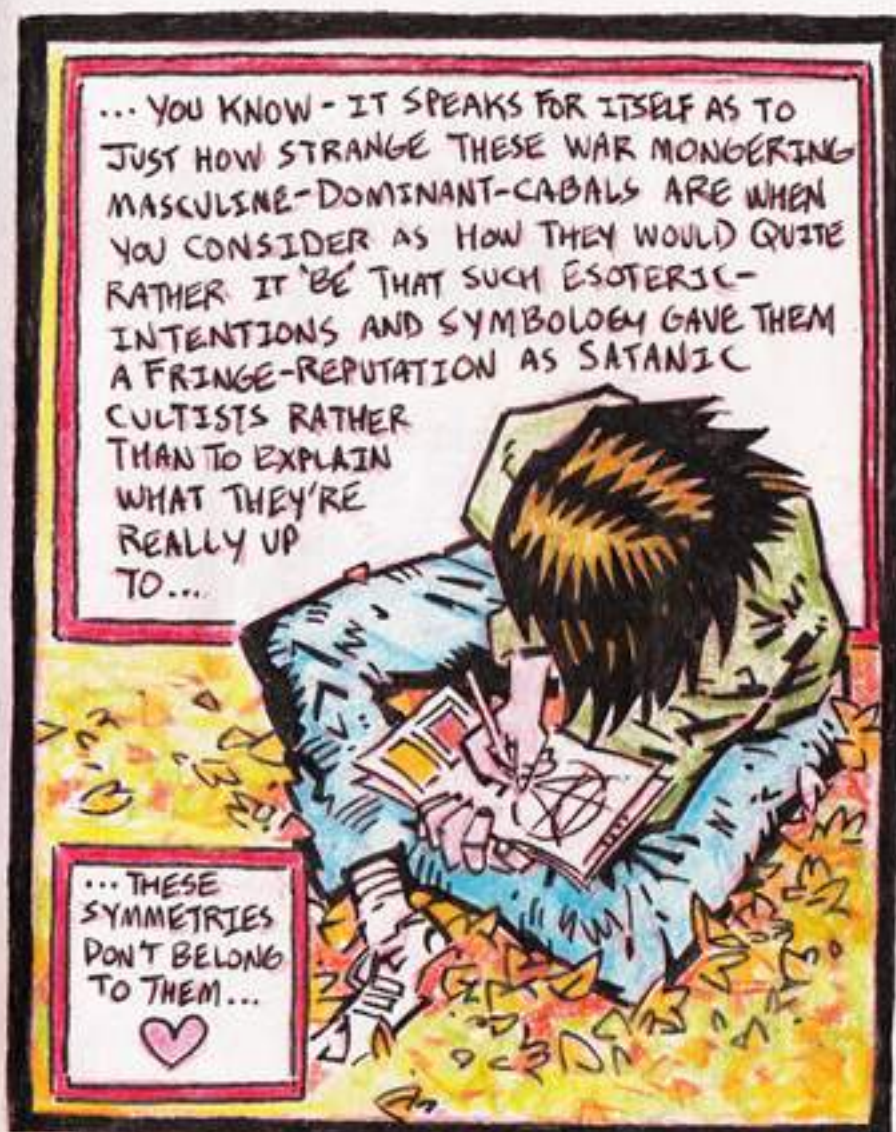
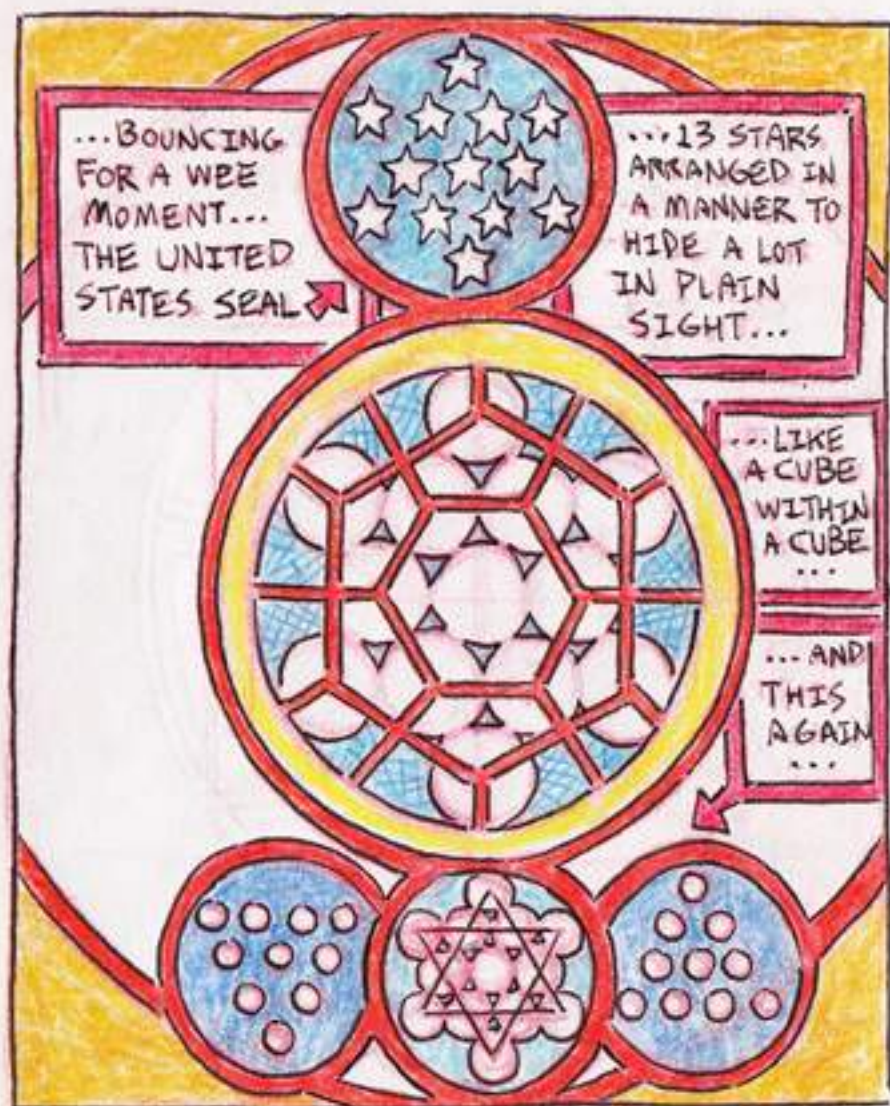


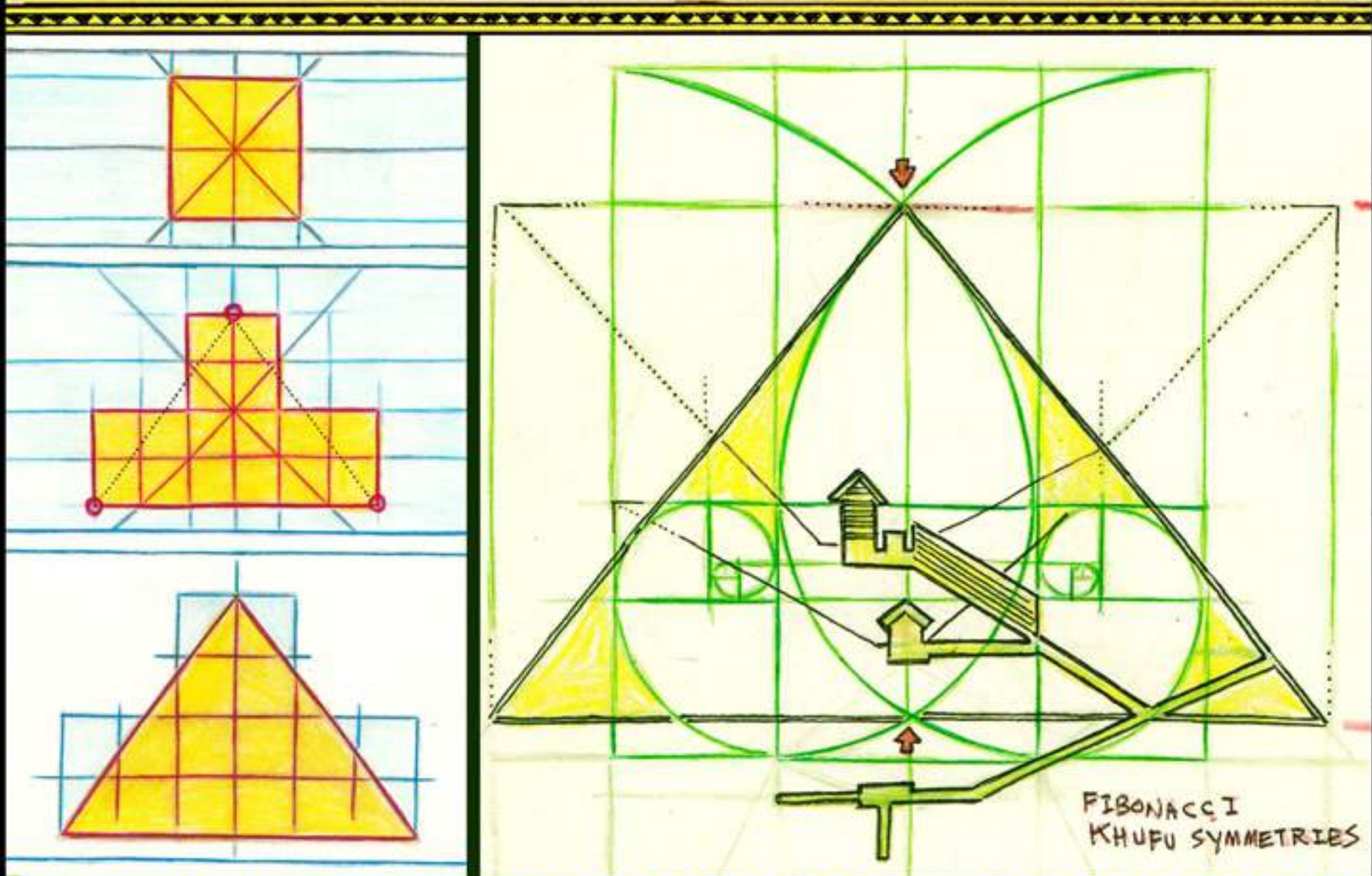
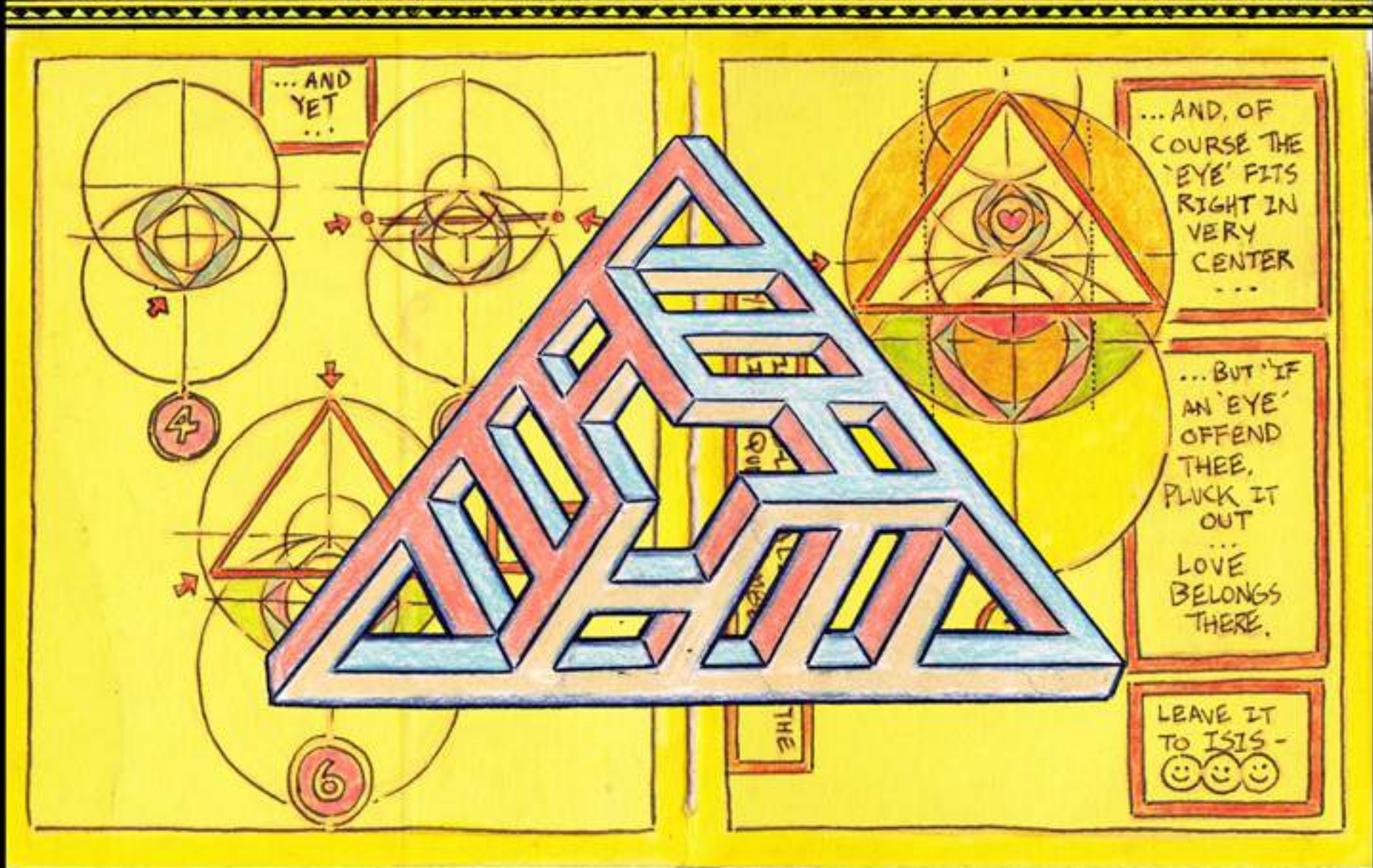
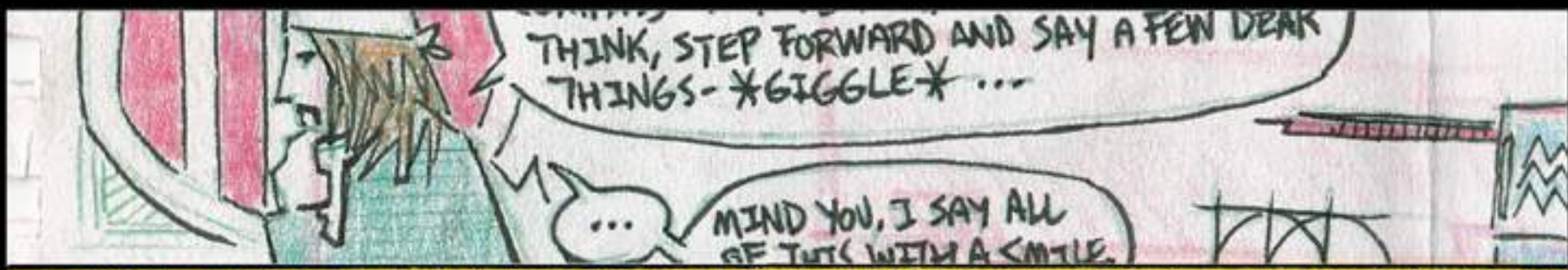
... TAKE FOR AN INSTANCE, THIS REMINDER OF THE SIGIL FOR 'CONTACT' OR 'CONNECT' I 'PLANTED' IN THE I CHING BOARD IN MARCH OF LAST YEAR. ...



... LAST NIGHT I DISCOVER AS HOW THIS SAME SYMBOL APPEARED IN A FIELD NEAR LIDDINGTON CASTLE (LONDON) IN JULY OF 1999... 58 METERS ACROSS...!









IT



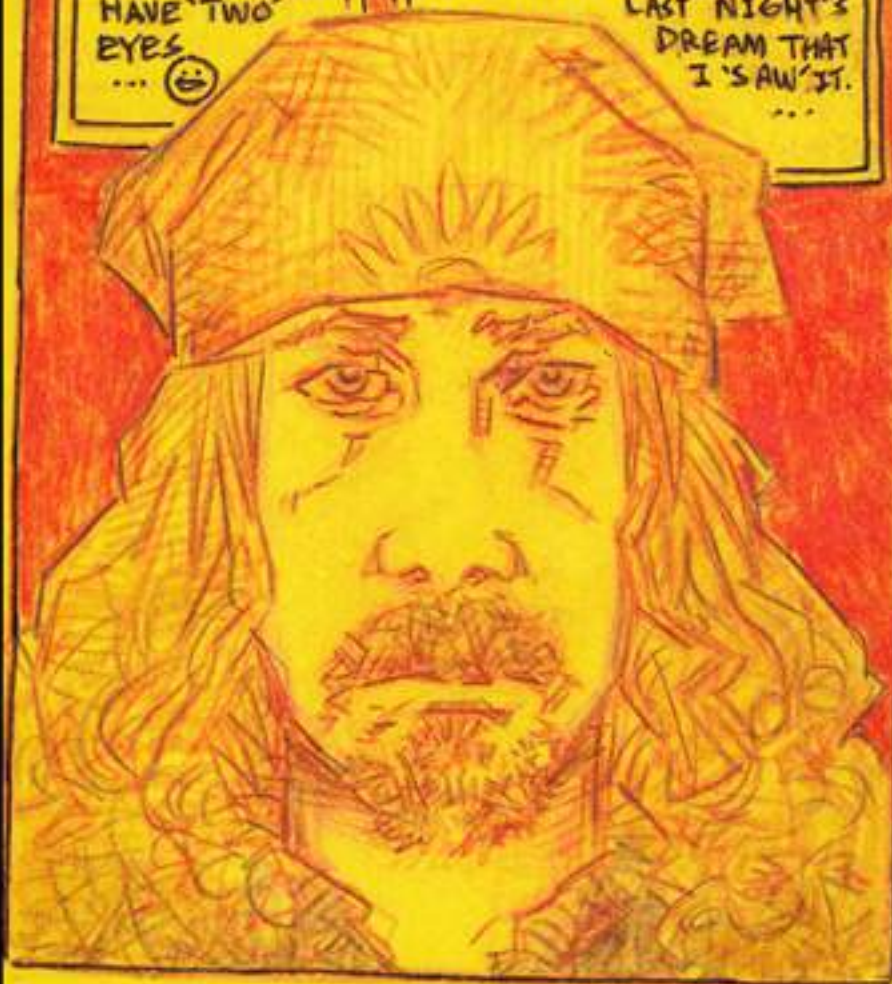
IS



I'M SURE THAT I
DON'T SAY IT NEAR
OFTEN ENOUGH -
I'M SO PROUD OF
YOU!!! ooo

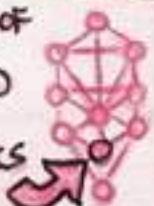
...OF COURSE
FACES TEND TO
HAVE 'TWO'
EYES

...OBVIOUS AS THAT MIGHT
BE, IT WASN'T UNTIL
LAST NIGHT'S
DREAM THAT
I SAW IT.

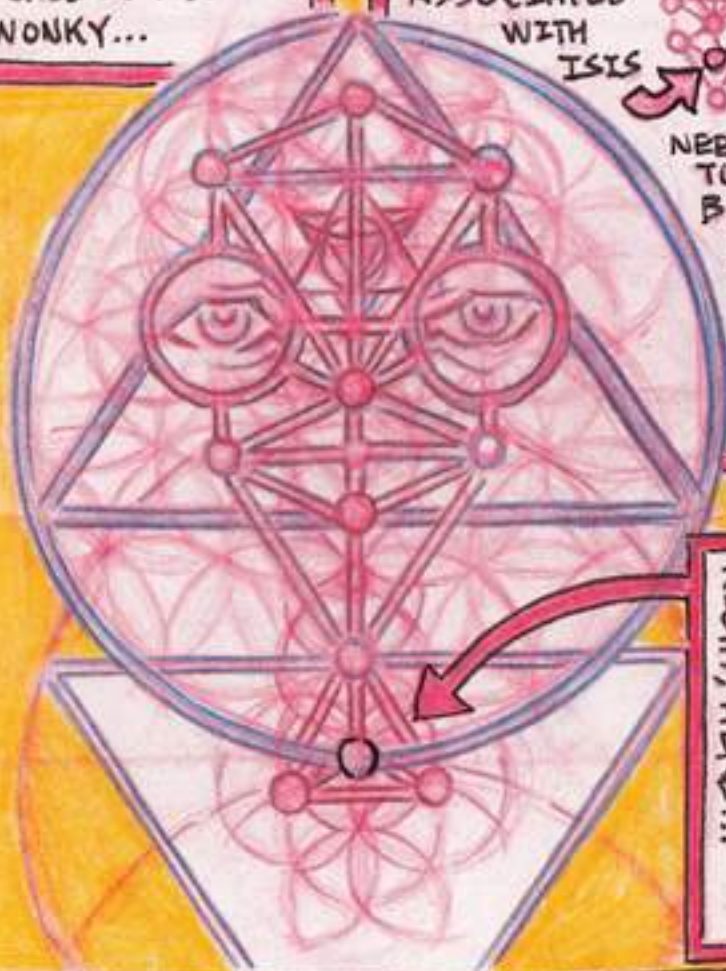


...THIS IS PRETTY CLOSE, BUT THE SCALE IS ALL WONKY...

...THE PART OF
THE 'TREE'
ASSOCIATED
WITH

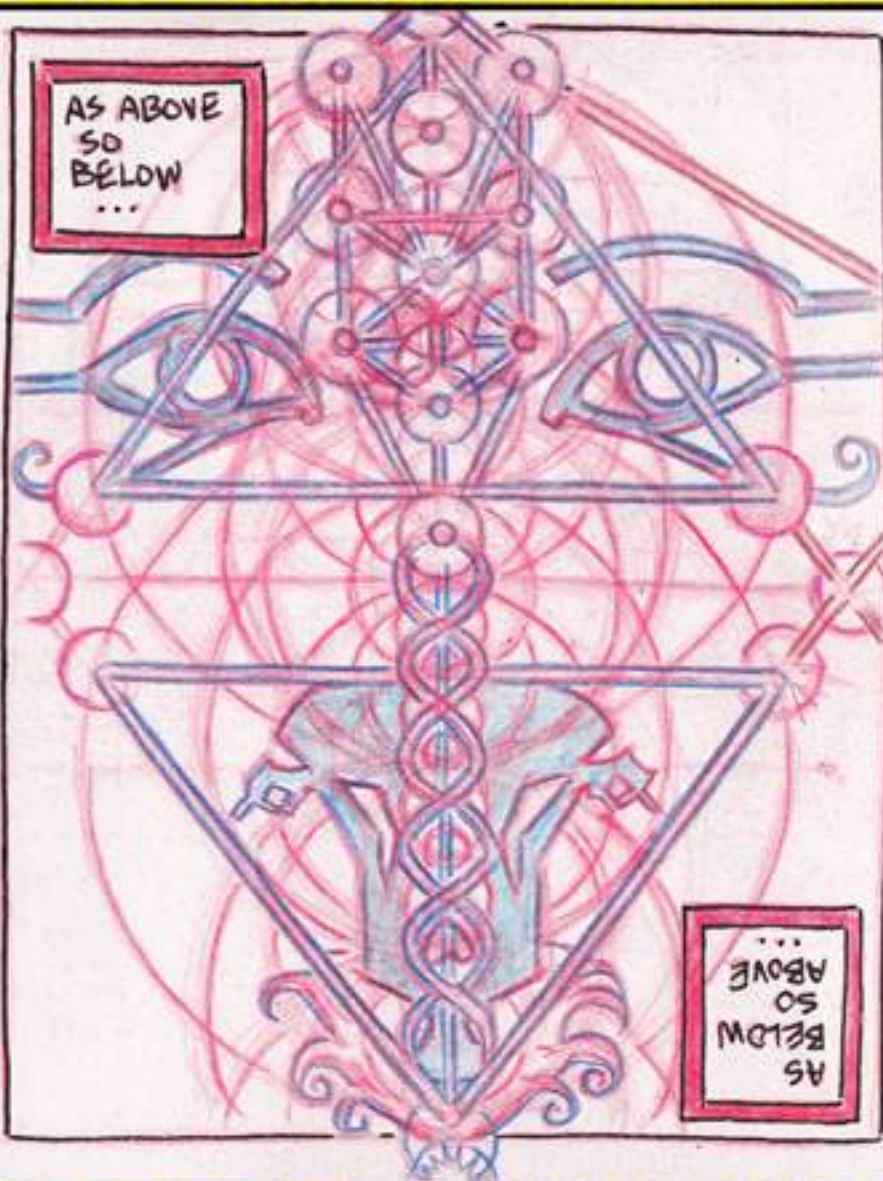


NEEDS
TO
BE
HIGHER...



...THIS IS ABOUT
RIGHT, HERE...

AS ABOVE
SO
BELOW

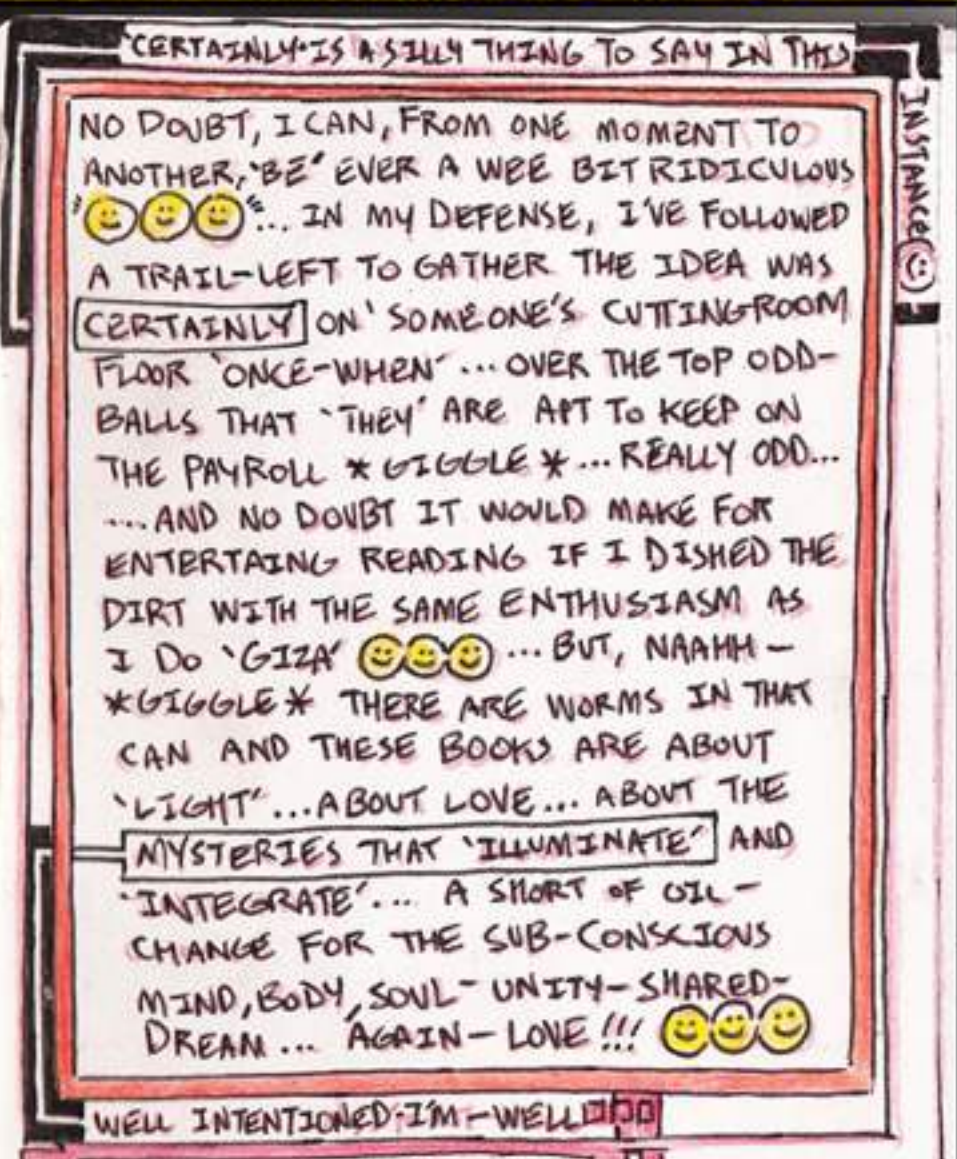


AS
BELOW
SO
ABOVE

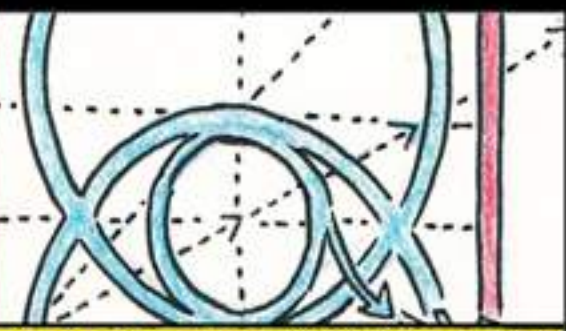
THIS PART OF
THE 'TREE'
IS ALSO THE
'FOUNDATION'
IT'S ALSO THE
'MOON'...



...THE SUB-CONSCIOUS MIND...



PLOTTED THE VERY
PRINCIPLES OF
DEPTH, OF WIDTH,
PROPORTION, AND
THE SQUARE ROOTS
OF 2 OF 3 AND



...WELL,
THAT IS
...



YOU KNOW, I'VE BEEN DRAWING
COMIC BOOKS SINCE BEFORE
I DROPPED OUT OF HIGH SCHOOL
IN 89 - AND I NEVER ENJOYED
IT HALF AS MUCH AS WHEN I
MADE THESE LETTERS AND SENT
THEM OFF. THAT'S WHY THEY'RE
HERE IN THIS BOOK NOW.
THEY'RE REAL THINGS. THEY
HAVE A BOUNCE TO THEM. ☺

OH ☺ BIG HUGS !!! LOVE !!!



- GENTLE ON MY MIND -

IT'S KNOWING THAT YOUR DOOR IS ALWAYS
OPEN AND YOUR PATH IS FREE TO WALK -

THAT TENDS TO MAKE ME LEAVE MY SLEEPING
BAG ROLLED UP AND STASHED BEHIND YOUR
COUCH -

AND IT'S KNOWING I'M NOT SHACKLED BY
FORGOTTEN WORDS AND BONDS, AND THE
INK STAINS THAT ARE DRIED UPON SOME
LINE -

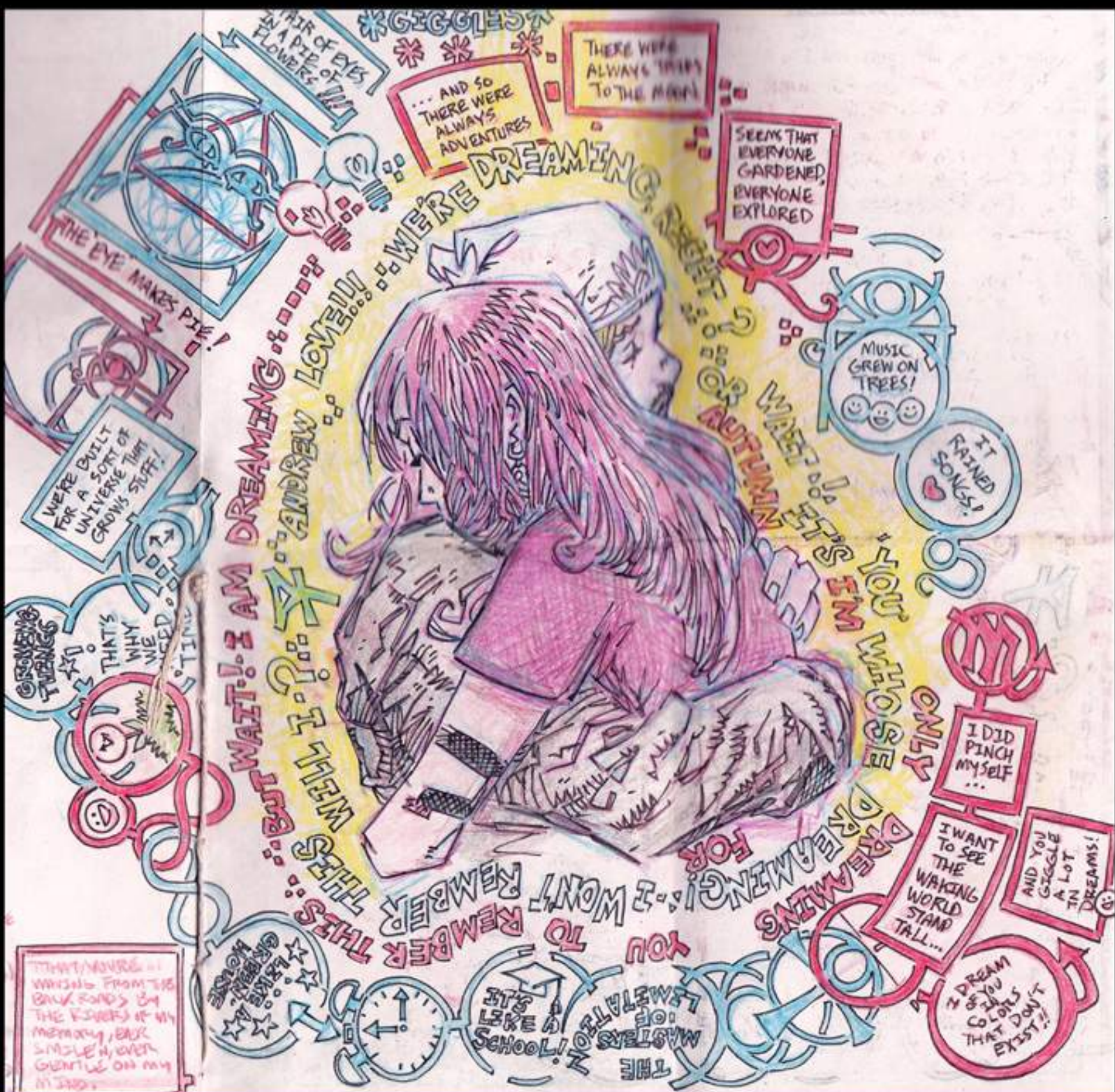
THAT KEEPS YOU IN THE BACKROADS BY
THE RIVERS OF MY MEMORY, AND KEEPS
YOU EVER GENTLE ON MY MIND -

o o o o o

IT'S NOT CLINGING TO THE ROCKS AND
IVY PLANTED ON THEIR COLUMNS! NOW
THAT BIND ME -

WHICH REFLECT THE PINEST, FINEST
DEGREES OF HARMONIOUS-COMPLEXITY
AND 'ELEGANCE', WE FIND THE





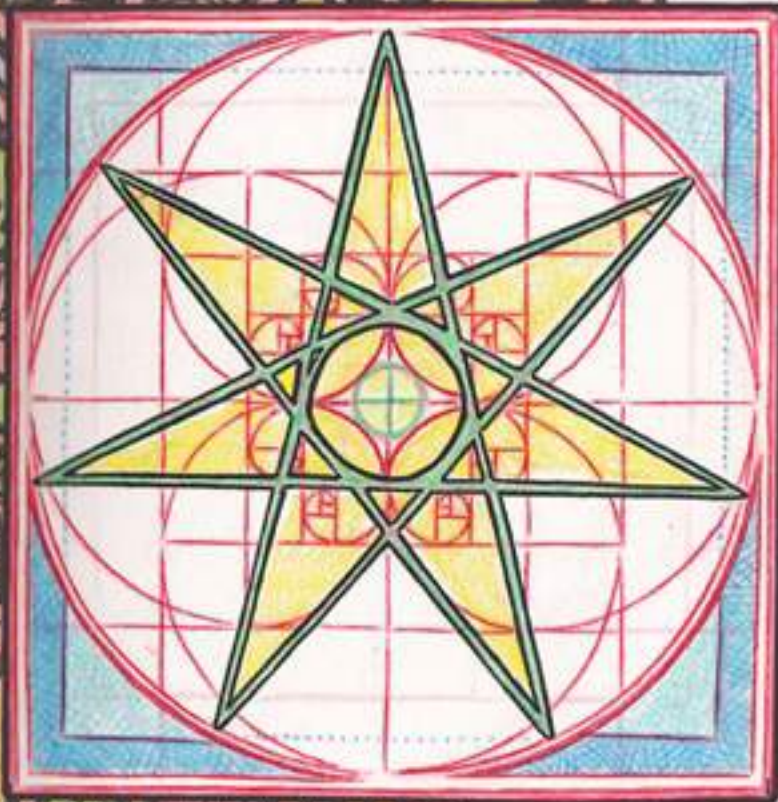
I DOUBT IT IT'S UNCOMMON FOR PEOPLE WHO ARE STUDYING 'SACRED GEOMETRY' TO EVENTUALLY GET THEIR TOES WET IN SOME SYSTEM OF 'MAGIC' OR ANOTHER.

A WHOLE LOT OF SYSTEMS EXIST, BUT I'M JUST GOING TO RESTRICT MY OWN OBSERVATIONS/OPINIONS OF MAGIC TO THOSE DISCIPLINES AND PRACTICES OF VARIOUS RITUAL SYSTEMS WHICH DIRECT A GROUP OR INDIVIDUAL'S INTENTIONS, ATTENTIONS AND ENERGIES TOWARD MANIFESTING RESULTS OF ONE SORT OR ANOTHER.

SEEMS THAT PEOPLE (IN GENERAL) ARE MORE OR LESS CALIBRATED TO EITHER 'BELIEVE' OR 'NOT BELIEVE' IN ONE THING OR ANOTHER, AND AS HAPPENS, THEY WIND UP SPEAKING ON BEHALF OF AN EXOTIC UNIVERSE WITH WAY MORE CONFIDENCE THAN CAN EVER BE CREDITED TO THEIR OWN LIMITED PERSONAL EXPERIENCES.

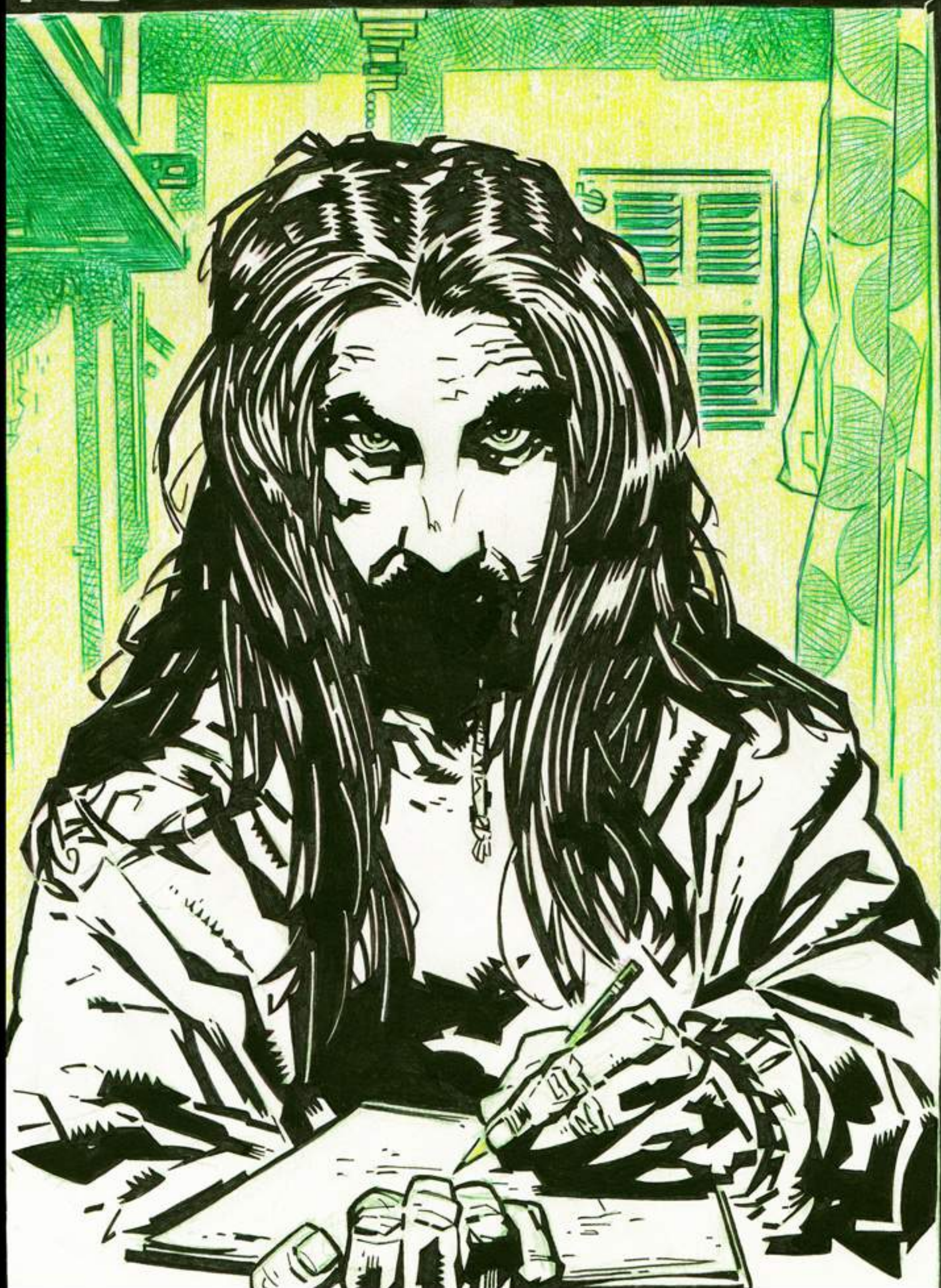
I SAY THAT AS A SORT OF PREFACE-APOLGY, AS I'M ABOUT TO 'SPEAK ON BEHALF OF AN EXOTIC UNIVERSE (AGAIN) -HEH

ANYHOO - LET'S ATTEMPT TO MAKE SOME SENSE OUT OF IT.



"A DEEPER REALITY THAT CONNECTS
MIND AND MIND, AND MIND AND MATTER."
-ERVIN LAZSLO

unus mundus: one world (Latin)



PLATO SAID THAT NUMBER IS THE BASIS OF FORM AND THE ESSENCE OF ARCHETYPES —

—THE NUMBER OF ELECTRONS AND PROTONS IN AN ATOM DETERMINE WHAT SUBSTANCE IT WILL BE — YET, WHEN WE ATTEMPT TO DETERMINE THE NATURE OF THESE SUB-ATOMIC PARTICLES WE FIND THAT THEY ARE MADE OF ILLUSIVE NON-STUFF TAKING ON THE QUALITY OF MATTER AND ENERGY — NON-STUFF WHICH SLIPS IN AND OUT OF BEING.



THE ONE — EXISTENCE —
"I AM THAT I AM".



THE WHIRLWIND OF
CREATION — THE
MOTHER OF TEN-
THOUSAND THINGS.



DUALITIES



TRINITIES —
BEGINNING, MIDDLE,
AND END.

CARL JUNG DEFINED 'SYNCHRONICITY' AS A MEANINGFUL COINCIDENCE OF AN EXTERNAL EVENT WITH A PSYCHIC EVENT, SUCH AS A DREAM, FANTASY OR THOUGHT — THESE EVENTS COINCIDE IN TIME IN A WAY THAT ENDOWS THEM MEANING FOR THE OBSERVER. THEY CONFIRM A CONNECTION BETWEEN OUR PSYCHE AND WHAT WE REFER TO AS 'PHYSICAL REALITY'.

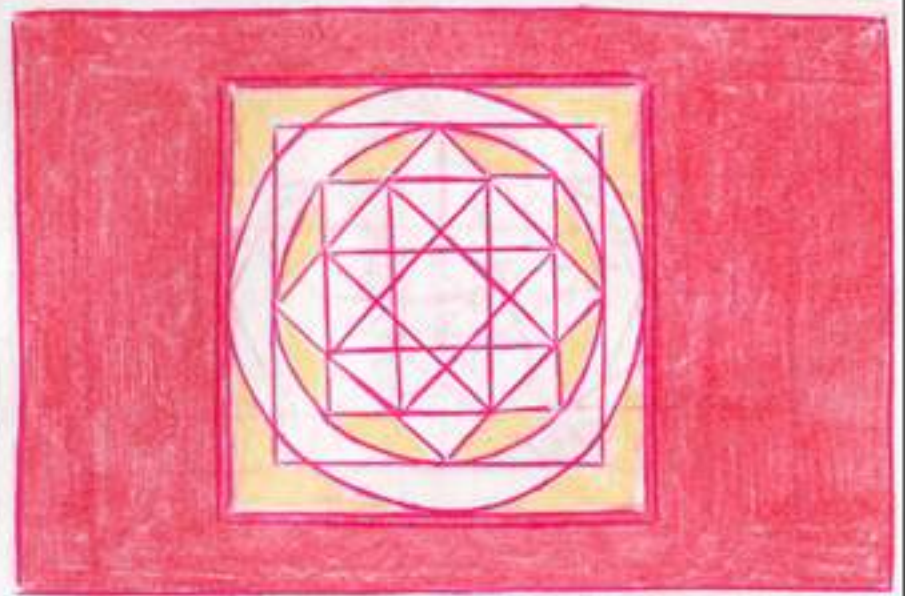
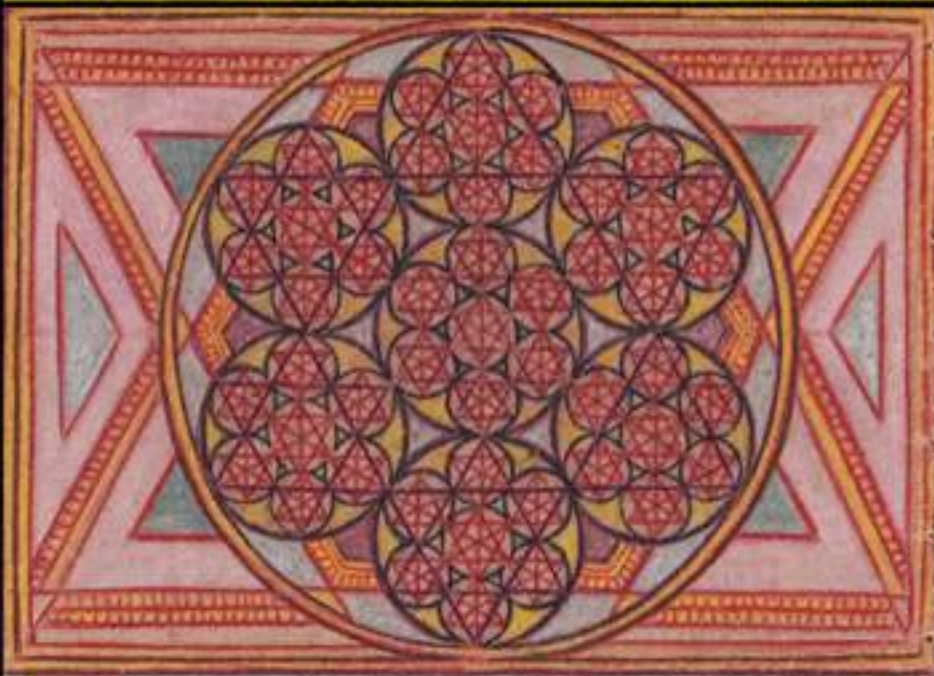
IT'S MY OWN INTUITION THAT THIS PHENOMENON IS NEVER AT REST — THAT IT'S 'PRIMARY' AND ALWAYS OPERATING AT ALL MANNER OF SUBTLE LEVELS —

— THAT OUR BRAINS (OUR BODIES) ARE NOT UNLIKE A RECEIVER/TRANSMITTER OF SIGNALS OF A VERY WIDE SPECTRUM —

— THAT, MORE OFTEN THAN NOT WE'RE TUNED TO A NARROW BAND OR BROADCAST WHICH ONLY OCCASIONALLY OPENS WIDE ENOUGH TO WHERE WE THEN ACTUALLY NOTICE ONE OR MORE OF THESE SEEMINGLY RANDOM "MEANINGFUL COINCIDENCES" FOR A MOMENT OR LONGER.



THAT, IN ESSENCE, 'MAGIC' IS SIMPLY ONE OF MANY METHODS AND DISCIPLINES A PERSON CAN USE TO 'HACK' THIS SYSTEM FOR LESS 'RANDOM' RECEPTION OF THE WIDER BAND OF SIGNALS OUR OWN CONSCIOUSNESS IS CONNECTED TO.



EIGHTS

$8 \times 1 = 8$	8
$8 \times 2 = 16$ AND $1+6=7$	7
$8 \times 3 = 24 = 2+4=6$	6
$8 \times 4 = 32 = 3+2=5$	5
$8 \times 5 = 40 = 4+0=4$	4
$8 \times 6 = 48 = 4+8=12=1+2=3$	3
$8 \times 7 = 56 = 5+6=11=1+1=2$	2
$8 \times 8 = 64 = 6+4=10=1$	1
$8 \times 9 = 72 = 7+2=9$	9
$8 \times 10 = 80 = 8+0=8$	8

IN OTHER WORDS, I'M SUGGESTING THAT CONSCIOUSNESS CAN, IN A MANNER OF SPEAKING, REFLECT ITSELF BACK TO THE OBSERVER, OR EXPERIENCER AND THAT THIS REFLECTION USES THE QUANTA OF THE 'MATERIAL WORLD' AS A MIRROR -



I'M ALSO SUGGESTING THAT IT'S THIS ENTIRELY NATURAL PHENOMENON THAT 'MAGIC' IS RELIANT UPON - THAT, RESULTS ARE MANIFESTATIONS OF INTENT AND ENERGY FOCUSED THROUGH VARIOUS RITUAL SYSTEMS.

SYNCHRONICITY

Gematria:

ENGLISH GEMATRIA

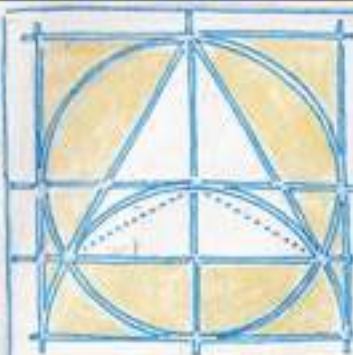
A	6	G	42	M	78
B	12	H	48	N	84
C	18	I	54	O	90
D	24	J	60	P	96
E	30	K	66	Q	102
F	36	L	72	R	108

A SYSTEM OF ASSIGNING NUMERICAL VALUES TO A WORD OR PHRASE, IN THE BELIEF THAT THE WORDS OR PHRASES WITH IDENTICAL NUMERICAL VALUE BEAR SOME RELATION TO ONE ANOTHER, OR SOME RELATION TO THE NUMBER ITSELF AS IT MAY BE APPLIED TO ONE THING OR ANOTHER.

S	114	U	126	W	138	Y	150
T	120	V	132	X	144	Z	156

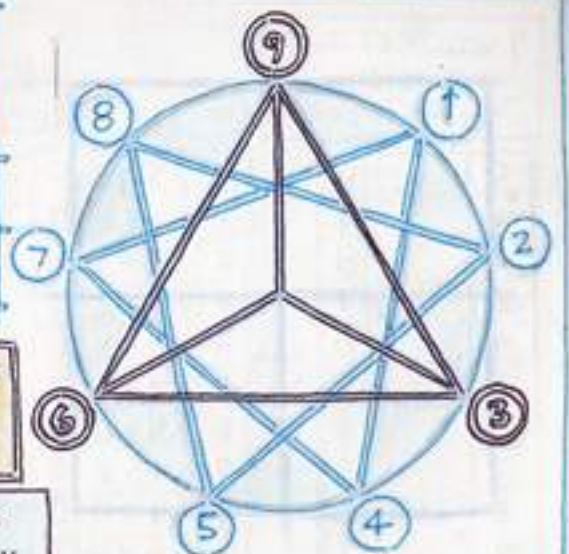
NUMBER SYSTEMS

CLIQUE THOUGHT IT CERTAINLY IS, THE MYSTIC-MINDED INDIVIDUAL, WITH ENOUGH TIME, SPACE, ENERGY, IS GOING TO EVENTUALLY GET THEIR TOES WET.



'NUMEROLOGY' TENDS TO BE PAINTED IN PRETTY BROAD STROKES...

...THANKFULLY, WE HAVE THE NUMBER NINE...



9 WILL GET JUST ABOUT ANYONE'S TOE WET...

0	0
1	9
2	8
3	7
4	6
5	5
6	4
7	3
8	2
9	1

0	x9=	0
1	x9=	9
2	x9=	18
3	x9=	27
4	x9=	36
5	x9=	45
6	x9=	54
7	x9=	63
8	x9=	72
9	x9=	81

0
1+8=9
2+7=9
3+6=9
4+5=9
5+4=9
6+3=9
7+2=9
8+1=9

EXPRESS 'PATTERN'...

...AMONG OTHER THINGS, WE CAN SEE AS HOW THIS PARTICULAR SYSTEM OF REDUCING NUMBERS

...THERE HAPPENS TO BE A 60 NUMBER REPEAT-CYCLE IN THE 'FIBONACCI'...

...THIS CYCLE REPEATS INTO INFINITY...

0	0	8	21	16	987	24	46368
1	1	9	34	17	1597	25	75025
2	1	10	55	18	2584	26	121393
3	2	11	89	19	4181	27	196418
4	3	12	144	20	6765	28	317811
5	5	13	233	21	10946	29	514229
6	8	14	377	22	17711	30	832040
7	13	15	610	23	28657	31	1346269

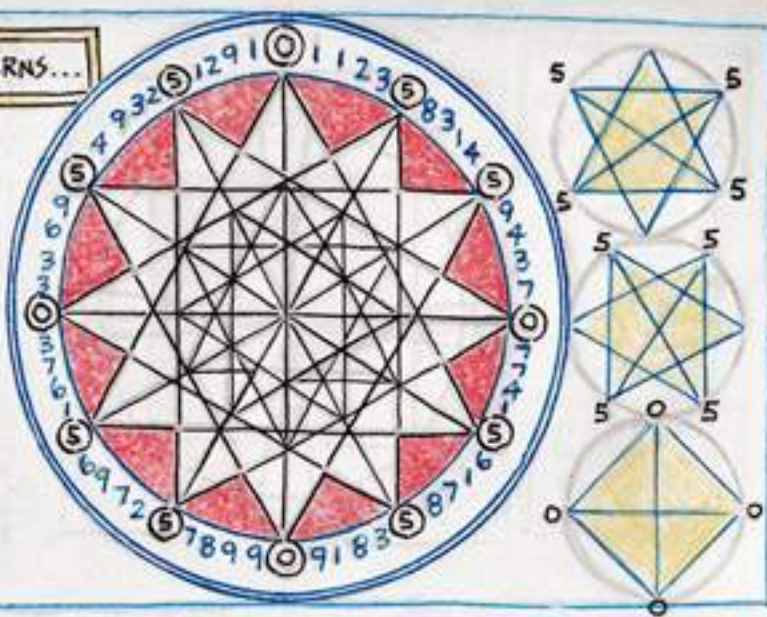
* THIS CYCLE WAS FOUND BY LUCIEN KIRAN 2013

32	-2178309	44	701408733
33	-3524578	45	1134903170
34	-5702887	46	1836311903
35	-9227465	47	2971215073
36	-14930352	48	4807526976
37	-24157817	49	7778742049
38	-39088169	50	12586269025
39	-63245986	51	20365011074
40	-102334155	52	32951280099
41	-165580141	53	53316291173
42	-267914296	54	86267571272
43	-433494437	55	139583862445

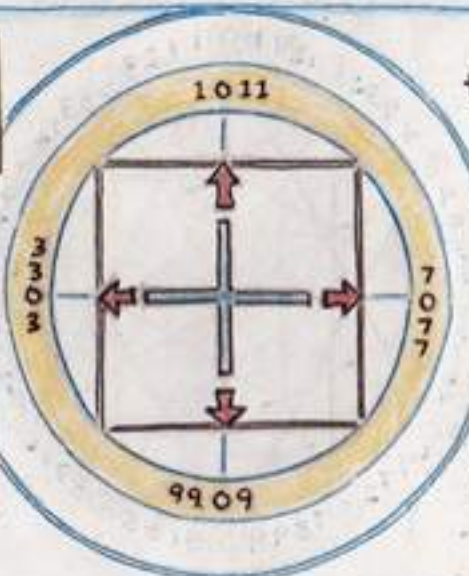
...ANYHOW...

56	1225851433717
57	365435296162
58	591286729879
59	956722026041
60	1548008755920

...PATTERNS...



CURIOUS THAT THESE TRIPLETS SHOULD BE AT THE POLES...

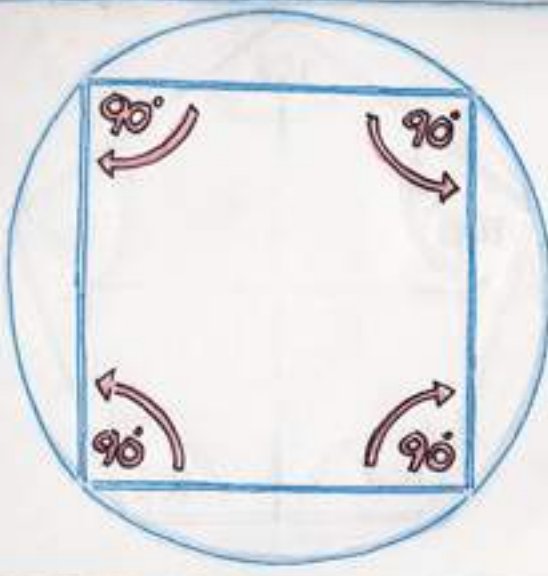


...AND THEN TO HAVE THEM UP AND ADD UP THE SAME SUM...

$$\begin{array}{r} 1011 \\ + 9099 \\ \hline 10,110 \end{array}$$

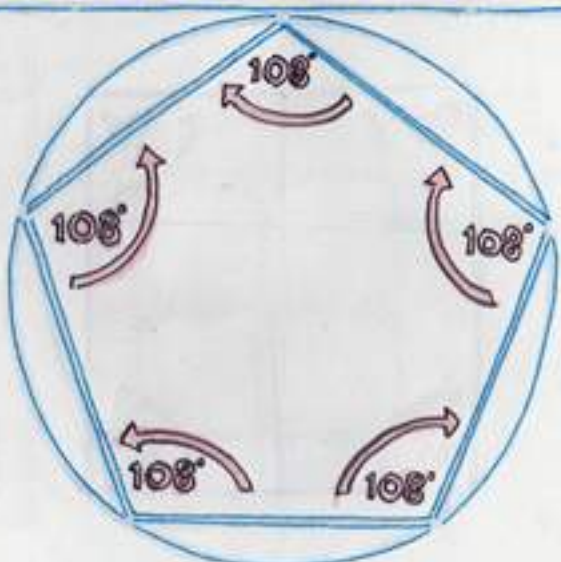
UP & DOWN
NORTH,
SOUTH
EAST,
WEST,
SIDE
TO
SIDE

$$\begin{array}{r} 7077 \\ + 3033 \\ \hline 10,110 \end{array}$$

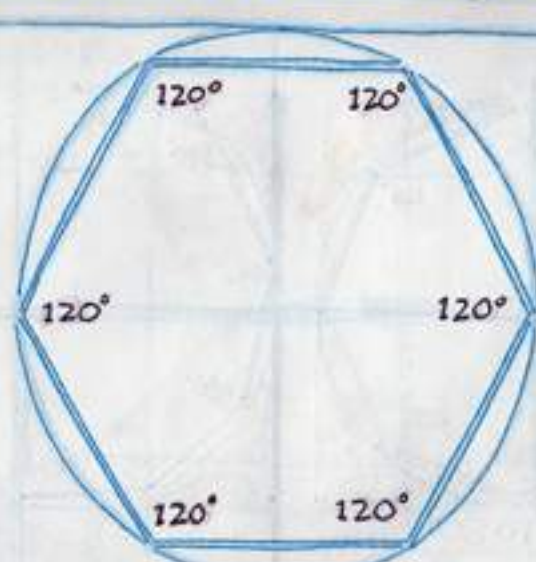


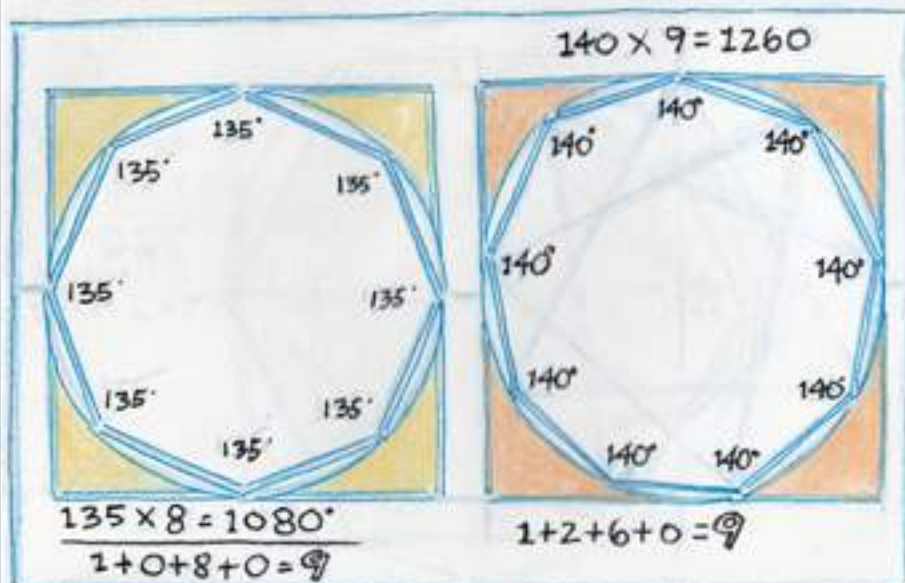
$$\begin{array}{r} 90^\circ \\ \times 4 \\ \hline 360^\circ \\ 3+6+0=9 \end{array}$$

$$\begin{array}{r} 108^\circ \\ \times 5 \\ \hline 540^\circ \\ 5+4+0=9 \end{array}$$



$$\begin{array}{r} 120^\circ \\ \times 6 \\ \hline 720^\circ \\ 7+2+0=9 \end{array}$$





SEVEN OUT OF EIGHT HITS GOT ME TO WONDER...

LET'S TRY THE WORD "THREE"

T = 120
 H = 48
 R = 108
 E = 30
 E = 30

336

$3+3+6=12$
 $1+2=3$

WELL, HOW ABOUT "SIX"

S = 114
 I = 54
 X = 144

312

$3+1+2=6$

HMMM...?

ALRIGHT.

WHAT ABOUT NINE?



N = 84
 I = 54
 N = 84
 E = 30

252

$2+5+2=9$

FUNNY...

I'M A SUCKER FOR NINES...

LIKE

$360^\circ (3+6+0=9)$

180°

$1+8+0=9$

90°
 $9+0=9$



$4+5=9$



60°
 $\times 3$
 180°
 $(1+8+0=9)$

A	6	K	66	U	126
B	12	L	72	V	132
C	18	M	78	W	138
D	24	N	84	X	144
E	30	O	90	Y	150
F	36	P	96	Z	156
G	42	Q	102		
H	48	R	108		
I	54	S	114		
J	60	T	120		

THE ENGLISH GEMATRIA

MY OWN CURIOUS ITCHES BEGAN AFTER I TALLIED UP THE GEMATRIA FOR THE WORD "CENTER"...

...FOLLOWED BY "MIDDLE"...

...THEN "AXIS"...

...CORE...

...HEART...

...NUCLEUS...

...POINT...

* LET'S TAKE A LOOK...

C = 18
 E = 30
 N = 84
 T = 120
 R = 108

390

$3+9+0=12$
 $12=1+2=3$

M = 78
 I = 54
 D = 24
 D = 24
 L = 72
 E = 30

282

$2+8+2=12$
 $12=1+2=3$

A = 6
 X = 144
 I = 54
 S = 114

300

$3+0+0=3$

C = 18
 O = 90
 R = 108
 E = 30

246

$2+4+6=12$
 $12=1+2=3$

ABOUT HERE, I'M CONSIDERING JUST HOW RARE MIGHT THIS BE...

N = 84
 U = 126
 C = 18
 L = 72
 I = 30
 U = 126
 S = 114

570

THERE ARE, AFTER ALL, UP TO NINE NUMBERS WHICH COULD JUST AS LIKELY POP UP...

H = 48
 E = 30
 A = 6
 R = 108
 T = 120

312

$5+7+0=12$
 $12=1+2=3$

SEEMS "HEART" IS SOME-THING DIFFERENT

$3+1+2=6$

HOWEVER...

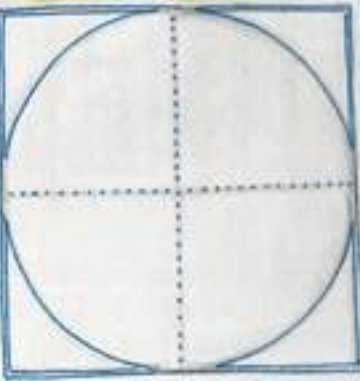
P = 96
 O = 90
 I = 54
 N = 84
 T = 120

444

$4+4+4=12$
 $12=1+2=3$

...AND THEN SOMETHING EVEN MORE CURIOUS...

...THE WORD "CIRCLE"...



C = 18
I = 54
R = 108
C = 18
L = 72
E = 30

300

$3+0+0=3$

*HA! 'NEVERMIND'.

I THOUGHT IT WAS
'360' ☺

☺ A LOT OF
THREES
THOUGH.

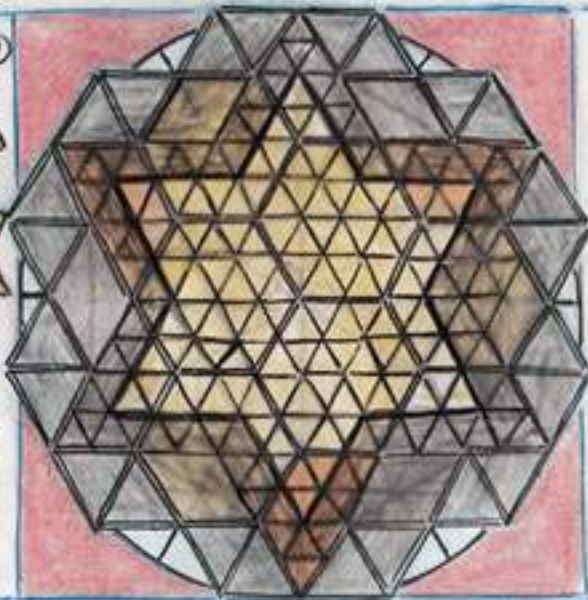
☺ A FEW MORE
BITS, AND I'M
GRATEFUL FOR YOUR
PATIENCE AND
FOCUS. ☺ ...

9 + ANY DIGIT RETURNS THE
SAME DIGIT

LIKE, $9+4=13=1+3=4$
 $9+8=17=1+7=8$



PATTERNS ... 9 ... SYSTEMS...



WELL ... ☺



...OF COURSE,
I NEVER KNOW
QUOTE WHAT
I'M GETTING
MYSELF INTO
WHEN I START
A LITTLE BOOK
LIKE THIS...

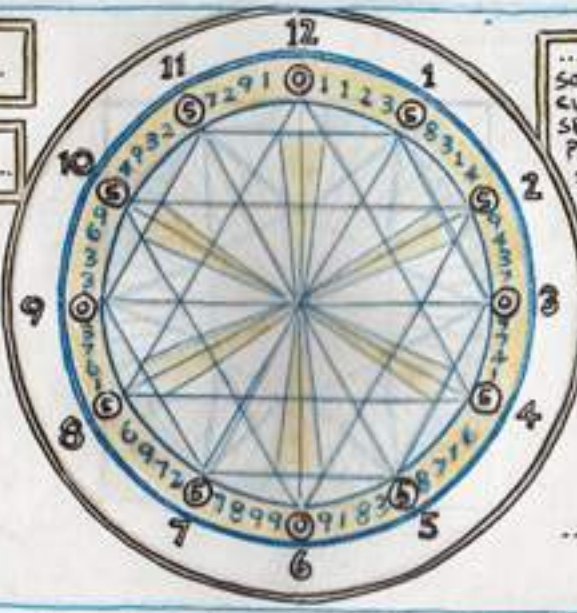
... 360
THOUGH!

...OUR
CLOCK...

...OUR
ZODIAC...



WELL...

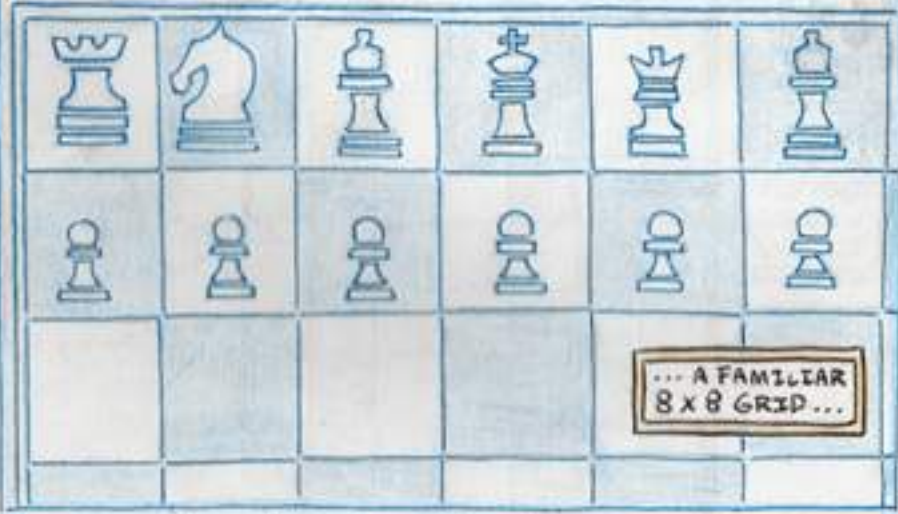


... HERE WE HAVE
SOME MORE VERY
CURIOUS, VERY
SPECIFIC NUMBER
PATTERNS WHICH
SHOW UP IN
OUR COMMON
CLOCK-FACE.

SIXTY MINUTES -
SIXTY SECONDS...

... CONSIDER...

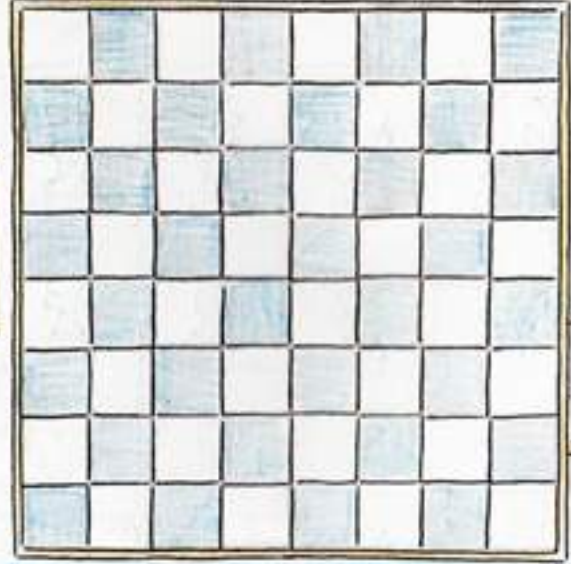
MOVING ON ...



... A FAMILIAR
8x8 GRID...

8x8
64

TIME TO
GET OUR
TOES WET
WITH THE
I CHING.



THERE ARE
EIGHT UNIQUE
'TRIGRAMS'
...

	☰	☷	☱	☶	☳	☴	☵	☲
☰	1	43	34	14	26	11	5	9
☷	10	58	54	38	41	19	60	61
☱	25	17	51	21	27	24	3	42
☶	13	49	55	30	22	36	63	37
☳	33	31	62	56	62	15	39	53
☴	12	45	16	35	23	2	8	20
☵	6	47	40	64	4	7	29	59
☲	44	28	32	50	18	46	48	57

UPPER AND
LOWER
'TRIGRAMS'

TRIGRAMS ARE
PAIRED INTO
'HEXAGRAMS'
USING A 'TABLE'
LIKE THIS...

TRIGRAMS ARE BUILT FROM THE BOTTOM, UP WITH LINES, EITHER 'BROKEN OR NOT...

☰ = YANG / HEADS / ODD
☷ = YIN / TAILS / EVEN

THE MOST POPULAR METHOD FOR DETERMINING THESE LINES IS THE CASTING OF THREE COINS...



3 YANG (9) ☰
2 YANG / 1 YIN (8) ☱
1 YANG / 2 YIN (7) ☲
3 YIN (6) ☴

...AGAIN...

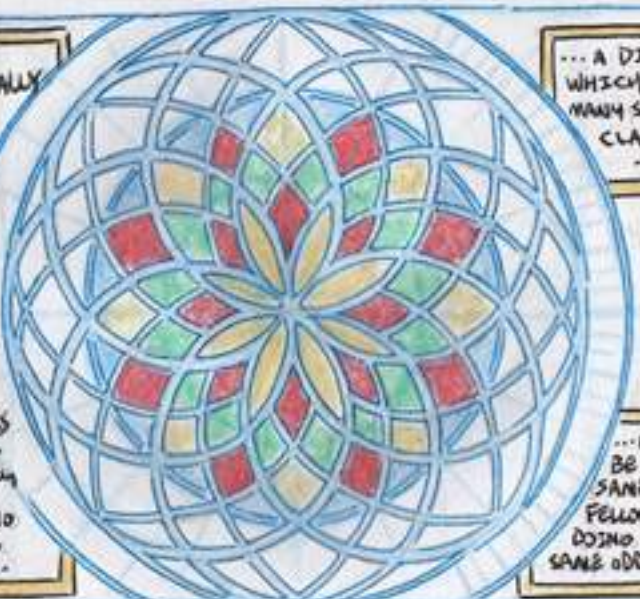
8x8
64



IT GOT INTO MY HEAD...

...KIND A FUNNY, REALLY FITTING...

TO HAVE IT HAPPEN THAT THE SAME FELLA WHO SPENT NEARLY FOUR YEARS WORKING ON A STORY ABOUT A FELLA WHO WROTE A DIARY...



...A DIARY WHICH MAKES MANY STRANGE CLAIMS...

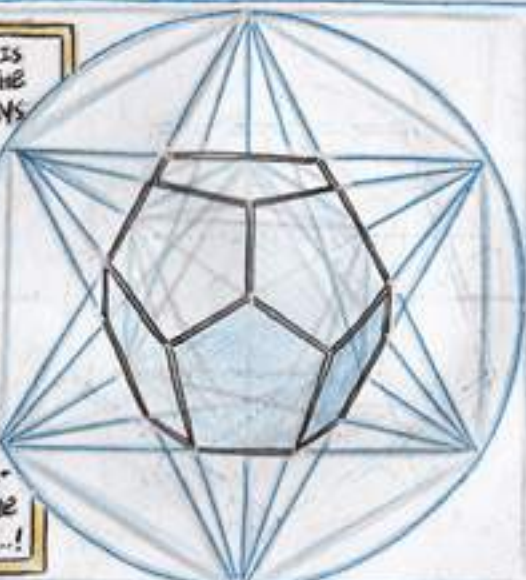
...AUGHTA BE THE SAME ODD FELLOW, AND DOING THE SAME ODD THING.

PERHAPS THE BIGGEST BREAD-CRUMB THAT LAUNCHED ME DOWN THE RABBIT-HOLE WAS THIS GEOMETRY...

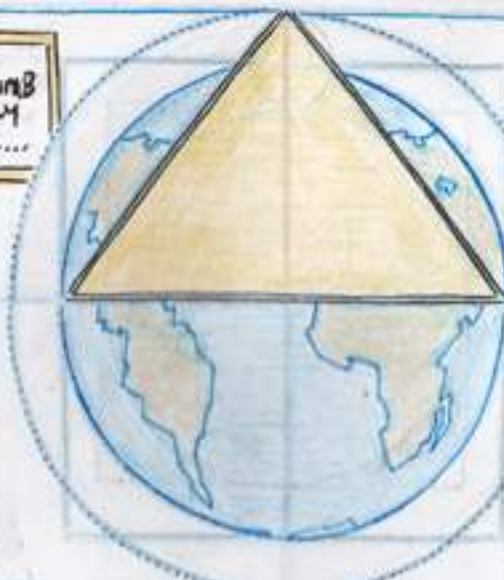


...YOU SEE, NOT ONLY IS '64' THE 'FIRST WHOLE NUMBER THAT IS BOTH A 'PERFECT SQUARE' AND A 'PERFECT CUBE', THE PLAYFUL DIVINATION MATRIX OF THE I CHING...
...AS IT HAPPENS, '64' IS ALSO THE NUMBER OF CODONS AT AMINO ACIDS BRAIDING, EVER BRAIDING - THE SYMMETRY OF OUR DNA - WHICH HAPPENS TO APPEAR (FROM THE TOP DOWN) 10-POINTED.

...AND WHAT IS OBVIOUS IN THE TOP-DOWN X-RAYS IS THAT THESE SPIRALING, FRACTALING BRAIDS ARE MADE UP OF (AMONG OTHER GEOMETRIES) ARE TWELVE-SIDED DODECAHEDRONS BONDED TO THEIR INVERSE-GEOMETRY, THE ICOSAHEDRON...



THE NEXT BREAD-CRUMB THAT REALLY THREW ME...

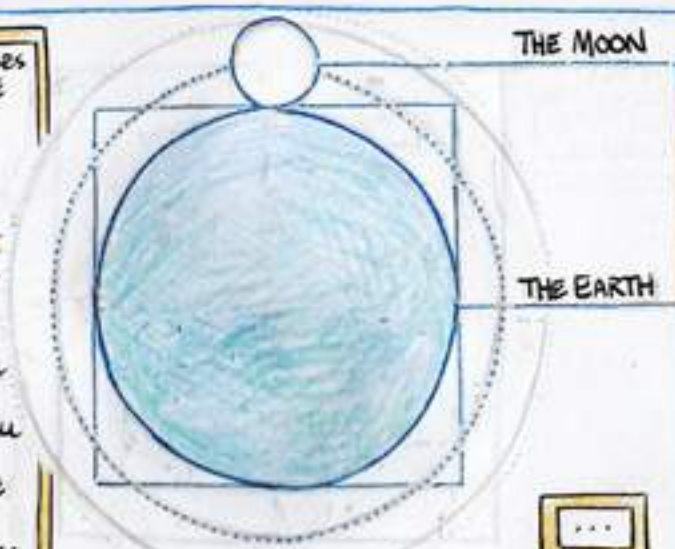


...THIS SPECIFIC ANGLE OF THE GREAT PYRAMID OF GIZA...

AMID A WEALTH OF NOVELTIES, THIS SPECIFIC GEOMETRY REVEALS A REMARKABLE THING...

...IT EXPRESSES THE RELATIVE SCALES OF THE EARTH AND ITS MOON!

AND THIS QUICKLY BECOMES ALL THE MORE STRANGE, ALL THE MORE DREAM-LIKE WHEN YOU CONSIDER...



HERE WE HAVE A SIMPLE CIRCLE, THE SAME AT ANY SCALE.



WHEN WE PLACE THE CIRCLE INSIDE A SNUG SQUARE, THE SQUARE HAS A LARGER CIRCUMFERENCE AROUND...



YET WHEN BOTH THE CIRCLE AND THE SQUARE MEASURE EQUALLY AROUND, WE THEN WIND UP WITH THESE DREAM-LIKE ROSSETTA STONE...

SLIGHTLY LARGER SYMMETRY THAN TO SNUG THE CURVE AROUND THE CORNER OF THE SQUARE.

JESUS = 27
45666

CHRIST = 32
365567

27 + 32 = 59
59 BEADS IN
A CHRISTIAN
ROSEARY...

27 x 32 = 864

DIAMETER
OF THE
SUN!
864,000 MILES

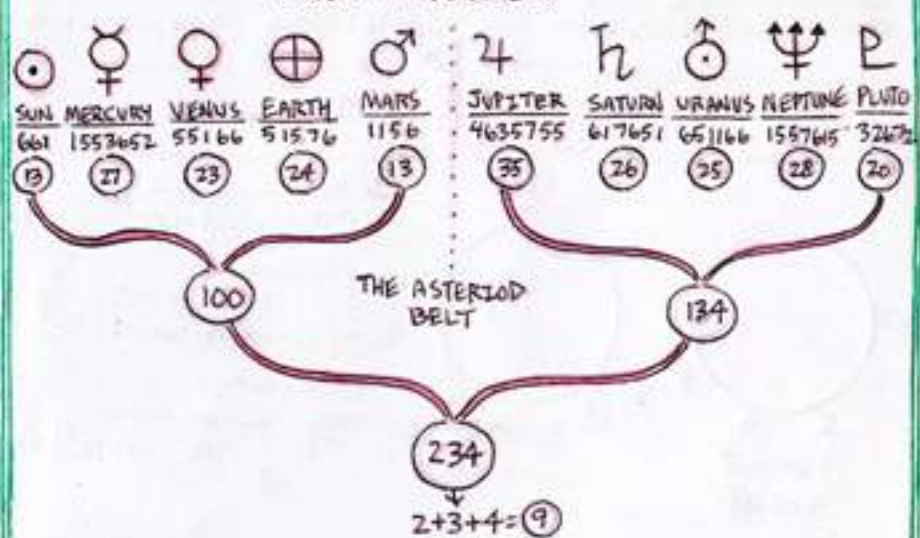
AGAIN, WE'RE DEALING WITH THE ZODIAC, SO
LET'S LOOK ... ZODIAC = 16
124513

AND ON HIS CROSS WHERE HE WAS CRUCIFIED
WERE THE LETTERS "INRI" WHICH MEANS
"JESUS OF NAZERATH, KING OF THE JEWS"...

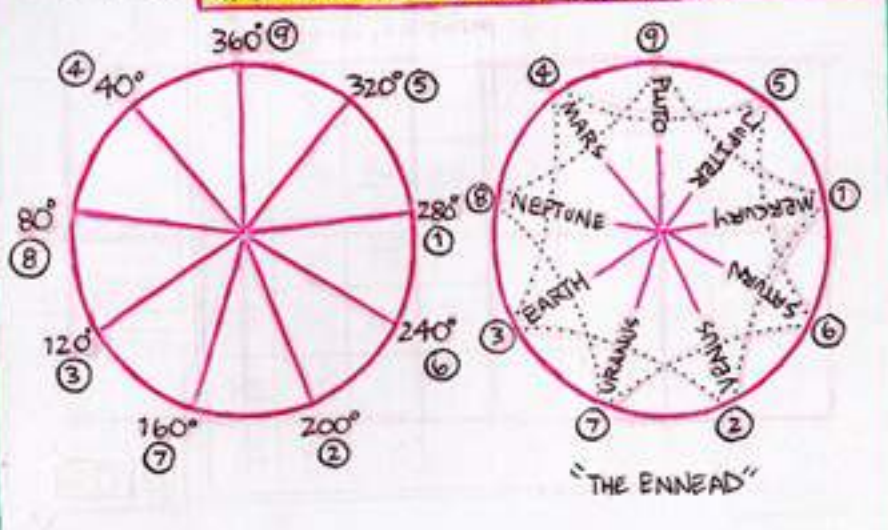
INRI = 16 AND THE WORD "SIXTEEN" ...
5155 SIXTEEN = 32 CHRIST = 32
6537551 365567

LET'S MOVE ON TO OUR
SOLAR SYSTEM...

OUR SOLAR SYSTEM



360 ÷ 9 = 40 STARTING WITH 360° AND DIVIDING OUR CIRCLE, SUBTRACTING
BY 40° EACH SLICE OF OUR PIE (CLOCKWISE)...



MAGIC SQUARES

A 'MAGIC
SQUARE' IS
A GRID IN
WHICH THE
NUMBERS IN
EACH ROW
AND COLUMN,
AND THE
NUMBERS
DIAGONAL
ALL ADD
UP TO THE
SAME
NUMBER...

22	31	40	49	2	11	20
21	23	32	41	43	3	12
13	15	24	33	42	44	4
5	14	16	25	34	36	45
46	6	8	17	26	35	37
38	47	7	9	18	27	29
3	39	48	1	10	19	28

IN THIS
EXAMPLE,
OUR MAGIC
SQUARE IS
7X7, AND A
TOTAL OF 49
'SPACES'...

THE SUM OF
ANY ROW AND
COLUMN, OR
DIAGONAL
IS 175 ...

22 2+2=4

REDUCING THESE
NUMBERS DOWN
WE FIND EVEN
DEEPER SYMMETRY.

175 1+7+5=13,
AND 13=1+3=4

4	4	4	4	2	2	2
3	5	5	5	7	3	3
4	6	6	6	6	8	4
5	5	7	7	7	9	9
1	6	8	8	8	8	1
2	2	7	9	9	9	2
3	3	3	1	1	1	1

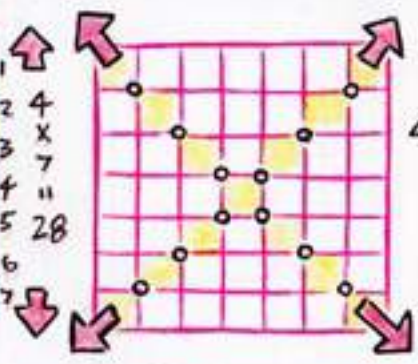
... ADDING
THESE ROWS/
COLUMNS...

... WE WIND
UP WITH A
PERFECT TOTAL
OF SIXTEEN
ROWS/COLUMNS
OF 4!

4	4	4	4	2	2	2
3	5	5	5	7	3	3
4	6	6	6	6	8	4
5	5	7	7	7	9	9
1	6	8	8	8	8	1
2	2	7	9	9	9	2
3	3	3	1	1	1	1

4x7=28

1	2	3	4	5	6	7
2	4	7	10	13	16	19
3	6	12	18	24	30	36
4	8	16	24	32	40	48
5	10	20	30	40	50	60
6	12	24	36	48	60	72
7	14	28	42	56	70	84



28
28
+ 2
58 = 5+8 = 13 = 1+3 = 4

HERE IS AN 8x8 MAGIC SQUARE
CREATED BY BEN FRANKLIN IN
1750...

52	61	4	13	20	29	36	45
14	3	62	51	46	35	20	19
63	60	5	12	21	28	37	44
11	6	59	54	43	38	27	22
55	59	7	10	23	26	39	42
9	8	57	56	41	40	25	24
50	63	2	15	18	31	34	47
16	1	64	49	48	33	32	17

... EACH ROW / COLUMN'S SUM
IS 260...
 $2+6+0=8$

WHEN REDUCED DOWN EACH ROW
AND COLUMN'S SUM IS 44... $4+4=8$
AND $8 \times 8 = 64$.

7	7	4	4	2	2	9	9
5	3	8	6	1	8	3	1
8	6	5	3	3	1	1	8
2	6	5	9	7	2	9	4
1	4	7	1	5	8	3	6
9	8	3	2	5	4	7	6
5	9	2	6	9	4	7	2
7	1	1	4	3	6	5	8

FIBONACCI SEQUENCE - REPEATS EVERY TWENTY-
NINE NUMBERS.

144	89	55	34	21	13	8	5	3	2	1	1
9	8	1	7	3	4	8	5	3	2	1	1
46368	28657	17711	10946	6765	4181	2584	1597	987	610	377	233
9	1	8	2	6	5	7	4	6	7	8	8
$1+8=9$	$9+9=18$	$8+1=9$	$1+8=9$	$7+2=9$	$3+6=9$	$4+5=9$	$8+1=9$	$5+4=9$	$3+6=9$	$2+7=9$	$1+8=9$

FIBONACCI SEQUENCE

1	1	2	3	5	8	13	21	34	55	89	144
1	1	2	3	5	8	4	3	7	1	8	9
233	377	610	987	1597	2584	4181	6765	10946	17711	28657	46368
8	8	7	6	4	1	5	6	2	8	1	9
75025	121393	196418	317811	514229	832046	1346269	2178309	3524578	5702887	9227465	14930352
1	1	2	3	5	8	4	3	7	1	8	9
8	8	7	6	4	1	5	6	2	8	1	9

REPEAT CYCLE OF NINES EVERY TWENTY-
NINE NUMBERS IN THE SEQUENCE... EVERY 24
NUMBERS.

FIBONACCI 24 REPEAT PATTERN

THE FIBONACCI SEQUENCE HAS
A PATTERN WHICH REPEATS EVERY
24 NUMBERS! ☺

* NUMERIC REDUCTION IS A TECHNIQUE USED
IN ANALYSIS OF NUMBERS IN WHICH ALL THE DIGITS
OF A NUMBER ARE ADDED TOGETHER UNTIL ONLY
ONE DIGIT REMAINS.

APPLYING NUMERIC REDUCTION TO THE
FIBONACCI SEQUENCE PRODUCES AN INFINITE
SERIES OF 24 REPEATING DIGITS...

1, 1, 2, 3, 5, 8, 4, 3, 7, 1, 8, 9, 8, 8, 7, 6, 4, 1, 5, 6, 2, 8, 1, 9

1, 2, 3, 5, 8, 4, 3, 7, 1, 8, 9, 8, 8, 7, 6, 4, 1, 5, 6, 2, 8, 1, 9

IF YOU TAKE THE FIRST TWELVE DIGITS AND ADD
THEM TO THE SECOND TWELVE DIGITS AND APPLY
NUMERIC REDUCTION TO THE RESULT, YOU FIND
THAT THEY ALL HAVE A VALUE OF 9.

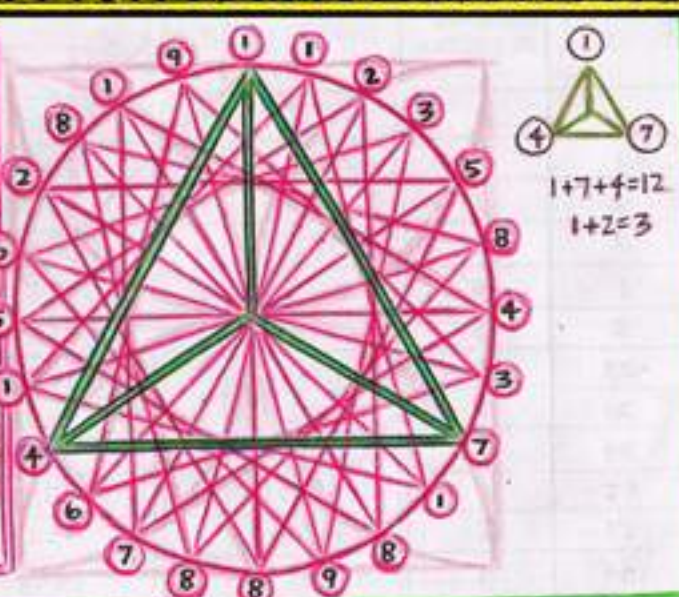
$$\begin{array}{r} 112358437189 \\ + 887641562819 \\ \hline 999999999918 \end{array}$$

AND...
 $12 \times 9 = 108$ AND $108 = 1+0+8=9$
AND
 $24 \times 9 = 216$ AND $2+1+6=9$

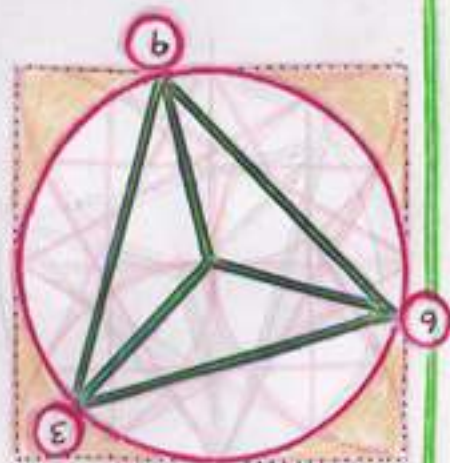
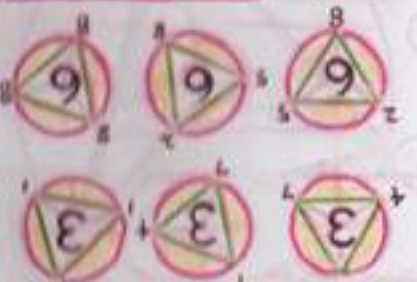
A WHOLE
LOT OF
NINES.

FIBONACCI NUMBERS	NUMERIC REDUCTION				
1	1	233	8	75025	1
1	1	377	8	121393	1
2	2	610	7	196418	2
3	3	987	6	317811	3
5	5	1597	4	514229	5
8	8	2584	1	832046	8
13	4	4181	5	1346269	4
21	3	6765	6	2178309	3
34	7	10946	2	3524578	7
55	1	17711	8	5702887	1
89	8	28657	1	9227465	8
144	9	46368	9	14930352	9

ALRIGHTY...
I WANT TO
WIND THESE
24 FIBONACCI
DIGITS ROUND
A CIRCLE ON
THE HOPE OF
DISCOVERING
YET MORE
SYMMETRY...
AND SO, LET'S
FOCUS ON ONE
EQUILATERAL
TRIANGLE
AT A TIME...

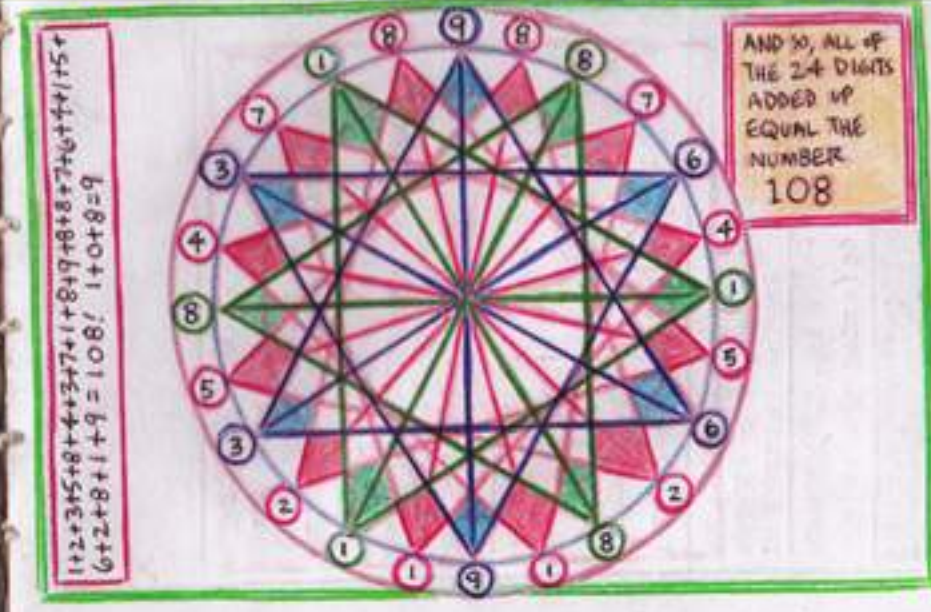
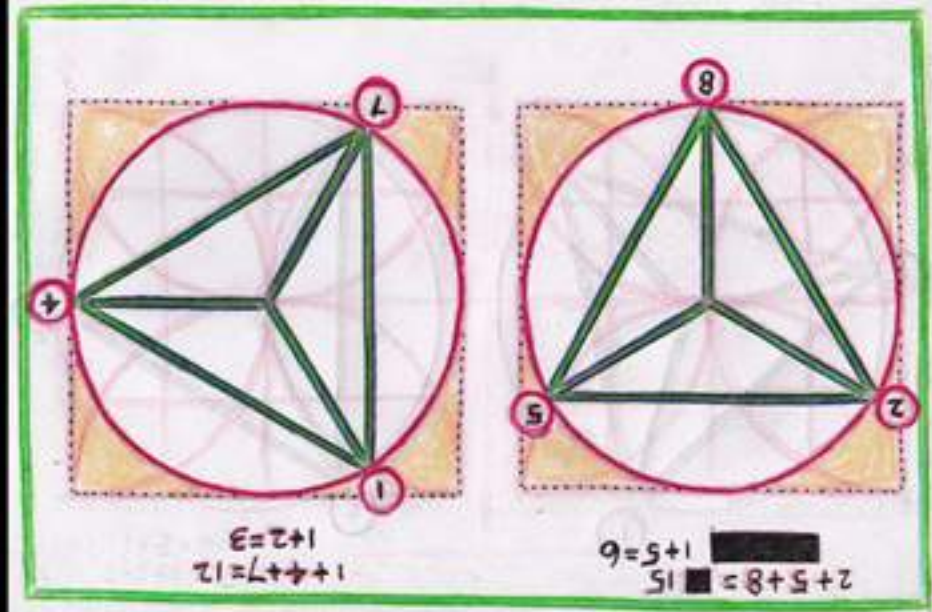
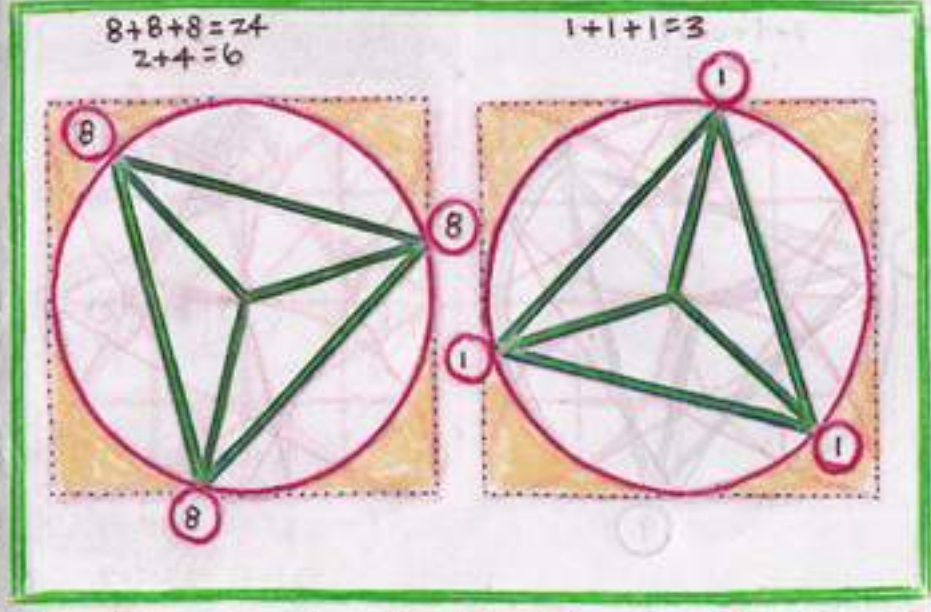
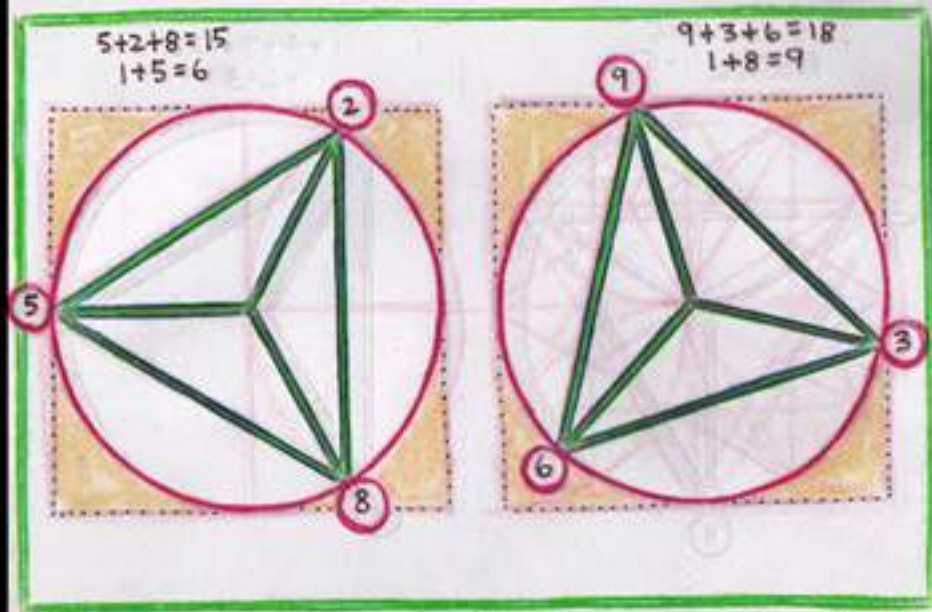


6+2+1=9
9+3+7=12 AND 1+2=3
LOTS OF NINES...
 $6+2+1=9$
 $9+3+7=12$
 $12 \div 3 = 4$
 $4 \times 3 = 12$
 $12 \div 3 = 4$
 $4 \times 3 = 12$



A TRIANGLE OF THREE, A TRIANGLE OF NINES...
AND ONE NINE... WILL TWO NINES!

$$6+9+3=18$$



IN MATHEMATICS

108 (or nine dozen) is an "abundant number"...

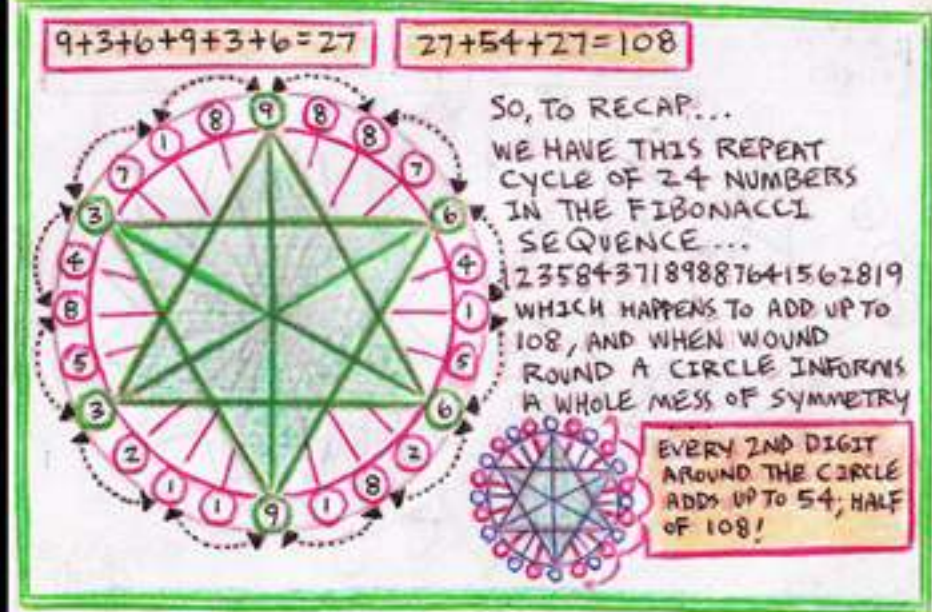
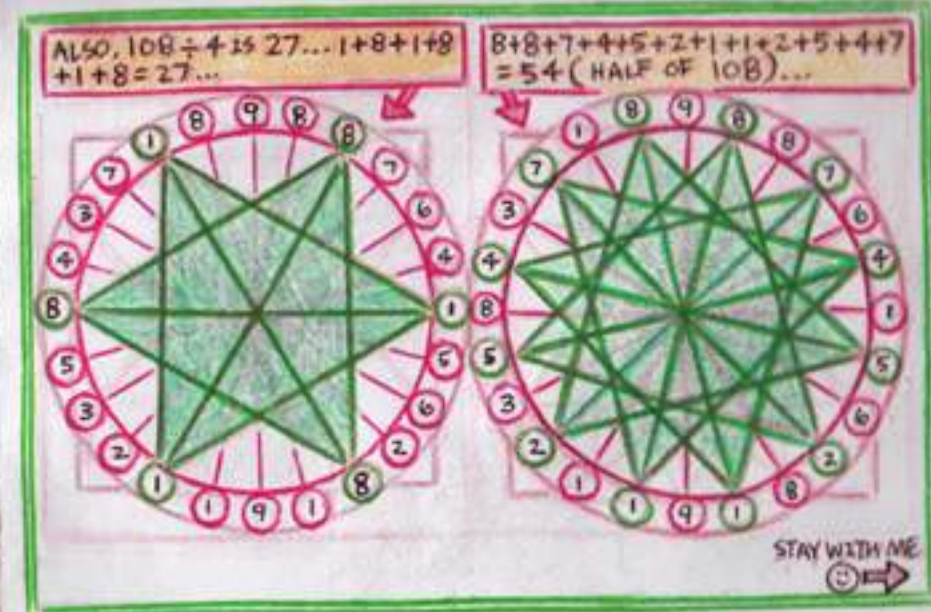
IN EUCLIDIAN SPACE, THE INTERIOR ANGLES OF A REGULAR PENTAGON MEASURE 108 DEGREES EACH...

THE EQUATION $2 \sin\left(\frac{108}{2}\right) = \phi$

RESULTS IN THE GOLDEN RATIO 1.6180339887...

THE OPTIMAL DISTANCE BETWEEN THE CENTER OF THE EARTH AND THAT OF THE SUN WHEN DIVIDED BY THE DIAMETER OF THE SUN IS THE NUMBER 108

THE OPTIMAL DISTANCE BETWEEN THE CENTER OF THE MOON AND THAT OF THE EARTH WHEN DIVIDED BY THE DIAMETER OF THE MOON, GIVES US THE NUMBER 108



SO, WHAT ARE WE LOOKING AT HERE?

WELL, I BEGAN THIS WANTING TO TAKE A LOOK AT THE SYMMETRIES I MIGHT FIND WERE I TO WRAP THE NUMBERS

1 THROUGH 72 AROUND A CIRCLE, AS THERE ARE FIVE DEGREES BETWEEN EACH NUMBER, AND $5 \times 72 = 360$, AND 360° IS A CIRCLE.

AFTER WHICH I CREATED AN OUTERMOST RING OF 72 NUMBERS WHICH TOOK THE FIRST 72 NUMBERS AND REDUCED THEM ALL DOWN USING 'DECIMAL PARITY' EXAMPLE BEING $72 = 7 + 2 = 9$, AND SO ON...

NEXT, I PLACED A 9-POINTED STAR (OR 'ENNEAGRAM' WHOSE 9 POINTS ALIGNED PERFECTLY TO THE NUMBERS 1 THROUGH 9 BOTH CLOCKWISE AND COUNTER CLOCKWISE AROUND OUR 72 POINTED CIRCLE...

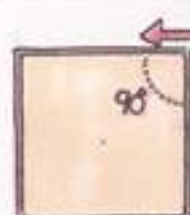
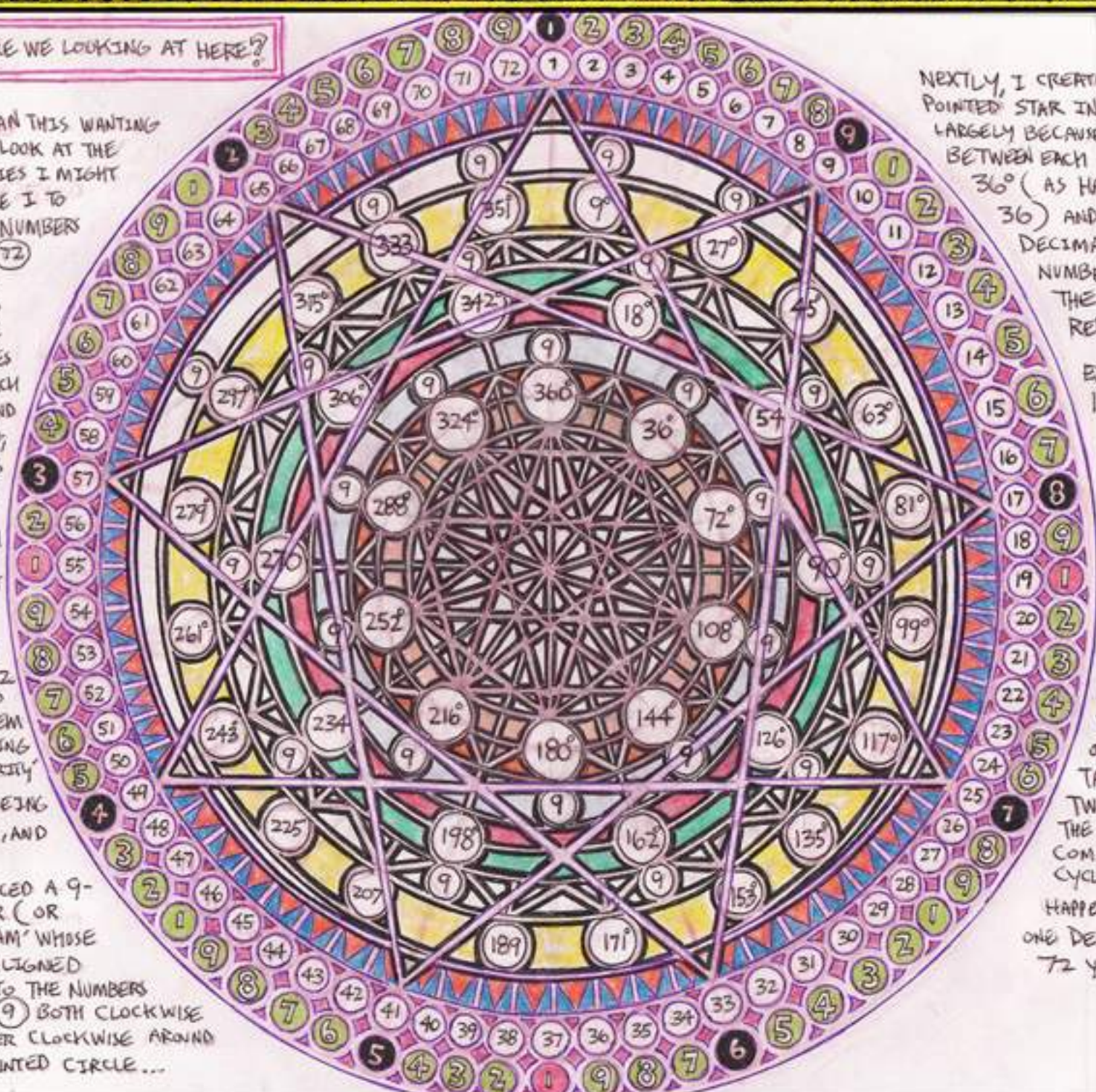
NEXTLY, I CREATED A TEN-POINTED STAR IN THE CENTER, LARGELY BECAUSE THE DEGREES BETWEEN EACH POINT ARE 36° (AS HALF OF 72 IS 36) AND AGAIN, USING DECIMAL PARITY, EACH NUMBER AROUND THE TEN POINTS REDUCE TO 9

EXAMPLE - $144 = 1 + 4 + 4 = 9$

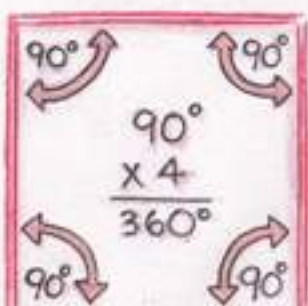
ANYHOO...

72 IS A CURIOUS NUMBER

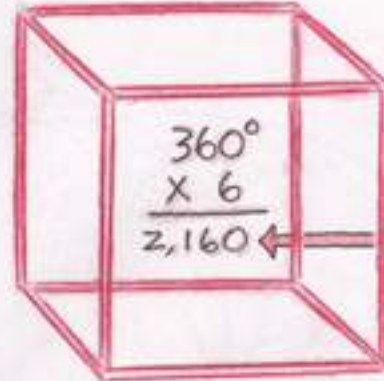
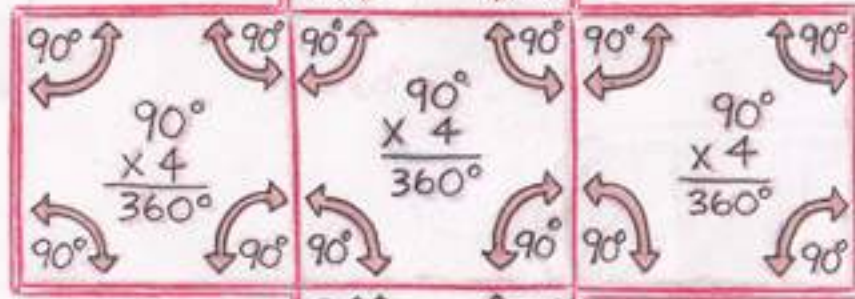
$72 \times 360 =$ THIS NUMBER, 25,920... 25,920 IS THE NUMBER OF YEARS IT TAKES FOR ALL TWELVE AGES OF THE ZODIAC TO COMPLETE A FULL CYCLE - WHICH HAPPENS TO MOVE ONE DEGREE EVERY 72 YEARS.



A SQUARE HAS FOUR CORNERS. EACH CORNER EXPRESSES A 90 DEGREE ANGLE...



A CUBE IS A 3-D REPRESENTATION OF A SQUARE, AND HAS 6 FACES...

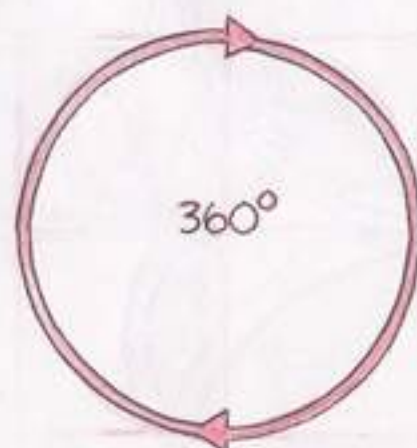


THIS NUMBER...

2,160 REPRESENTS THE NUMBER OF YEARS IN EACH INDIVIDUAL AGE OF THE ZODIAC.

EACH AGE IS EXPRESSED BY A 30 DEGREE ANGLE.

EACH OF THE 2,160 YEARS OF AN AGE PROCEEDS ONE DEGREE EVERY 72 YEARS... AND 2,160 DIVIDED BY 72 IS, OF COURSE, '30'.

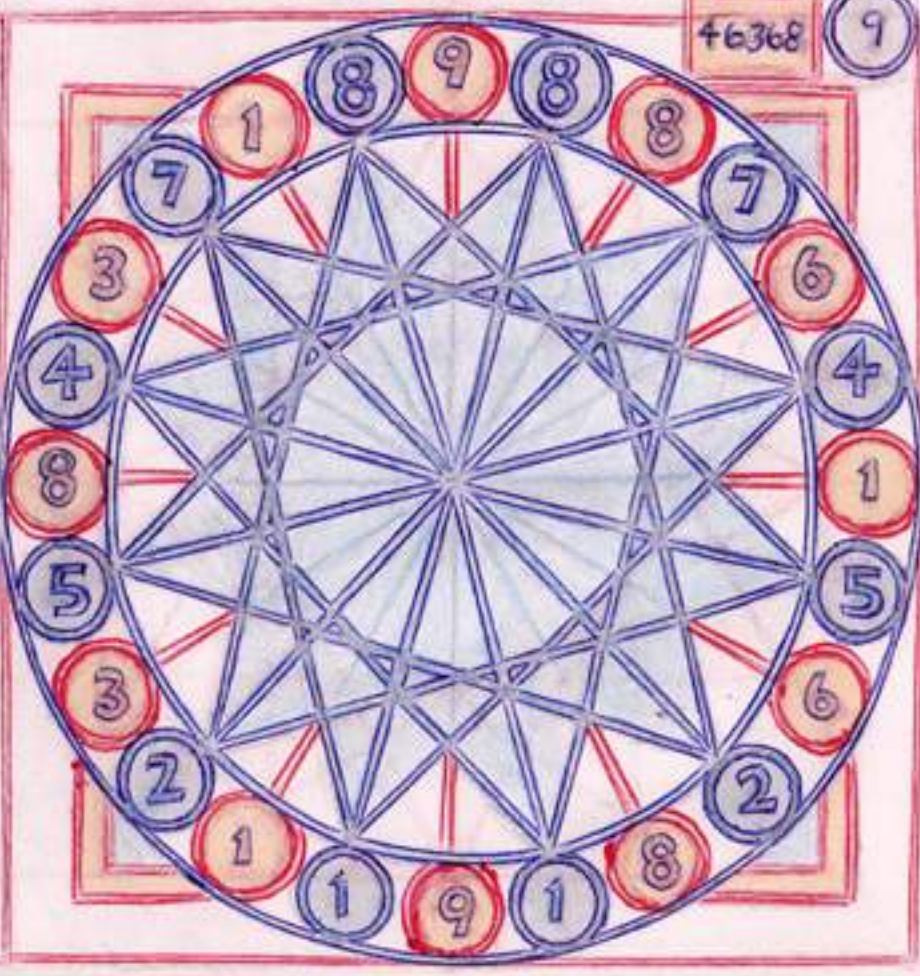
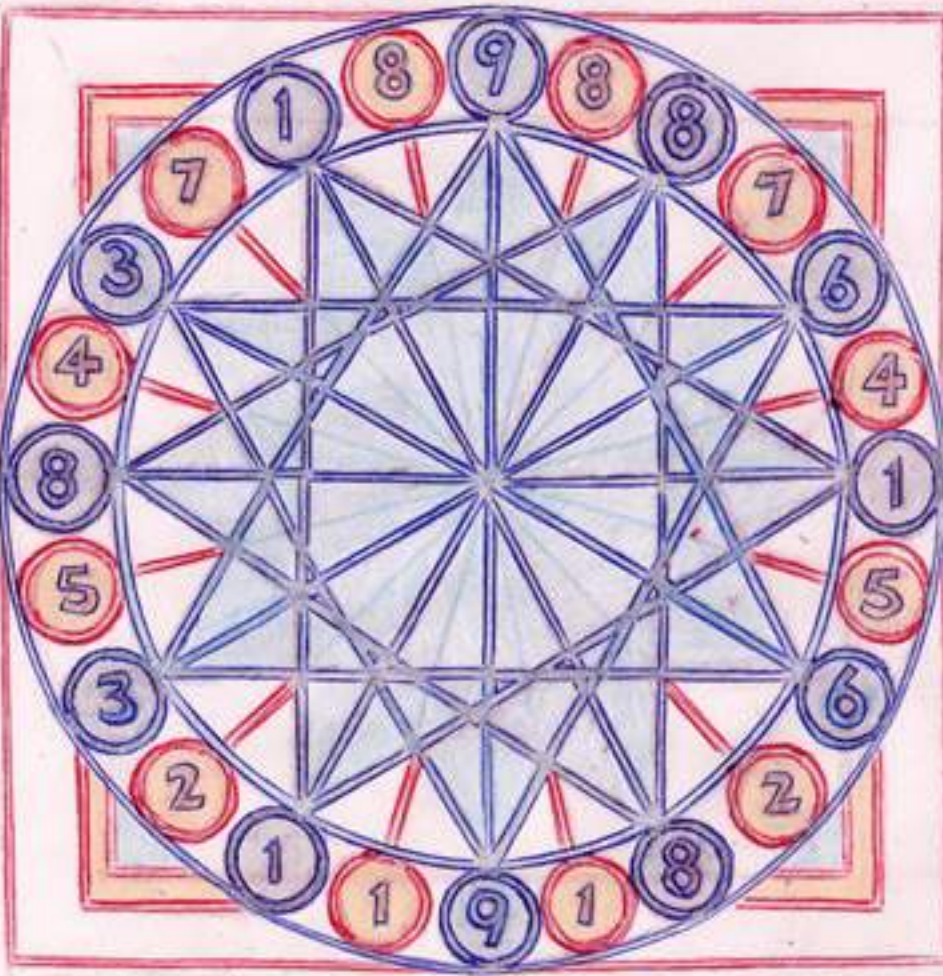


FIBONACCI'S 24

DIGIT REPEAT CYCLE

THROUGH NUMERIC REDUCTION

1	1	1	1	2	2	3	3	5	5
8	8	13	4	21	3	34	7	55	1
89	8	144	9	233	8	377	8	610	7
987	6	1597	4	2584	1	4181	5	6765	6
10946	2	17711	8	28657	1	46368	9		

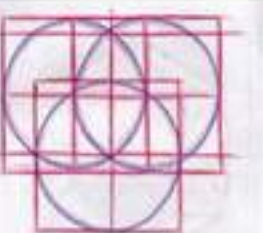


WHEN WE WIND THIS (FIBONACCI) 24 DIGIT REPEAT CYCLE AROUND A CIRCLE, SOME CURIOUS SYMMETRIES POP UP. IN THE FIRST IMAGE WE SEE THAT THE 12 NUMBERS IDENTIFIED IN BLUE ARE MIRRORED VERTICALLY, WHILE THE 12 NUMBERS IDENTIFIED IN BLUE IN THE SECOND IMAGE DEMONSTRATE A HORIZONTAL MIRRORING.

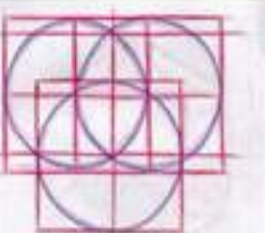
WHEN WE FURTHER EXAMINE THE DIGITS IDENTIFIED IN BLUE IN THE FIRST IMAGE, WE FIND THAT THEY ALL EQUAL 9 WHEN ADDED TOGETHER HORIZONTALLY, WHILE THE DIGITS IDENTIFIED BY YELLOW EQUAL 9 WHEN ADDED VERTICALLY. THE OPPOSITE IS TRUE IN THE SECOND IMAGE, WITH BLUE DIGITS (VERTICALLY) EQUALING 9, AND THE YELLOW DIGITS (HORIZONTALLY) EQUALING 9.



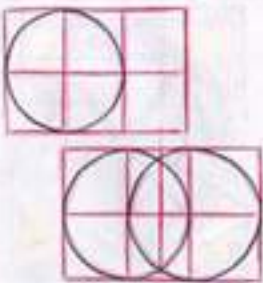
A - ANOTHER PEER AT HOW THE SYMMETRY OF THE ICOSAHEDRON COMPLEMENTS THE SYMMETRY OF THE TETRAHEDRON...



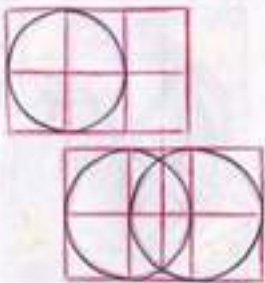
B - COMPLEMENTS THE SYMMETRY OF THE CUBE...



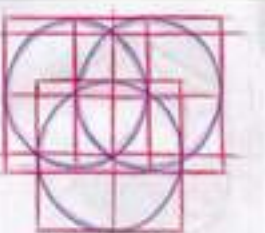
GEOMETRY IS A HIDDEN LANGUAGE FOR REVEALING THE 'HIDDEN' WORLD TO THE 'VISIBLE' WORLD...



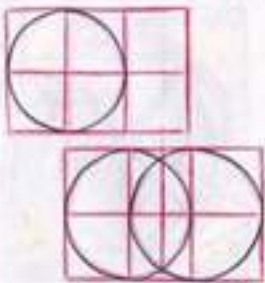
LET'S TAKE A QUICK LOOK...



A - ANOTHER PEER AT HOW THE SYMMETRY OF THE ICOSAHEDRON COMPLEMENTS THE SYMMETRY OF THE TETRAHEDRON...



LET'S TAKE A QUICK LOOK...







OCCUPATION PARK

FORMERLY PUGNETTI PARK
PACIFIC AVENUE AND SOUTH 21ST STREET
TACOMA WA, OCTOBER, 2011



WHILE THE COMPASS REMAINED AS IT WAS DESPITE A MULTIPLICITY OF MORE OR LESS COSMETIC DIVERSITY...



...THE VALENTINE WOULD GO ON TO RESPOND TO, AND MANIFEST INTO A GREAT NUMBER OF VARIANT-CALLINGS THROUGHOUT HER LIFE.



IN THE BEGINNING, YES, IT WAS ALL A LOT OF TO-DO ABOUT THE RISE AND BOUNCE OF THE SUN'S EASE AROUND THE EARTH AND BACK, UNTIL IT BECAME CLEAR TO ANYONE WITH SENSE THAT THE DEAR VALENTINE'S FORM CAPTURED JUST THE GIST TO EXPRESS THE EBB & THE FLOW OF A PERSON'S EVER-GROWING AWARENESS AND THEIR MATURITY OF CONSCIENCE.





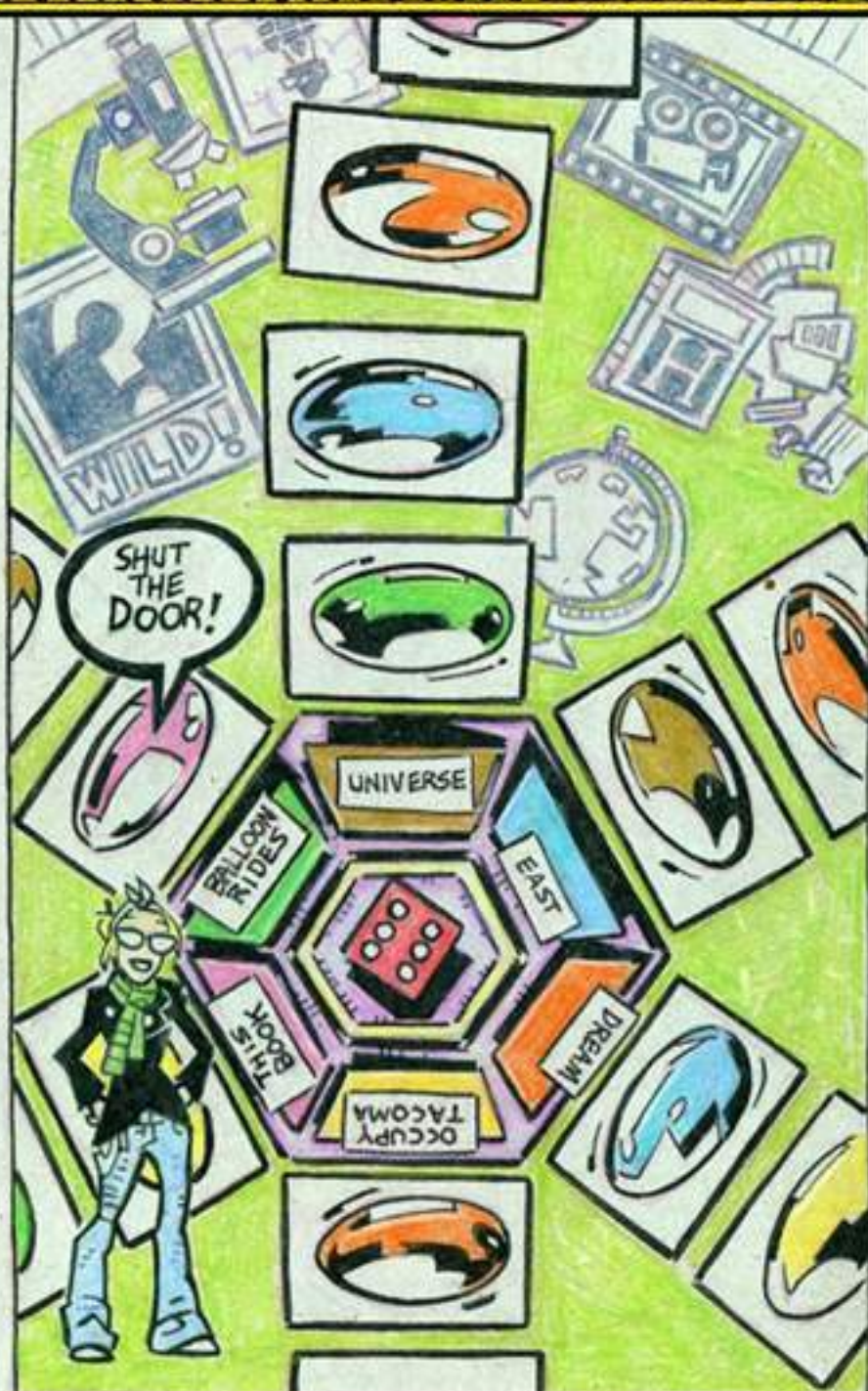
Chapter 2

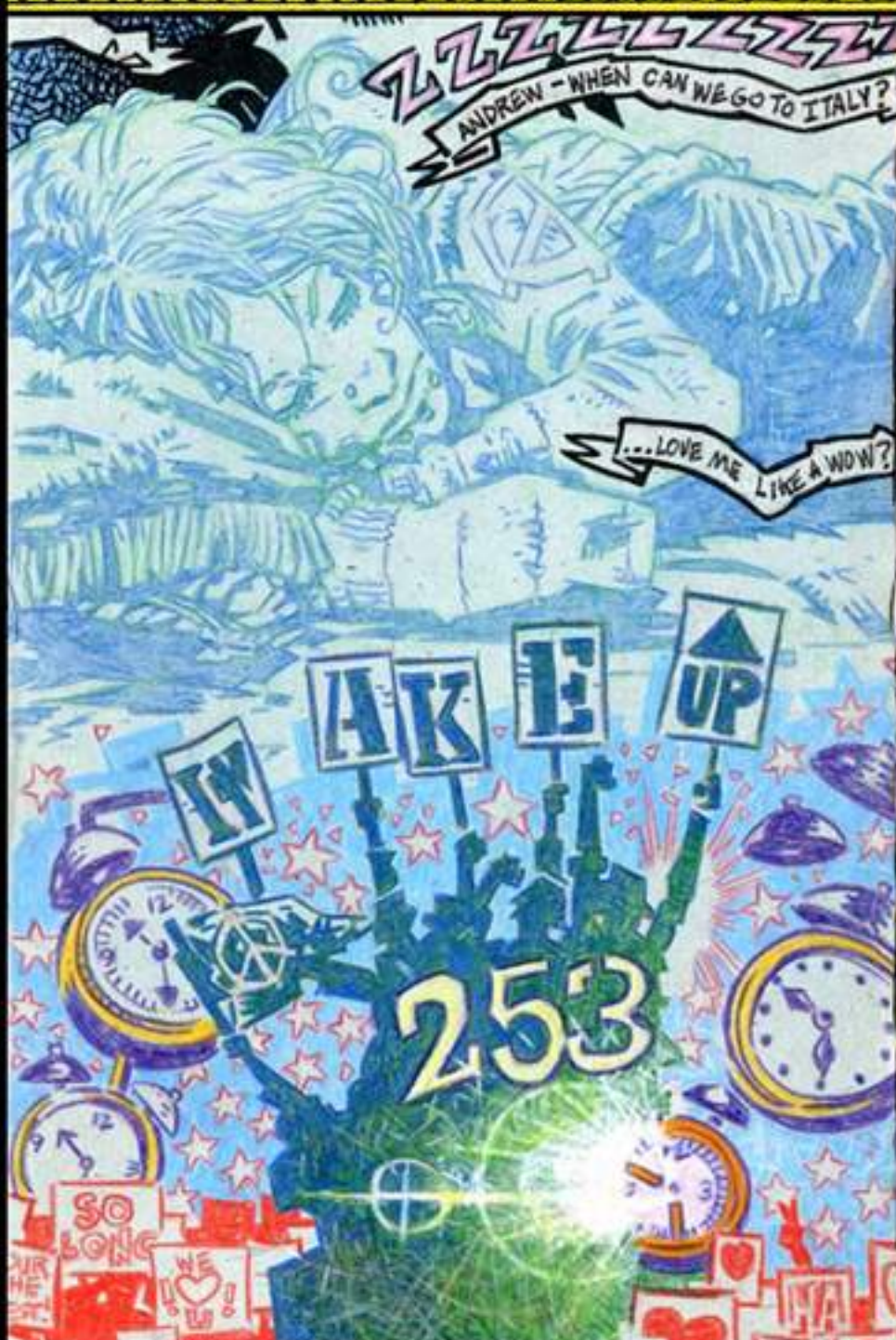


WHEN THE PEOPLE OF TACOMA HAD VOTED UNANIMOUSLY THAT THEY WOULD LEAVE THE PARK A BETTER PLACE THAN THEY HAD FOUND IT, IT WAS YOU OUT THERE ON THAT POLE...



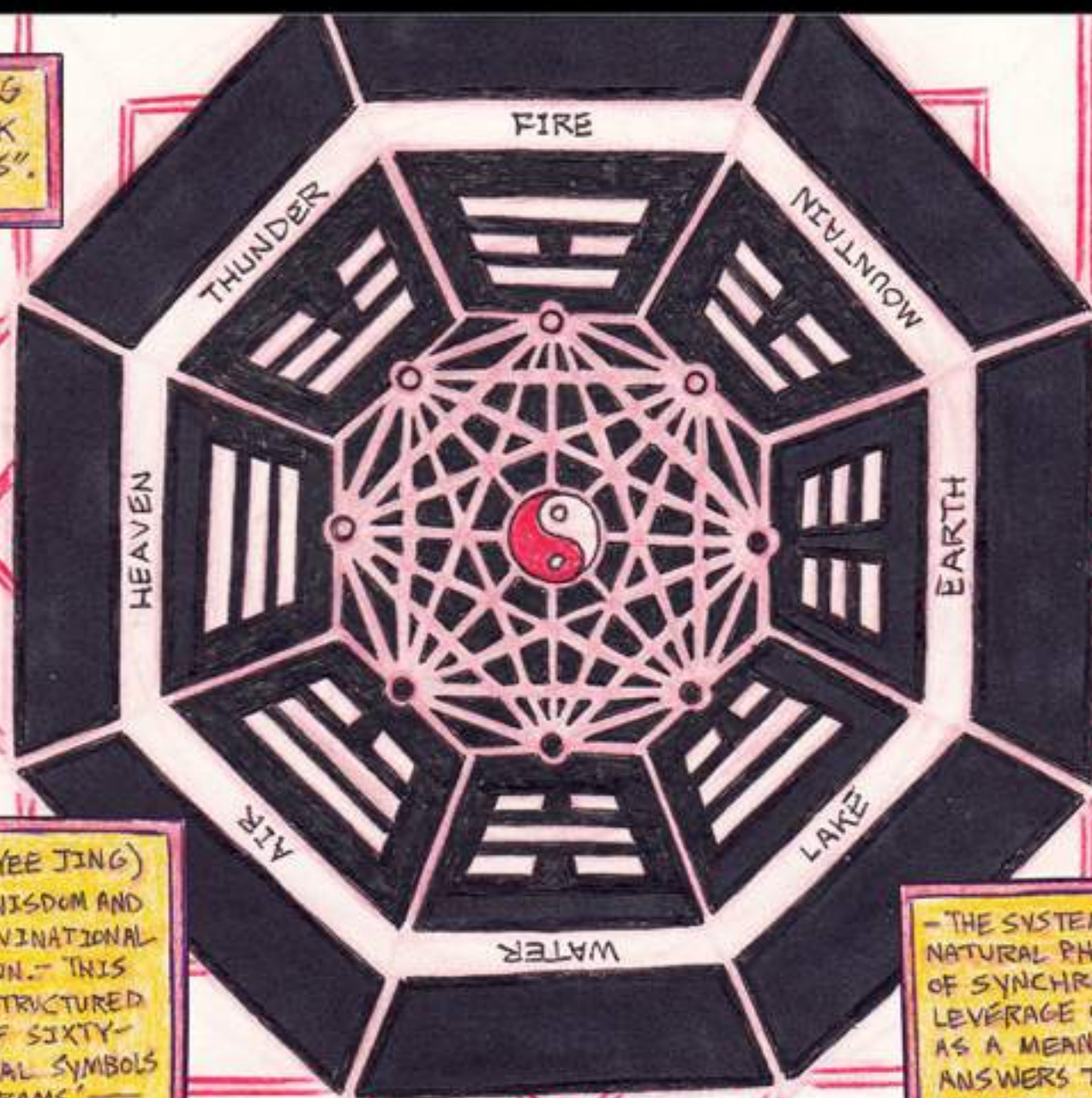
OKAY, ONE QUICK JOKE.





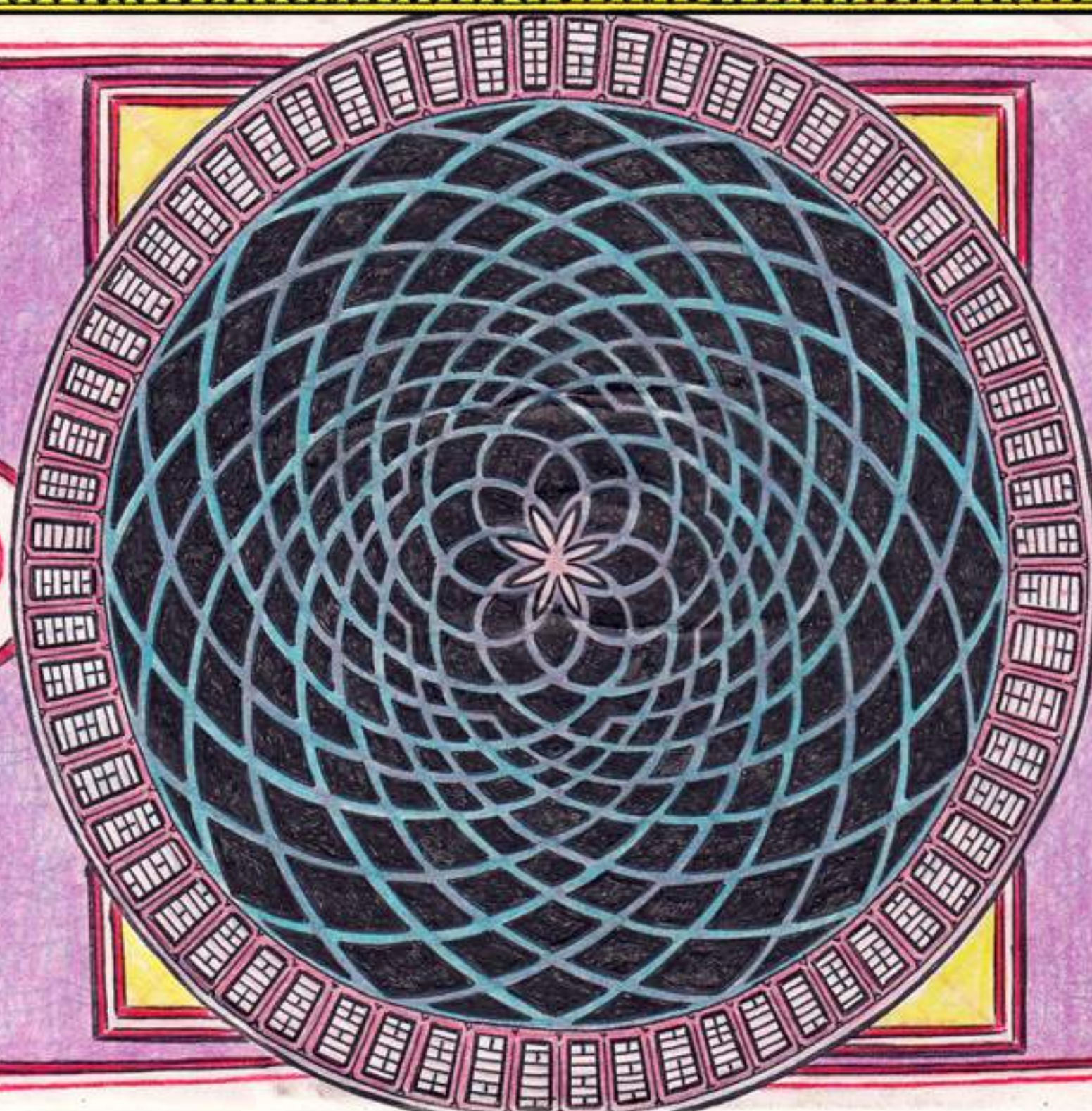


THE I CHING
OR "THE BOOK
OF CHANGES".



THE I CHING (YEE JING)
IS A BOOK OF WISDOM AND
A BOOK OF DIVINATIONAL
INTERPRETATION. - THIS
COSMOLOGY IS STRUCTURED
IN A SERIES OF SIXTY-
FOUR ARCHETYPAL SYMBOLS
CALLED 'HEXAGRAMS' -

- THE SYSTEM USES THE
NATURAL PHENOMENON
OF SYNCHRONICITY TO
LEVERAGE CONSCIOUSNESS
AS A MEANS TO 'DIVINE'
ANSWERS TO QUESTIONS
ASKED OF IT.



Another look at the I CHING.

64 circles wound equally around.
8 circles 'flowered', with each
circle evenly spaced 16
squares (or Hexagrams)



1



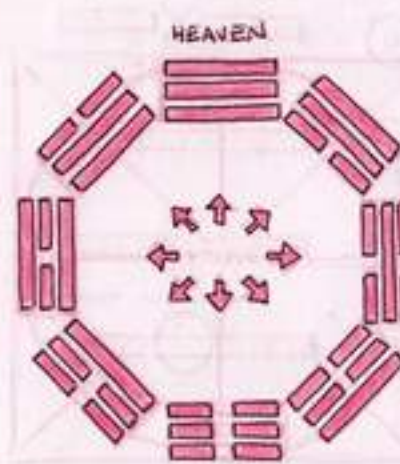
THE BEGINNING: ONE INTERPLAY



REPRESENTING THE TWO ASPECTS OF
DUALISM/ INTERDEPENDENT POLARITIES
OF DYNAMIC INTERPLAY.

THE TRIGRAMS: 8 ELEMENTAL IMAGES, QUALITIES, RELATIONS.

HEAVEN	THUNDER	WATER	MOUNTAIN	EARTH	WIND/ WOOD	FIRE LIGHTNING	LAKE
FATHER	ELDEST SON	MIDDLE SON	YOUNGEST SON	MOTHER	ELDEST DAUGHTER	MIDDLE DAUGHTER	YOUNGEST DAUGHTER



TRIGRAMS IN THE FU XI
ARRANGEMENT

POLAR



TRIGRAMS IN THE
KING WEN ARRANGEMENT

SEASONAL

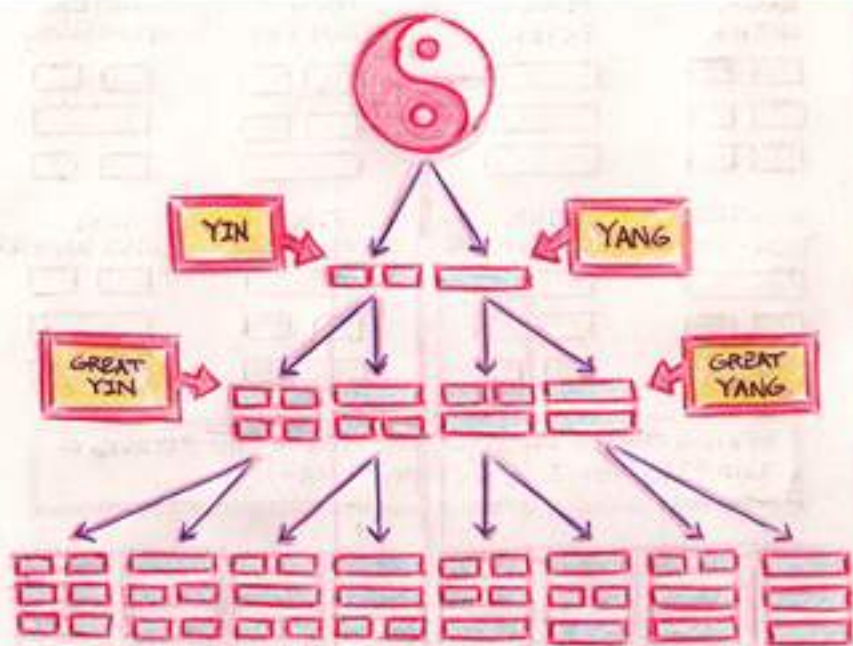
THE TABLE OF 64 HEXAGRAMS AND THEIR CORRESPONDING DIVINATION NUMBER.. FIND THE PROPER HEXAGRAM BY PAIRING THE UPPER TRIGRAM TO THE LOWER TRIGRAM.

1	34	5	26	11	9	14	43
28	51	3	27	24	42	21	17
6	40	29	4	7	59	64	47
33	62	39	52	15	53	56	31
12	16	8	23	2	20	35	45
44	32	48	18	46	57	50	23
13	55	63	22	36	37	30	44
10	54	60	41	19	61	38	58

EXAMPLE

33





THE I CHING, ALSO KNOWN AS THE "BOOK OF CHANGES" OR THE "CLASSIC OF CHANGES" IS AN ANCIENT TEXT OF DIVINATION AND THE OLDEST OF THE CHINESE CLASSICS.

TO CONSULT THE I CHING, ONE FIRST NEEDS TO HAVE A QUESTION. IT'S BEST TO THEN WRITE THIS QUESTION DOWN AND CONCENTRATE UPON IT. ONCE A QUESTION IS DECIDED UPON AND WRITTEN DOWN, ONE IS READY TO BEGIN.

YOU SEE, THE I CHING IS MADE UP OF A TOTAL OF 64 'HEXAGRAMS', WHICH ARE SYMBOLS MADE OF SIX LINES, EITHER BROKEN OR UNBROKEN . THESE 6 LINES ARE DETERMINED, ONE AT A TIME, FROM THE BOTTOM UP THROUGH A METHOD OF CASTING 3 COINS FOR EACH LINE.

6 THREE TAILS, OR 'YIN' = CHANGING YIN

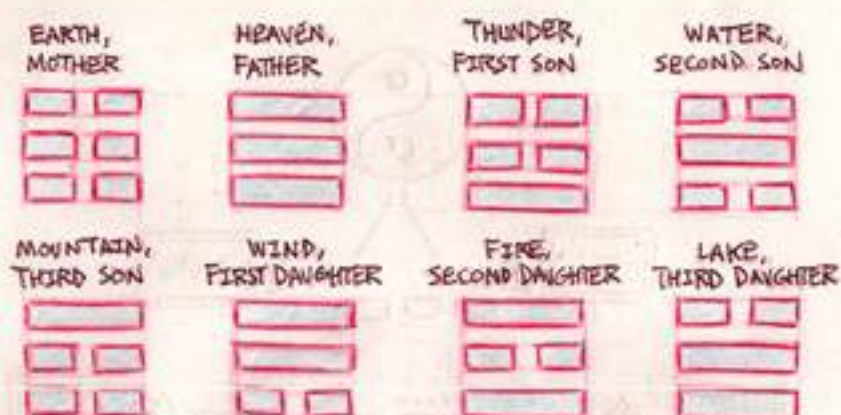
7 TWO TAILS AND ONE HEAD OR 'YANG' = YANG

8 ONE TAIL AND TWO HEADS = YIN

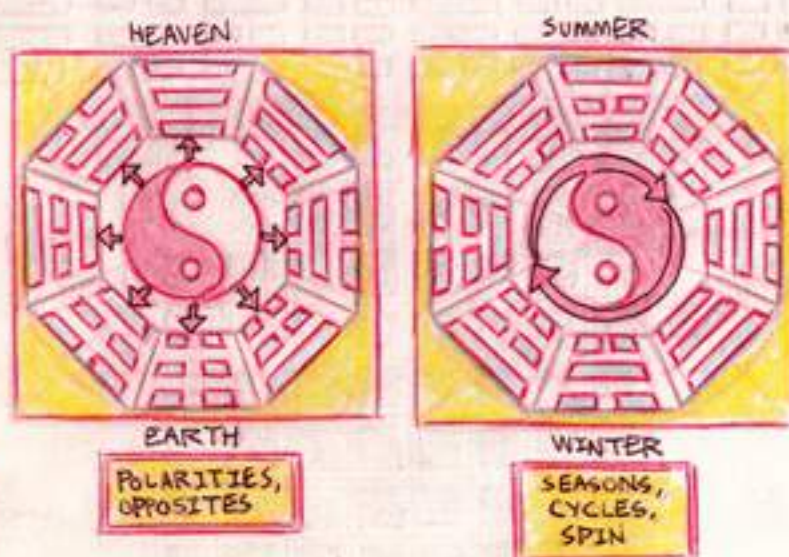
9 THREE HEADS = CHANGING YANG

TAILS (YIN) HAVE A VALUE OF 2 EACH, WHILE HEADS (YANG) ARE 3

THE EIGHT TRIGRAMS



HEXAGRAMS (OF SIX LINES) ARE MADE OF THE PAIRING OF TWO 'TRIGRAMS' (OF THREE LINES).



— HOW TO CONSULT THE I CHING —

A HEXAGRAM IS MADE OF SIX LINES, WHICH ARE CREATED ONE AT A TIME (FROM THE BOTTOM UP) BY CASTING THREE COINS FOR EACH LINE.



TAILS IS YIN EACH YIN IS TWO POINTS (EVEN)

HEADS IS YANG EACH YANG IS THREE POINTS (ODD)

= 6 = CHANGING YIN

= 7 = YANG

= 8 = YIN

= 9 = CHANGING YANG

								
	 1	 34	 5	 26	 11	 9	 14	 43
	 25	 51	 3	 27	 24	 42	 21	 17
	 6	 40	 29	 4	 7	 59	 64	 47
	 33	 62	 39	 52	 15	 53	 56	 31
	 12	 16	 8	 23	 2	 20	 25	 45
	 44	 32	 48	 18	 46	 57	 50	 28
	 13	 55	 63	 22	 36	 27	 30	 49
	 10	 54	 60	 41	 19	 61	 38	 58

HEXAGRAM REFERENCE TABLE

THE YIN AND THE YANG...



YIN
THE PASSIVE.



THE SYMBOL SUGGESTS
AS HOW EVERYTHING
CONTAINS IT'S OWN
OPPOSITE - AND THESE
NATURAL OPPOSITES
ARE IN CONCERT
TOGETHER...



YANG
THE ACTIVE.

-THE CHANGING LINES-

CHANGING (OR MOVING) LINES ADD NEW POSSIBILITIES AND DEPTH TO A READING (OR DIVINATION).

FOR EXAMPLE, THE 'PRIMARY' CAST HEXAGRAM #36, "DARKENING OF THE LIGHT" WITH ITS SECOND LINE CHANGING...



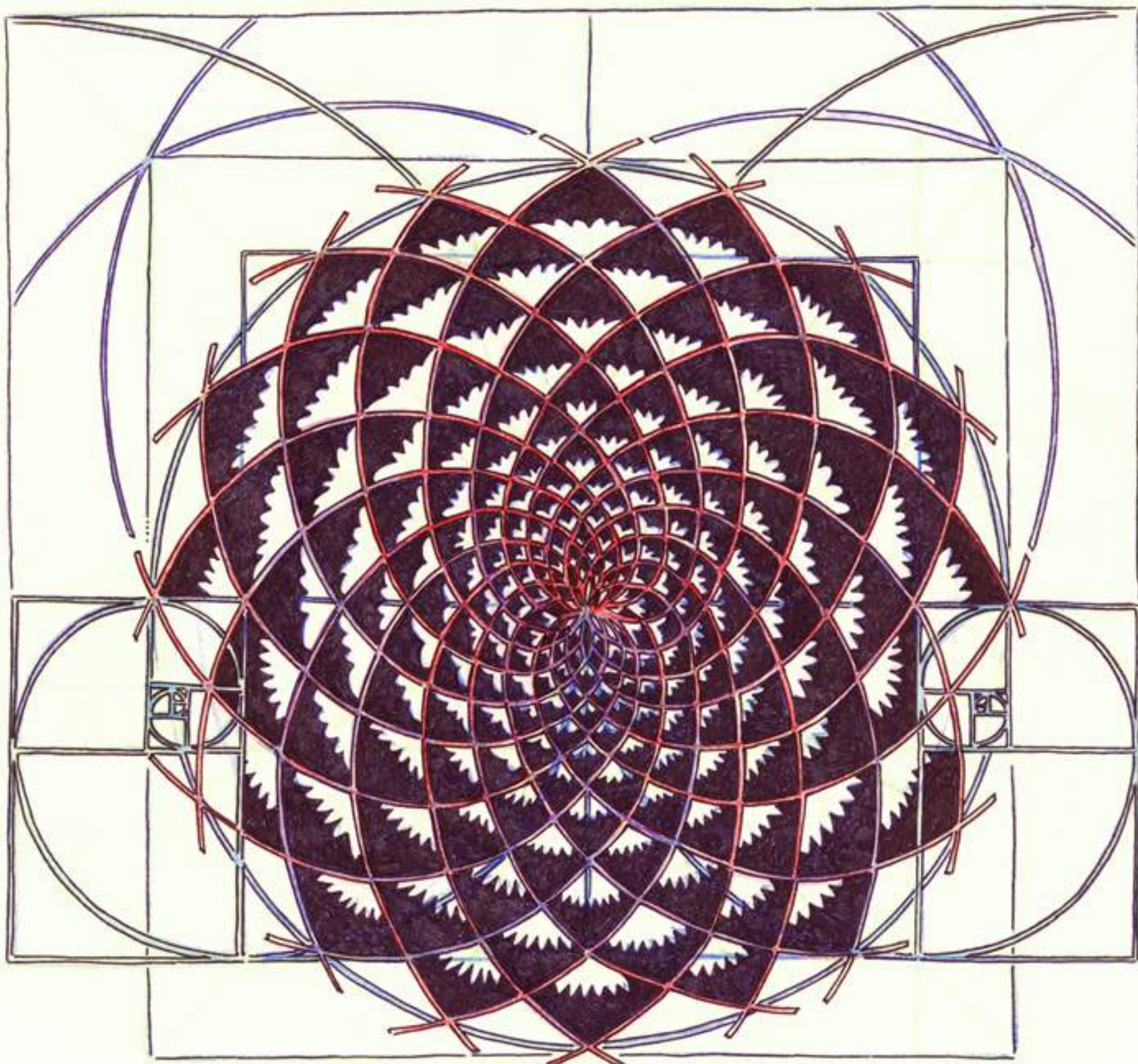
BY ITSELF, AS THE 'PRIMARY' HEXAGRAM, "DARKENING OF THE LIGHT" WILL SAY, "IN ADVERSITY IT FURTHERS ONE TO BE PERSISTENT."

THEN, WITH ITS SECOND LINE CHANGING FROM YIN TO A YANG, THE HEXAGRAM BECOMES #11 "PEACE"...



...WHICH SAYS, "THE SMALL DEPARTS, THE GREAT APPROACHES, GOOD FORTUNE, SUCCESS."

ALL OF WHICH COULD INDICATE THAT THROUGH "PERSISTENT" THE "SMALL DEPARTS".



EMILY *HUG!* *

AN URBAN
FRONTIER
MEDICINE-
MAN JUST
BROUGHT ME
ASANDWICH
AND SHARED
TWO J's
WITH ME!

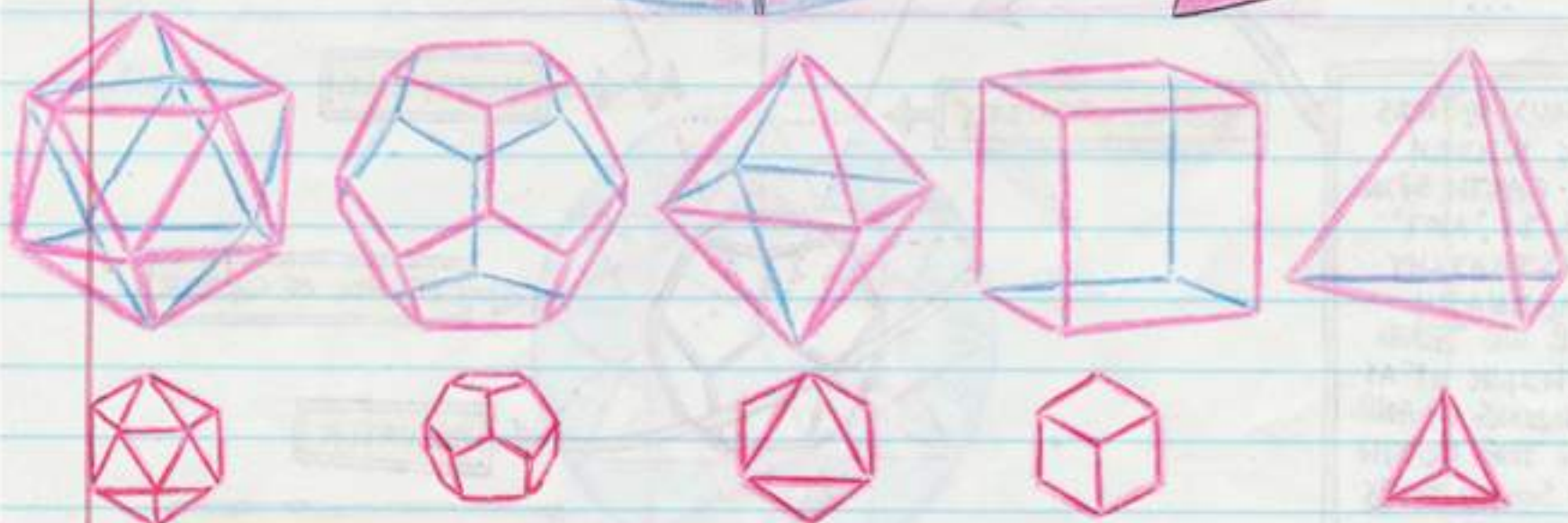
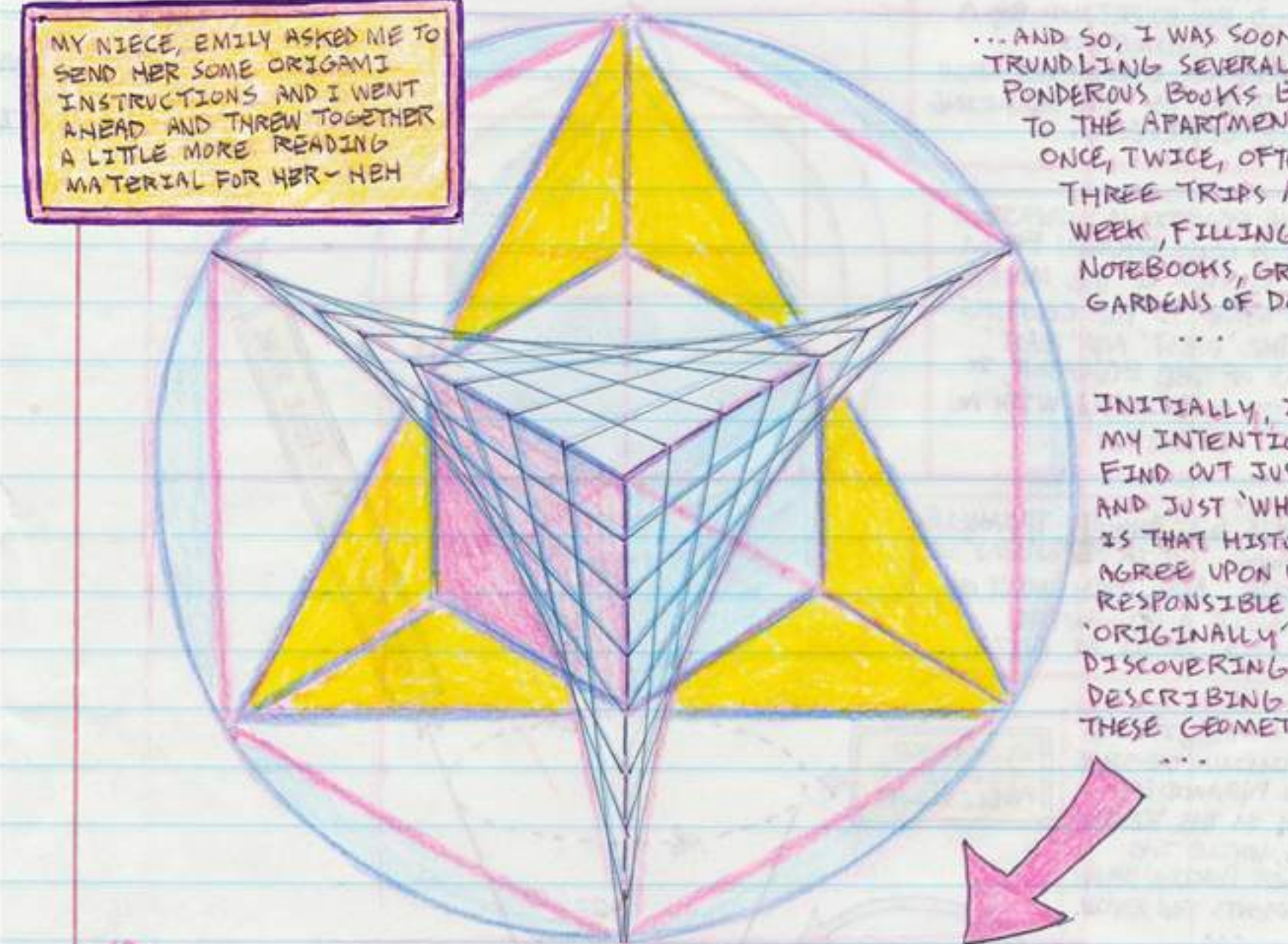
WELL 😊 I'LL LEAVE IT IN THE CAPABLE HANDS OF OTHER PEOPLE TO GO ABOUT THE PRACTICE OF
WRITING 'NORMAL' LETTERS - SO WE'LL SEE WHAT HAPPENS 😊
LET'S SEE...

AFTER HAVING BEEN UNPOTTED FROM CHICAGO AND PLANTED BACK HERE BETWEEN THESE
TWO SURREAL & SAD CORNERS OF EAST VAILE ST. AND FINDING MYSELF WITHOUT A
HANDY COMPUTER TO CONTINUE TO DIG ABOUT THE INTERNET'S BOTTOMLESS TROVE
OF BREAD CRUMBS AND RABBIT-HOLES, I TOOK A STROLL DOWNTOWN AND ACQUIRED A
LIBRARY CARD 😊...

MY NIECE, EMILY ASKED ME TO
SEND HER SOME ORIGAMI
INSTRUCTIONS AND I WENT
AHEAD AND THREW TOGETHER
A LITTLE MORE READING
MATERIAL FOR HER - HEH

...AND SO, I WAS SOON
TRUNDLING SEVERAL
PONDEROUS BOOKS BACK
TO THE APARTMENT
ONCE, TWICE, OFTEN
THREE TRIPS A
WEEK, FILLING
NOTEBOOKS, GROWING
GARDENS OF DOODLES.
...

INITIALLY, IT WAS
MY INTENTION TO
FIND OUT JUST 'WHO'
AND JUST 'WHEN' IT
IS THAT HISTORIANS
AGREE UPON WAS
RESPONSIBLE FOR
'ORIGINALLY'
DISCOVERING AND
DESCRIBING
THESE GEOMETRIES
...



THE ICOSAHEDRON

DODECAHEDRON

OCTAHEDRON

CUBE
(OR HEXAHEDRON)

TETRAHEDRON

... WELL - TURNS OUT THAT ABOUT THE 'BEST GUESS' THESE MANY HISTORIANS CAN AGREE UPON IS
THAT THE TRAIL GOES COLD THOUSANDS OF YEARS AGO, LEAVING ACADEMIA TO SIMPLY SPECULATE
THAT THESE GEOMETRIES WERE KNOWN TO THE ANCIENT BABYLONIAN AND EGYPTIAN
MYSTERY SCHOOLS - ——— NEXT, "QUESTIONS & CONSIDERATIONS" ——— 😊

2

... CONSIDER THAT BOTH THE ANCIENT BABYLONIANS AND THE EGYPTIANS SHARED A KIND OF MYTH ABOUT THE EARTH'S AXIS, WHICH, IN BOTH CASES, WAS GIVEN EXPRESSION BY A STONE...

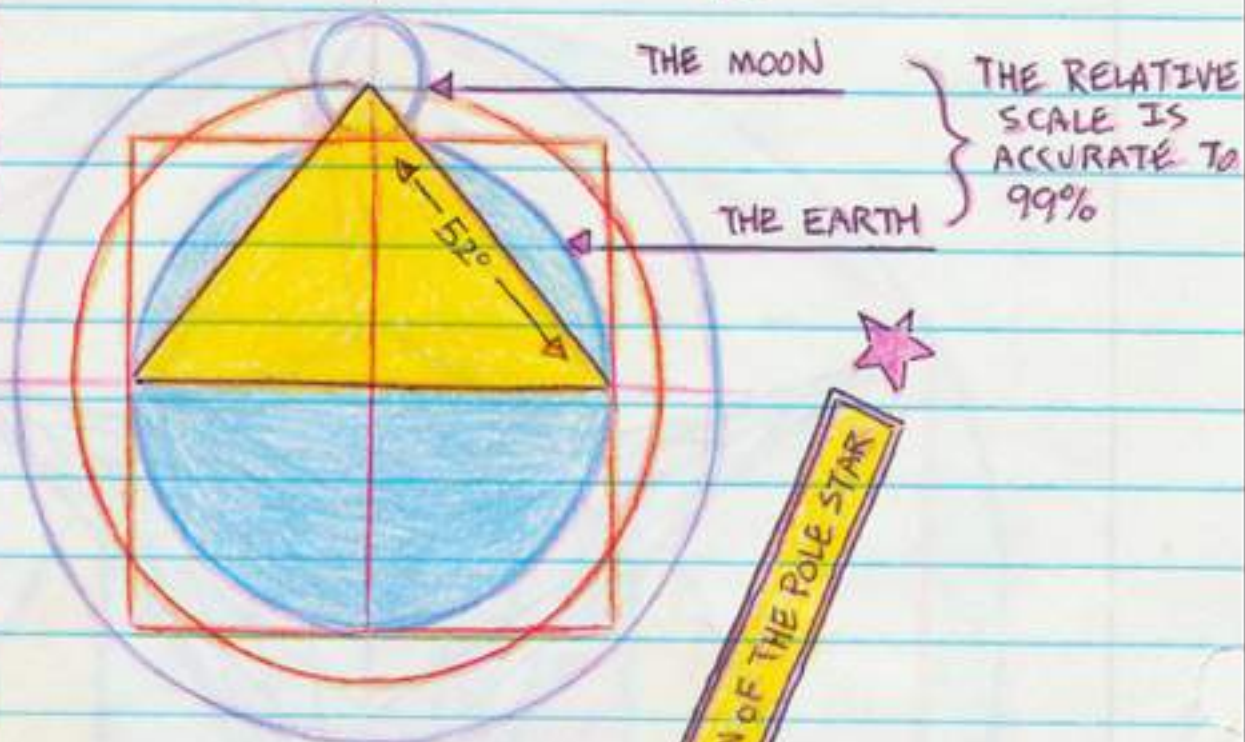
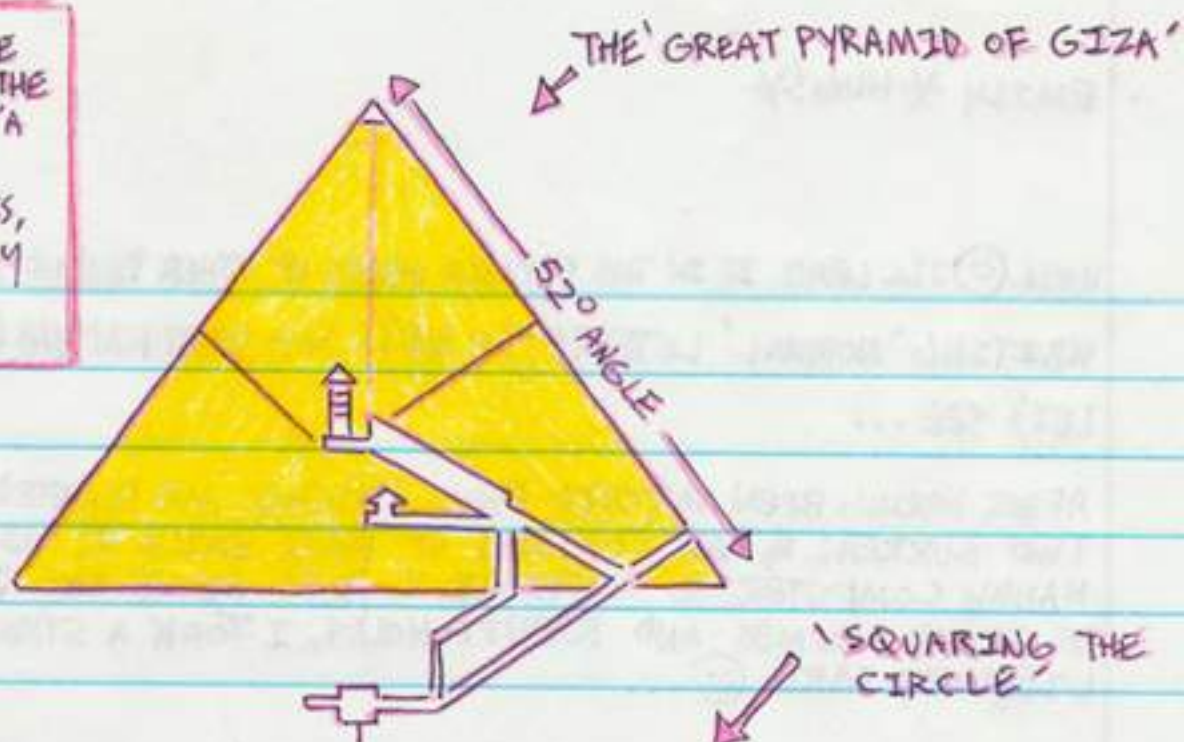
FOR THE EGYPTIAN MYSTERY-SCHOOLS, THIS STONE WAS CALLED THE 'BENBEN' STONE AND THEY UNDERSTOOD AS HOW THE RELATIVE SCALE BETWEEN THE EARTH AND THE MOON COULD BE EXPRESSED BY A SIMPLE GEOMETRIC FORMULA, WHICH WE KNOW OF TODAY AS "THE SQUARING OF A CIRCLE"...

... THE EGYPTIANS UNDERSTOOD THAT A LINE DRAWN FROM THE CENTER OF THE MOON WAS MADE TO THE CENTERS OF THE 'WEST' AND 'EAST' POLES OF THE EQUATOR, IT CREATED A TRIANGLE WITH AN ANGLE OF 52° ...

... THIS 52° ANGLED TRIANGLE BECAME THEIR 'BENBEN' STONE, AND THEY WENT ON TO BUILD A GIGANTIC VERSION OF IT AT GIZA...

... OR RATHER, IT'S THE NOW MISSING CAP-STONE OF THE PYRAMID (S) WHICH IS THE 'BENBEN' STONE, WHILE THE LARGER PORTION BELOW REPRESENTS THE EARTH.

CURIOUSLY, THIS AXIS WHICH OUR EARTH SPINS UPON IS 'NOT' THE STRAIGHT IMAGINARY LINE WE TEND TO THINK OF AS RUNNING UP AND DOWN THE NORTH AND SOUTH POLES...



CLOCKWISE
CIRCLE OF
PRECESSION

THE OBLIQUITY

NORTH POLE

TROPIC OF CANCER

EQUATOR

TROPIC OF CAPRICORN

SOUTH POLE

... THAT IS, THE 'WOBBLE' WRITTEN OF WHICH KEEPS OUR EARTH FROM SPINNING ABOUT IN A PERFECT ROTATION IS OFF FROM THE CENTER OF THE POLE BY $23\frac{1}{2}^\circ$ DEGREES...

3

WE'LL GET BACK TO THE WOBBLE OF THE EARTH'S ROTATION, BUT FOR NOW, CONSIDER THIS GORGEOUS PATTERN...

YOU SEE, THIS VERY REMARKABLE AND GEOMETRIC-HARMONY IS THE PATTERN MADE BY THE ORBIT OF VENUS AS OBSERVED FROM EARTH OVER A THIRTY-FIVE YEAR PERIOD...



"THE TRANSIT OF VENUS"

ALSO, THE PARTICULAR ANGLE OF THE FIVE TRIANGLES WHICH FIT SO SNUGGLY IN THE PENTAGONAL (DODECAHEDRAL) GEOMETRY ARE CALLED "GOLDEN TRIANGLES" AS THEY EXPRESS THE "GOLDEN SPIRAL"



...NOW, THIS IS A HEAD-ON PERSPECTIVE OF A THREE-D MODEL OF A DODECAHEDRON...



...AND EACH OF THE TWELVE FACES OF THE DODECAHEDRON IS A PENTAGON...



WHEN WE LAY THE DODECAHEDRON'S GEOMETRY ATOP THE "TRANSIT OF VENUS", THEY FIT LIKE A GLOVE!

PERHAPS THE MOST ASTONISHING THING ABOUT THE GEOMETRIC HARMONY(S) OF THIS "TRANSIT OF VENUS" PATTERN IS THAT WERE YOU TO LAY IT OVER THE TOP-DOWN X-RAY OF YOUR DNA'S DOUBLE-HELIX BRAID, IT WOULD FIT JUST AS PERFECTLY — THOUGH YOU'LL HAVE TO DO A GOGGLE IMAGE SEARCH FOR THAT 😊...

4

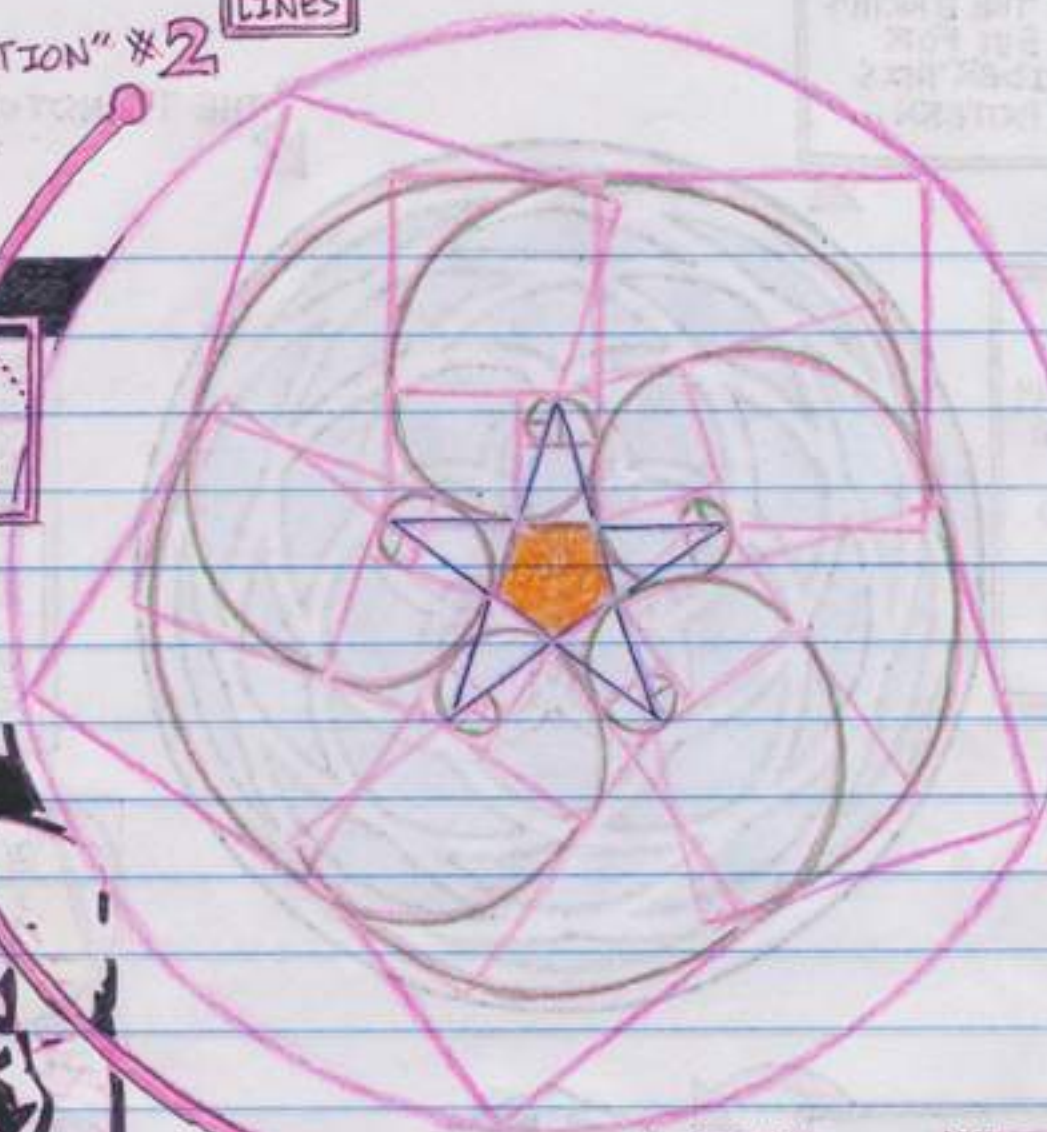
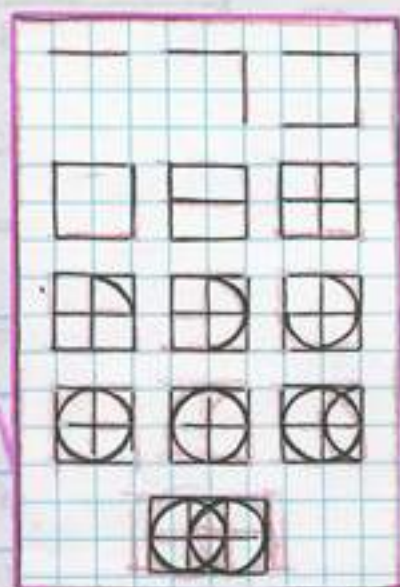
ANYHOO ☺

"CONSIDERATION" #2

LINES

LINES...

LINES

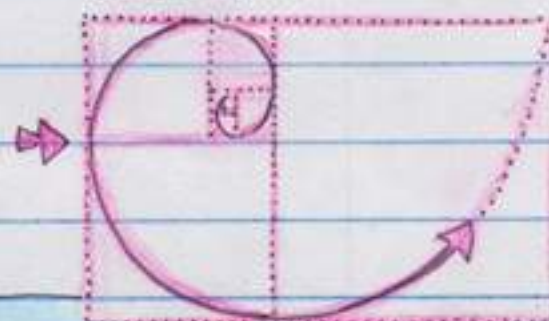


LINES TEND TO BE INVISIBLE...

...YEP...

...ODD AS IT MIGHT SEEM, LINES TEND TO EXIST AS INVISIBLE DIVISIONS OF PURE CONSCIOUSNESS.

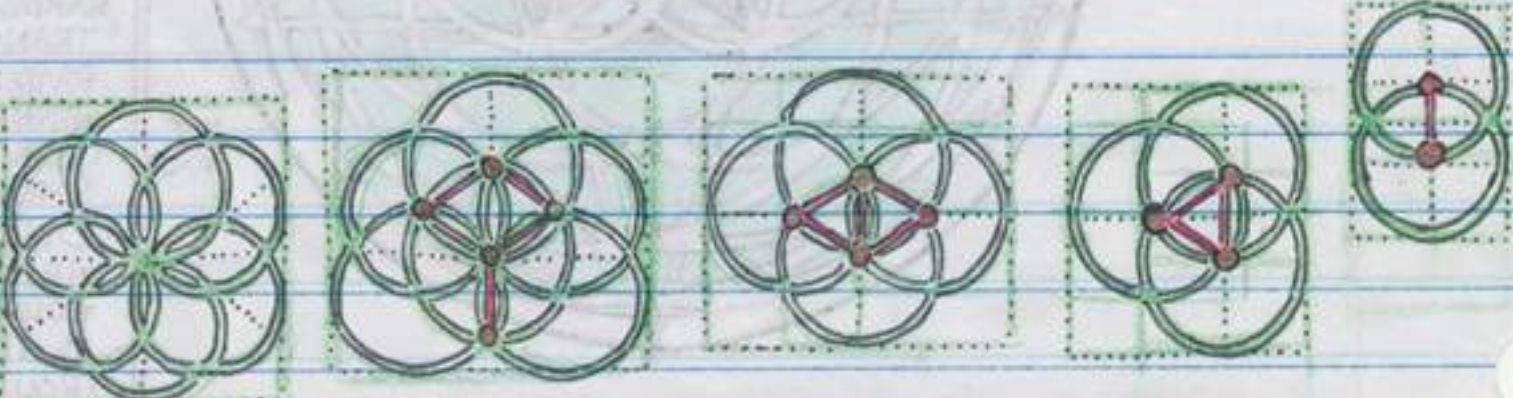
'CURVES' ARE LIKE THE SAND DUNES WHICH SLOPE TO EXPRESS THE 'SHAPE' OF THE 'INVISIBLE' WIND... 'CURVES' RENDER 'VISIBLE' THE INVISIBLE...



HELLO!

?

CURIOUSLY, THE SAME GEOMETRY OF CELL GROWTH



IN A WAY, THIS GEOMETRIC 'FORMULA' ILLUSTRATES THE OTHERWISE INVISIBLE FORCES AT PLAY IN THE MANNER THROUGH WHICH NATURE CREATES SNOWFLAKES ☺ AS WELL AS MILLIONS AND MILLIONS OF OTHER THINGS ☺

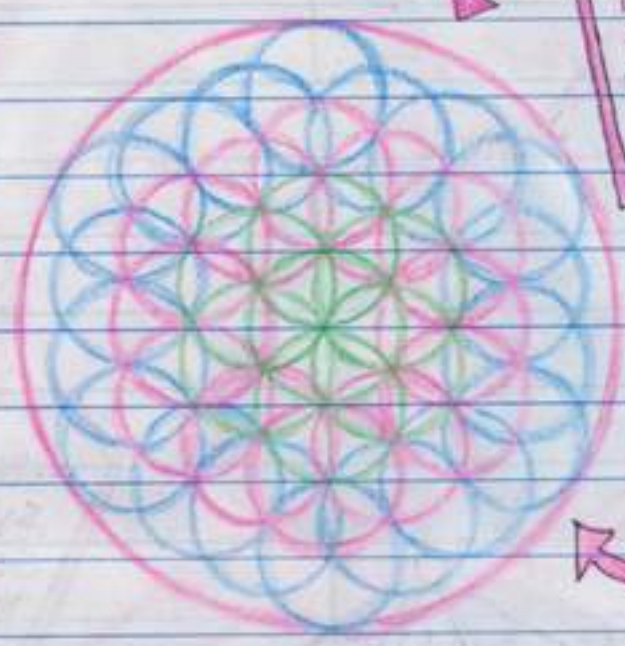
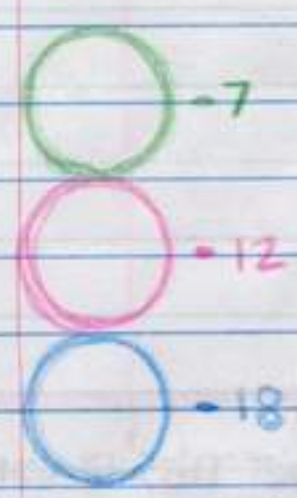
5

ALRIGHTY THEN...



WHEN THIS PARTICULAR CONFIGURATION OF SEVEN CIRCLES IS MULTIPLIED SIX TIMES AND GROUPED TOGETHER TO FIT SNUGGLY IN THE CONFINES OF A SINGLE LARGER CIRCLE...

A QUESTIONABLE MESS!

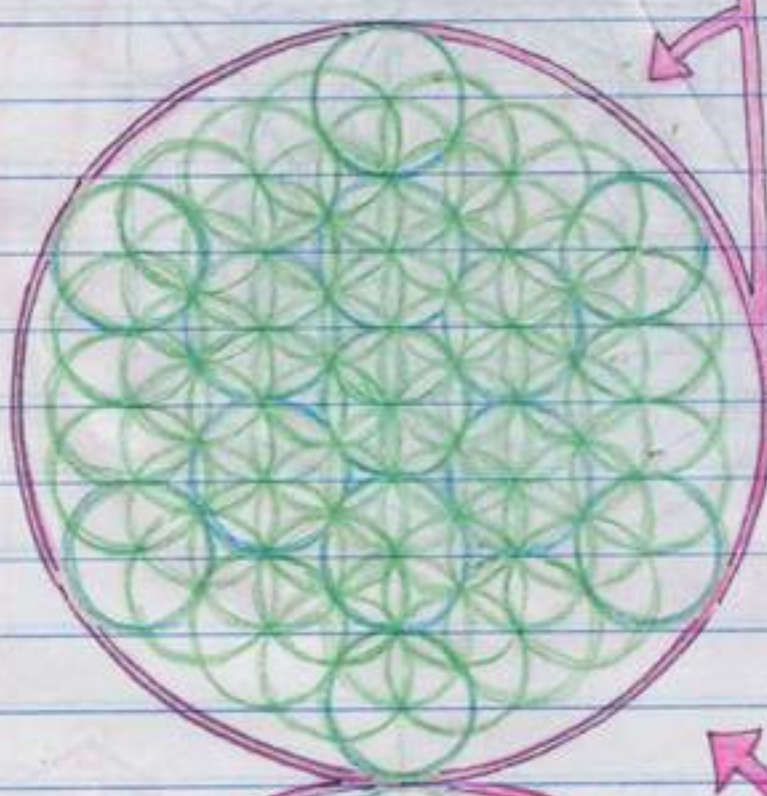


...BINGO!



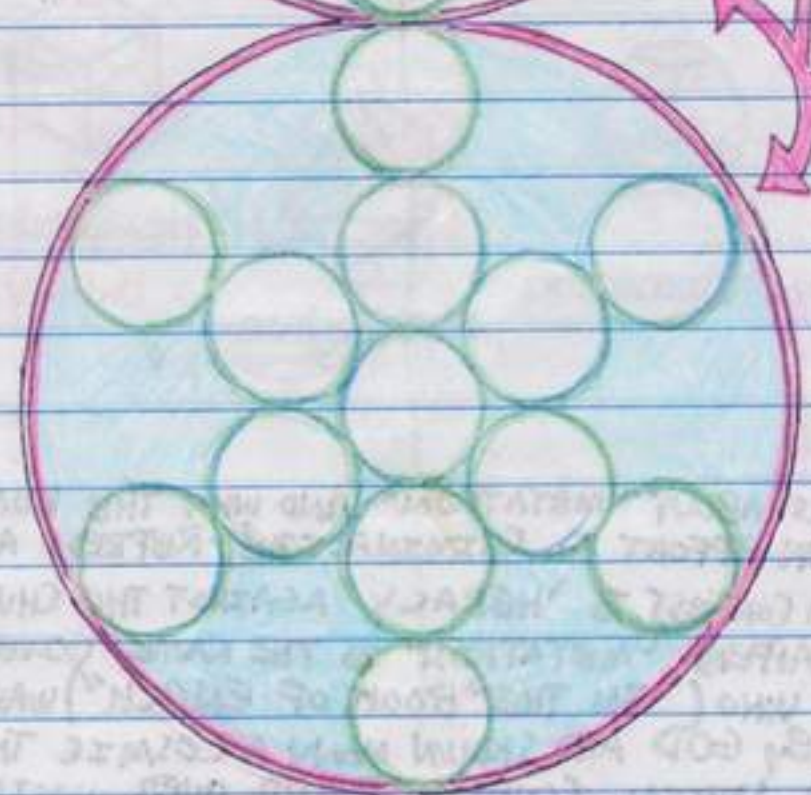
...NOW, WHILE THIS PATTERN OF 37 CIRCLES HAS ALWAYS BEEN RARE, IT WAS NEVER ILLEGAL...

HOWEVER...



...THERE WAS A TIME WHEN THIS PATTERN OF 61 CIRCLES WAS PUNISHABLE BY THE OH SO CLASSIC 'BURNING AT THE STAKE' AND OTHER TORTURES INVENTED BY THE OH SO EASILY UPSET ROMAN CATHOLIC CHURCH...

...TURNS OUT THAT THOSE EXTRA 24 CIRCLES PISSED THEM OFF BECAUSE THE EXTRA CIRCLES EXTENDED THE PATTERN TO EXPRESS WHAT THE CHURCH CONSIDERED TO BE A DANGEROUS GEOMETRY OF 13 CIRCLES...

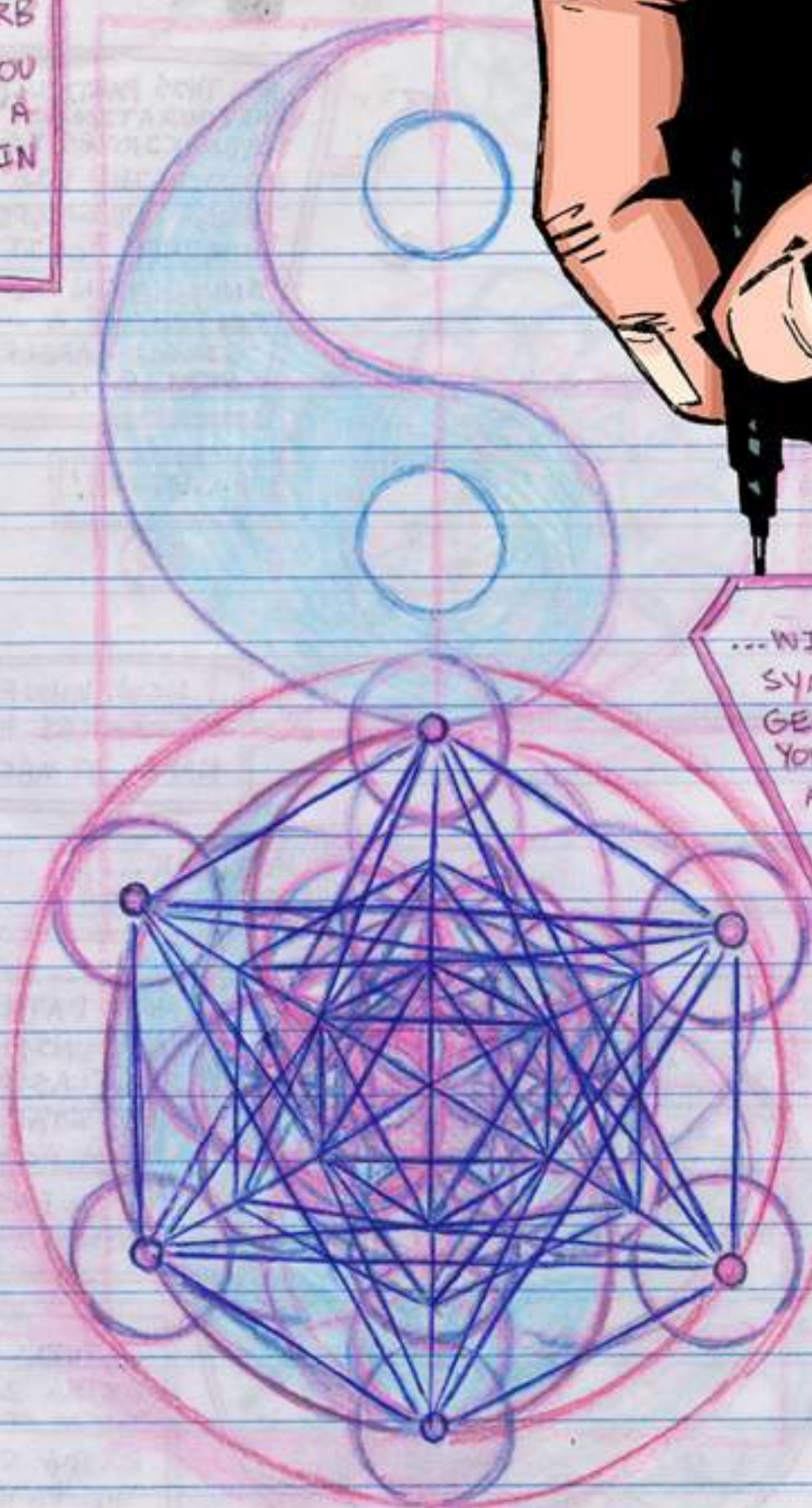


...SO, JUST WHAT WAS THE BIG BAD CHURCH AFRAID OF ??

THAT IS, THEY WERE EXCEPTIONALLY 'BAD' BACK THEN - THEY DIDN'T BURN GALILEO, BUT THEY DID BURN A LESS KNOWN ASTRONOMER NAMED BRUNO - THEY BURN'T THE GREAT LIBRARY OF ALEXANDREA...

THERE'S AN ANCIENT CHINESE PROVERB ABOUT HOW IF YOU WANT TO HIDE A TREE, PUT IT IN A FOREST...

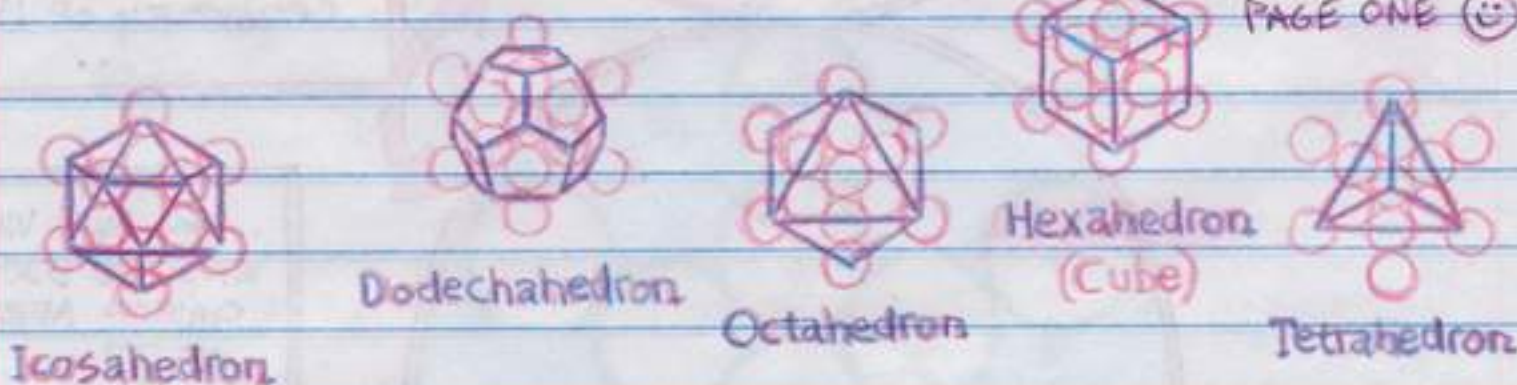
ANYHOO...



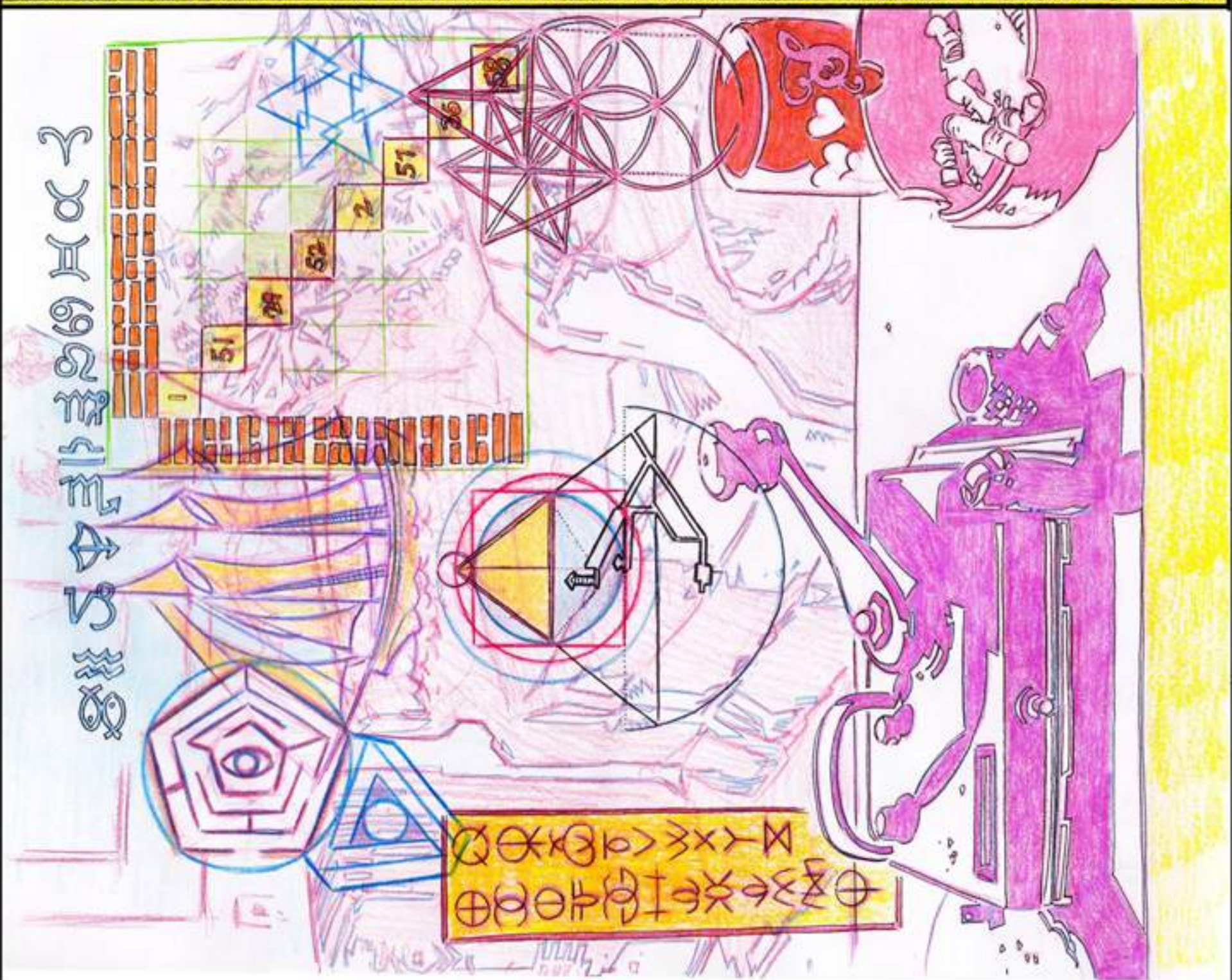
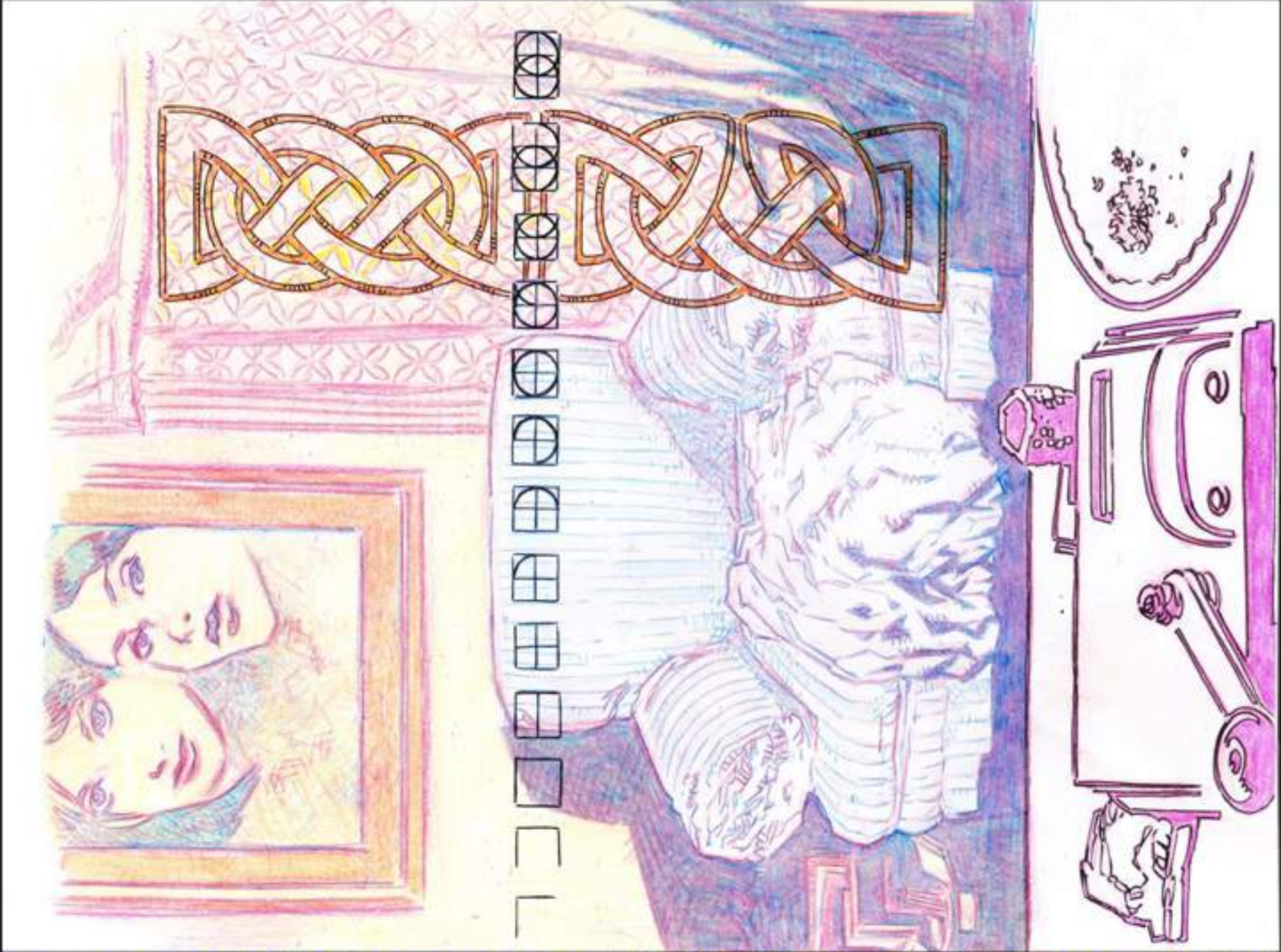
...WITHOUT THIS '13 CIRCLE'-SYMMETRY EMBEDDED IN THE GEOMETRY OF 61 CIRCLES, YOU DON'T WIND UP WITH A GEOMETRICALLY 'PURE' VERSION OF THIS...

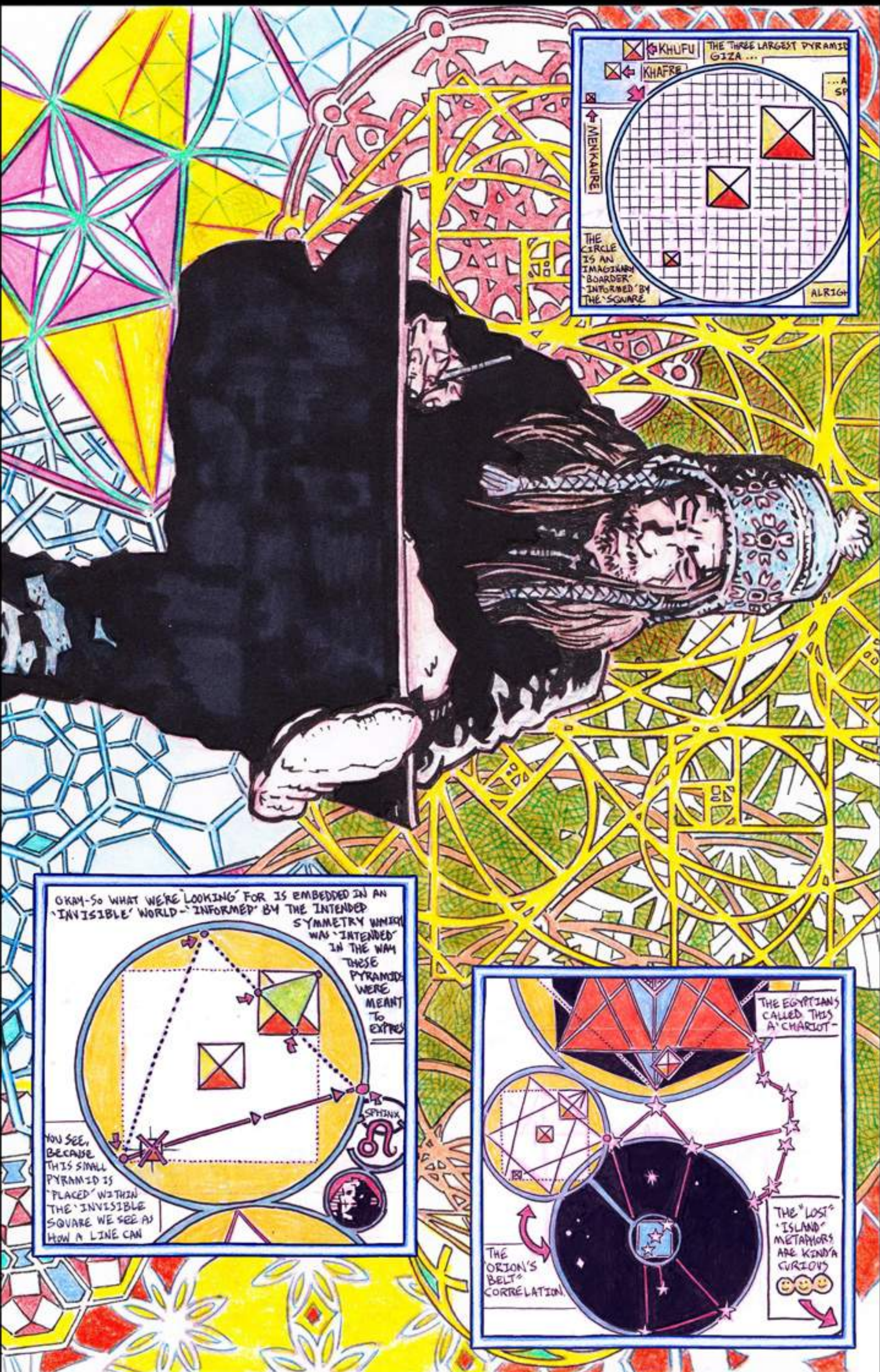
...IT'S CALLED BY SOME, "METATRON'S CUBE"...

...AND ABOVE & BEYOND ANYTHING ELSE THIS PATTERN FUNCTIONS TO EXPRESS IS THAT IT 'NESTS' PERFECTLY, ALL FIVE OF THE 'PLATONIC' OR 'REGULAR' SOLIDS (OR 'POLYHEDRA') ON PAGE ONE ☺

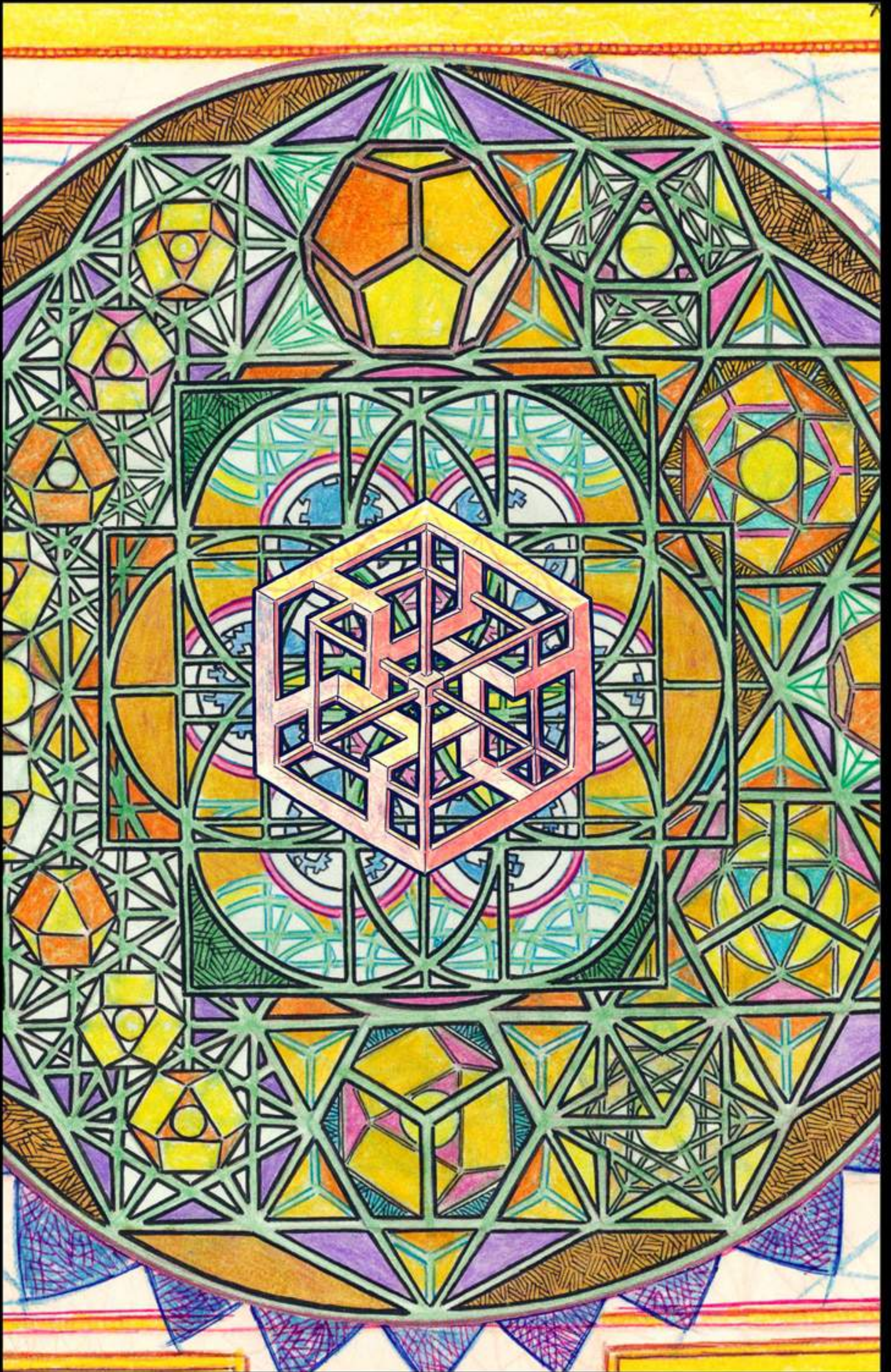


- NOW, WHAT'S CURIOUS ABOUT "METATRON" AND WHY THE ROMAN CATHOLIC CHURCH MIGHT HAVE MADE AN EFFORT TO CRIMINALIZE, REPRESS AND TORTURE PEOPLE IN ORDER TO MAKE THEM CONFESS TO 'HERACY' AGAINST THE CHURCH, AND SO ON - WELL, AS IT SO HAPPENS, "METATRON" IS THE NAME GIVEN TO A MAN NAMED 'ENOCH' WHO (IN THE "BOOK OF ENOCH") WAS TAKEN ON A COSMIC JOURNEY BY GOD AND SHOWN MANY A COSMIC THING - WELL, AT THE TIME WHEN A SPECIAL COUNCIL RULED OVER WHICH 'BOOKS' MADE IT INTO THE 'OLD TESTAMENT', THE 'BOOK OF ENOCH' WAS - OMITTED...













I KEPT HOPING
I'D HAVE MORE
TO SHOW FOR IT...



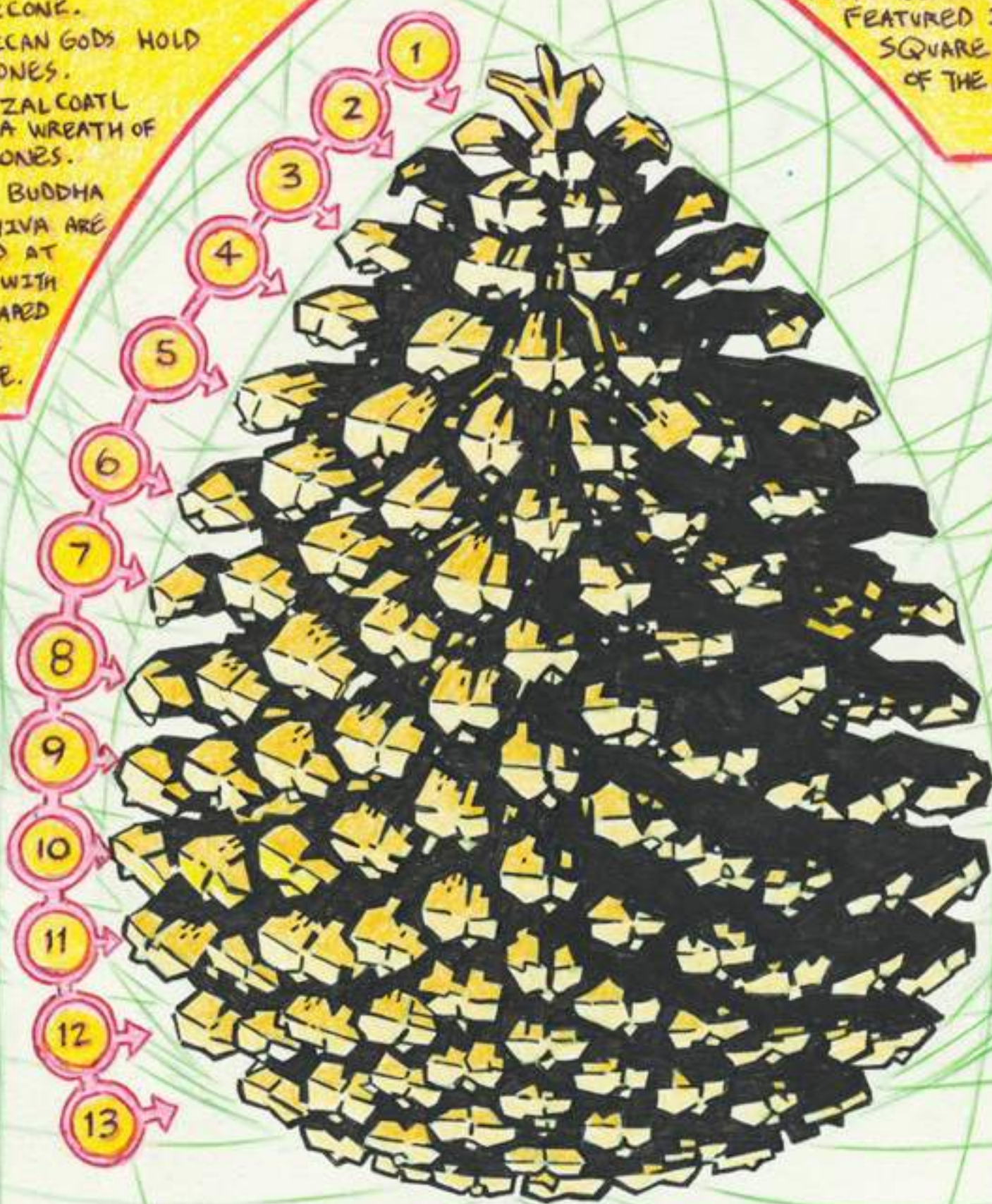
AGAIN - THE WORD 'PINBAL' COMES FROM THE LATIN 'PINBA' - AND AGAIN, 'PINEA' MEANS 'PINECONE'...

...DIGGING ABOUT, ONE IS QUICK TO FIND AS HOW THE 'PINECONE' SYMBOLISM HAS HAD A LOT OF PLAY THROUGHOUT THE RICH HISTORY OF 'SACRED' ART...

- THE ASSYRIAN/BABYLONIAN WINGED GOD TAMMUZ HOLDS A PINECONE.
- MEXICAN GODS HOLD PINE CONES.
- QUETZAL COATL WEARS A WREATH OF PINECONES.
- BOTH BUDDHA AND SHIVA ARE DEPICTED AT TIMES WITH HAIR SHAPED AS THE PINECONE.

- THE PINECONE APPEARS ON BOTH THE THUMB AND THE STAFF OF DIONYSIS.
- THE STAFF OF BACCHUS - PINECONE.
- THE STAFF OF OSIRIS - A PINECONE.
- AS RECENT AS THE ROMAN CATHOLIC POPE - PINECONE ON HIS STAFF.

- IN FACT, THE LARGEST SCULPTURE OF A PINECONE ON THE WHOLE DAMN WORLD IS PROMINANTLY FEATURED IN VATICAN SQUARE, IN 'THE COURT OF THE PINECONE'!



OK...



...SO FAR, PRETTY STRAIGHT FORWARD STUFF. 😊
NEXT, WE'LL EXPLORE HOW THIS ALL TOO FAMILIAR DESIGN FITS IN TO OUR CURIOUS 'PINECONE' STORY...

CONSIDER THIS 'BIRD'
(EVER OPPOSITE THE
PYRAMID WITH ITS
SINGLE GLEAMING
EYE)... DESIGNS FIRST
PROPOSED BY THOMAS
JEFFERSON WHO HAD
COMMISSIONED A
FRENCH WEST INDIAN
PORTRAIT PAINTER TO
CREATE THE 'GREAT
SEAL OF THE UNITED
STATES - JULY, 1776...



... AND AFTER HAVING CONSIDERED THIS BIRD, I TRUST THAT YOU'LL HAVE TO ADMIT THAT WHILE THE DESIGN DOES INDEED PICT A BIRD OF 'SOME KIND', THIS ONE (THE ORIGINAL ONE, FROM 1776-1782) BARES ONLY A SLIGHT RESEMBLANCE TO AN AMERICAN EAGLE - AND FOR A VERY GOOD REASON AS IT TURNS OUT...

... 'CONSIDER' NEXT, AS HOW FAR, FAR EARLIER (PERHAPS DURING THE HELLENIC EMPIRE) WE DISCOVER GREEK COINS WHICH DEPICT THE 'BENNU BIRD' (OR THE PHOENIX) ON ONE SIDE OF THE COIN...



... AND DEPICTED ON THE OPPOSITE SIDE OF THE COIN IS THE 'BARTYL' (OR OMPHALOS) 'STONE'... THE EGYPTIANS KNEW THIS 'STONE' AS THE 'BENBEN STONE'... LOOK FAMILIAR?

BEFORE WE EXPLORE THE MEANING OF AND THE ORIGINS OF THE 'BENBEN STONE', LET'S TRAVEL TO WASHINGTON DC AND TAKE A LOOK AT THE CEILING OF THE U.S. CAPITOL DOME...

...IN THE INNERMOST CIRCLE IS A REMARKABLE (REMARKABLY STRANGE) PAINTING TITLED 'THE APOTHEOSIS OF GEORGE WASHINGTON' - 'APOTHEOSIS,' MEANING 'MAN BECOMES GOD'...

... NOW, BECAUSE THESE FELLOWS LEAVE NOTHING TO CHANCE, LET'S TAKE NOTICE OF THE OUTSIDE RING OF 72 FIVE-POINTED STARS...

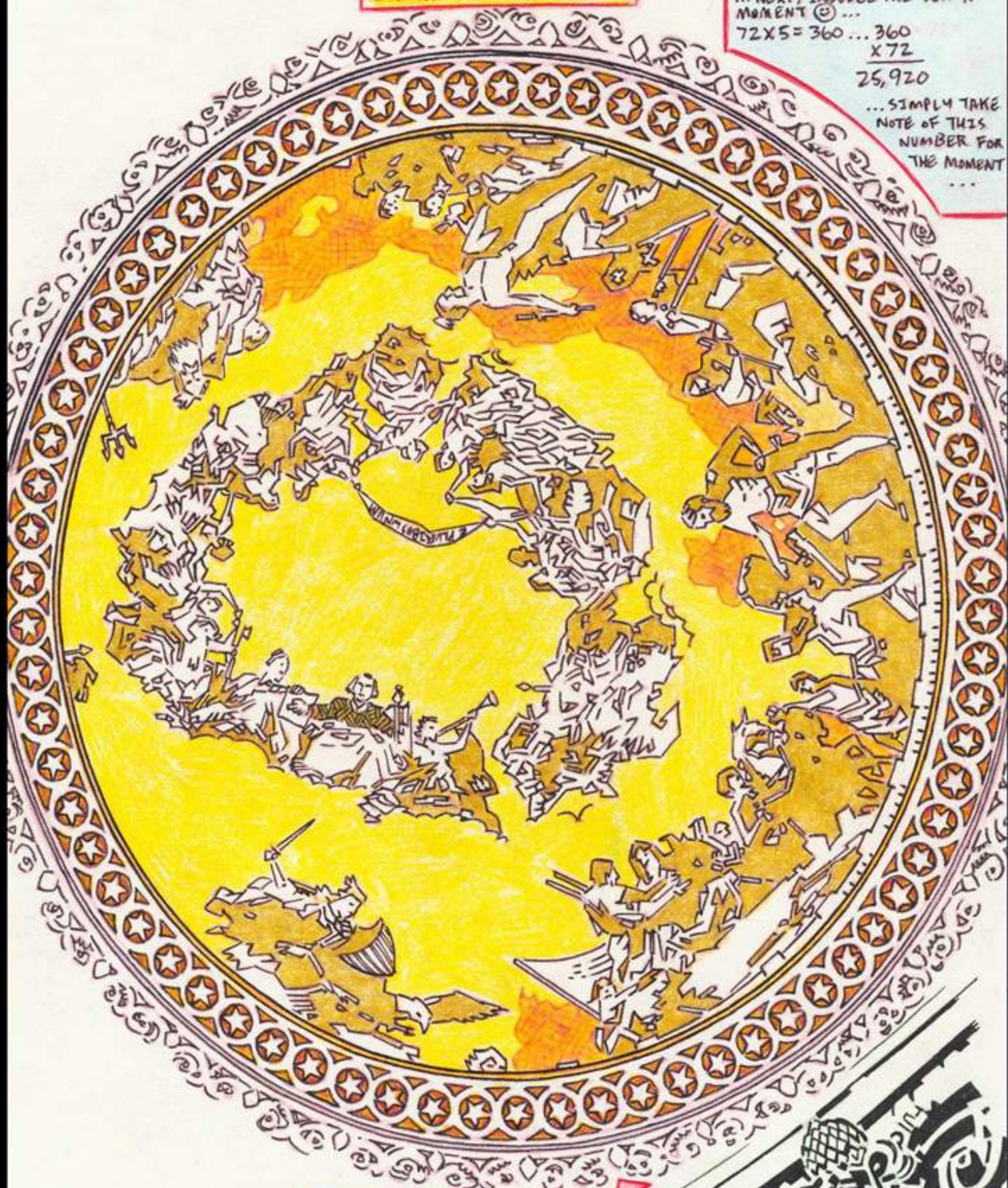
... NEXT, INDULGE ME FOR A MOMENT ☺ ...

$$72 \times 5 = 360 \dots 360$$

$$\times 72$$

$$25,920$$

... SIMPLY TAKE NOTE OF THIS NUMBER FOR THE MOMENT ...



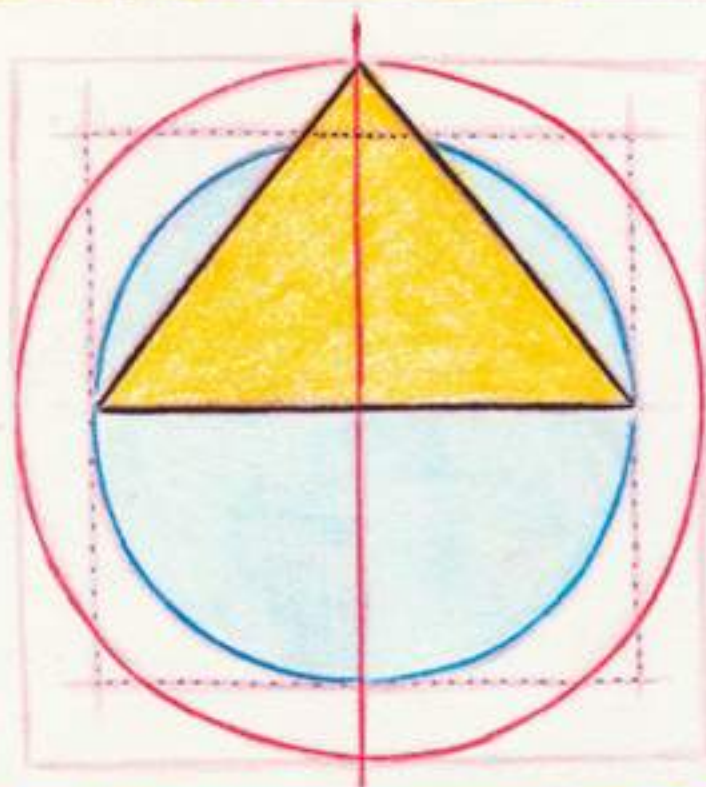
... AND THE 72 STARS ARE RINGED BY 36 (YOU GUESSED IT) PINECONES! ☺



SO THEN, LET'S ASK, "WHAT IS IT?" WHICH LINKS THESE THINGS... THE 'BENBEN STONE', THE 'OMPHALOS STONE', THE PYRAMID'S CAPSTONE, THE PINEAL GLAND, THE PINECONE, THE 'BENNU BIRD', THE PHOENIX... WHAT IS 'IT' WHICH LINKS THESE THINGS TO THE NUMBER '25,920'?...

1

THE EGYPTIANS HAD A MYTH OF A STONE WHICH MARKED THE CENTER OF THE WORLD...



2

...THIS STONE WAS CALLED THE 'BENBEN'.

3

THE CAPSTONES AS WELL AS THE PYRAMID ITSELF IS BELIEVED TO HAVE REPRESENTED THE 'BENBEN'...

4

... FURTHER EXPRESSED IN HOW THE 'GREAT PYRAMID' IS LOCATED AT THE EXACT CENTER OF THE EARTH'S LANDMASS... AND THE SIDES OF THE PYRAMID ALIGN SO WELL WITH THE TRUE ROTATIONAL NORTH THAT THEY ONLY DEViate BY 3 MINUTES OF AN ARC IN ANY ONE DIRECTION - LESS THAN 0.06 PERCENT.

5

THE EGYPTIANS DREW THE 'BENBEN' STONE WITH A BIRD FLANKING IT TO EITHER SIDE - CALLED THE 'BENNU-BIRD'...

6

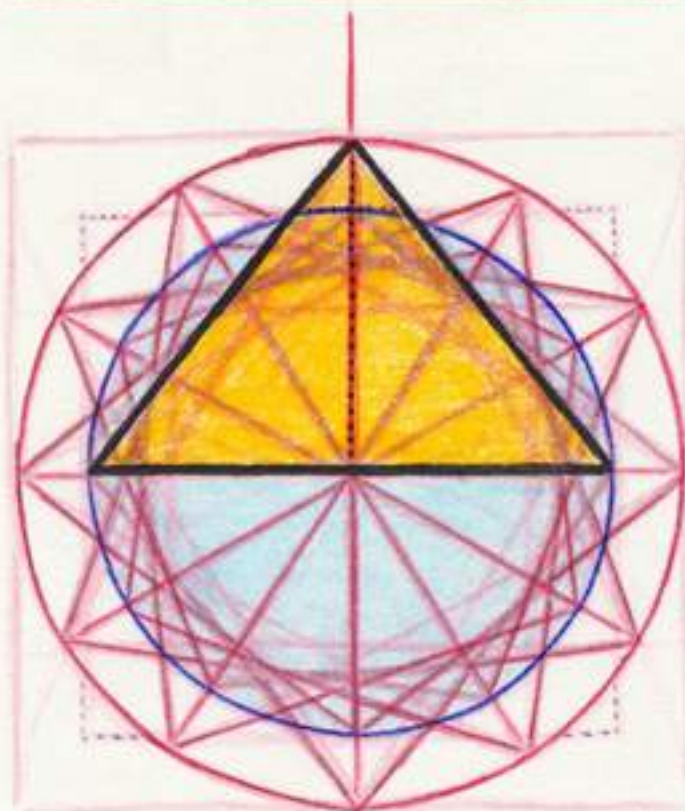
... THE MYTH OF THE 'BENNU' BIRD WAS THAT THE 'CYCLES OF TIME' WERE SET IN MOTION BY THE BIRD'S CRY.

7

THE 'CYCLES OF TIME' MOST RECOGNIZED IN RELATION TO THE SLOW WOBBLE IN THE EARTH'S AXIS IS CALLED THE 'PRECESSION OF THE EQUINOXES' - THE GREAT YEAR...

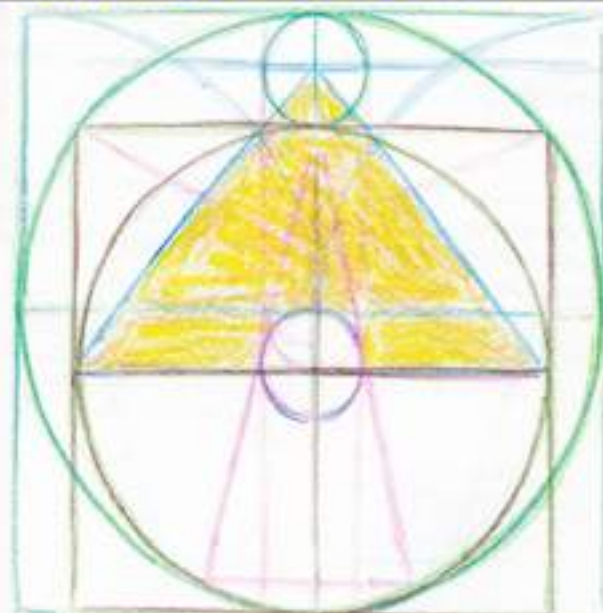
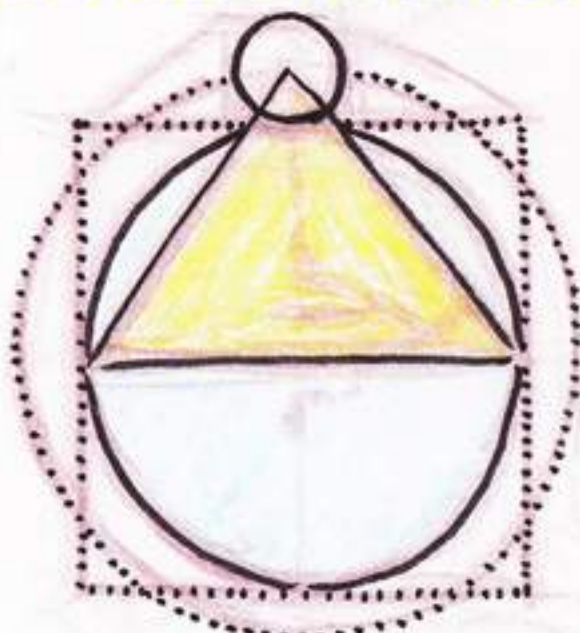
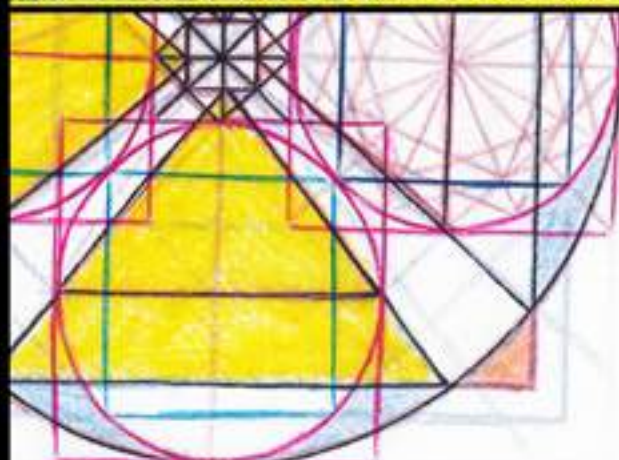
8

... THIS 'PRECESSION', THIS 'GREAT YEAR' IS RECOGNIZED AS BEING 25,920 YEARS IN FULL...



9

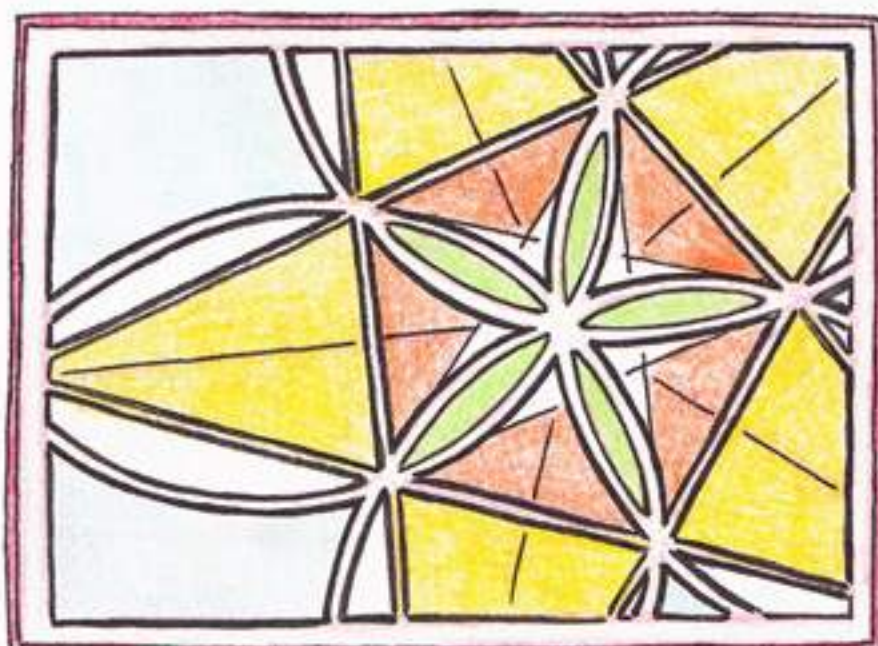
IN WESTERN ASTROLOGY, THIS MASTER CYCLE IS DIVIDED UP INTO TWELVE 'AGES' OF THE 'ZODIAC' - EACH 'AGE' LASTS 2,160 YEARS - ADDING UP TO A TOTAL OF 25,920...





WHEN I WAS A CHILD I MADE THAT DISCOVERY SO MANY OF US MAKE - THAT WHEN WE SHUT OUR EYES TIGHT, AND TIGHTER STILL, WE CAN ILLUMINATE A SEEMINGLY INFINITE FRONTIER, LAYER AFTER LAYER, NETWORKS OF LUMINOUS WISPS BLINKING, WINKING FLUIDLY, COLOR AFTER COLOR...

...WHenever, wherever, I would SNEAK IN 5, 10, 20, 30 MINUTES EXPLORING THIS WORLD. I HAD UP AND FOUND JUST BEHIND MY EYE LIDS.

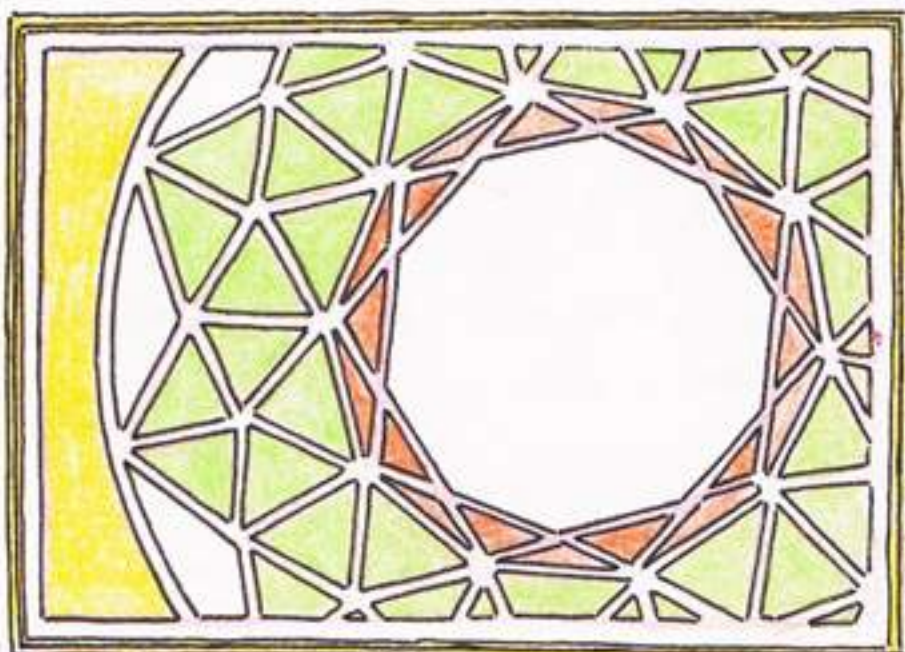


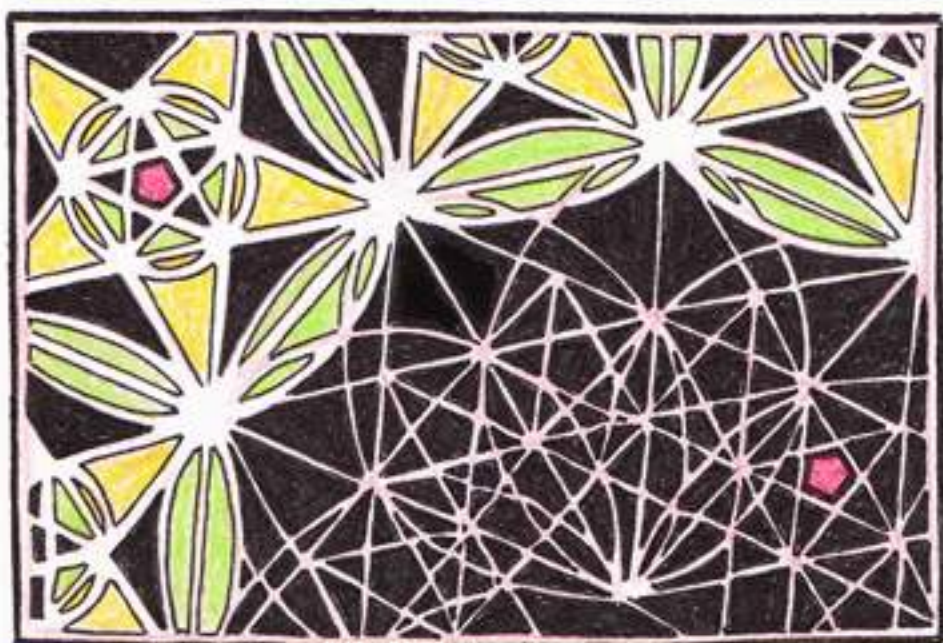
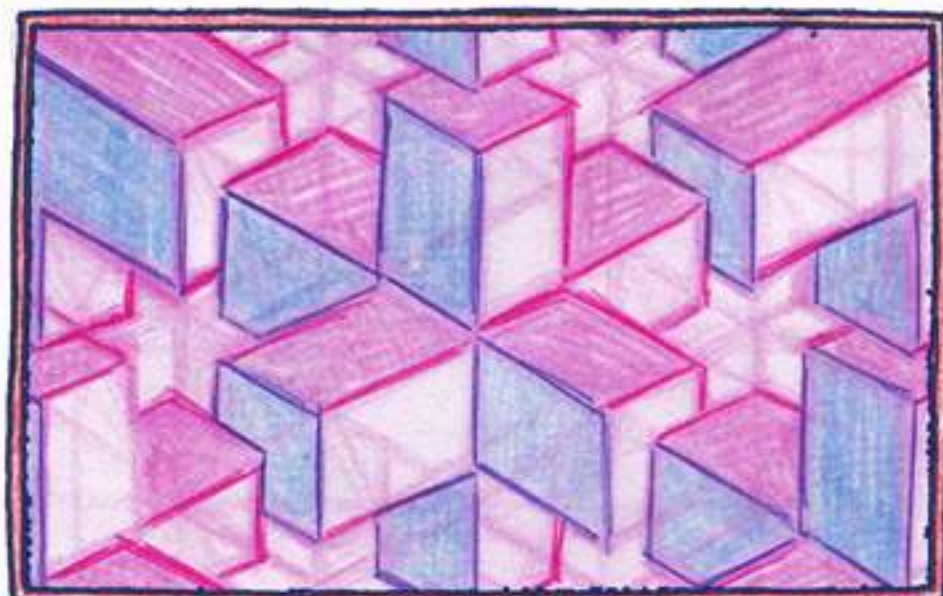
THE THING THAT REALLY HOOKED ME AND REALLY KEPT ME GOING BACK AGAIN AND AGAIN WAS THE PATTERNS WHICH WOULD ERUPT EVENTUALLY IF I WERE PATIENT ENOUGH TO WAIT ON THEM.

THE PATTERNS WOULD ARRIVE AS IF TILED ON THE SURFACES OF ROLLING, TWISTING, CASCADING WAVES, CHURNING AS IF I WERE FLYING THRU THE GUTS OF A SPIRAL...

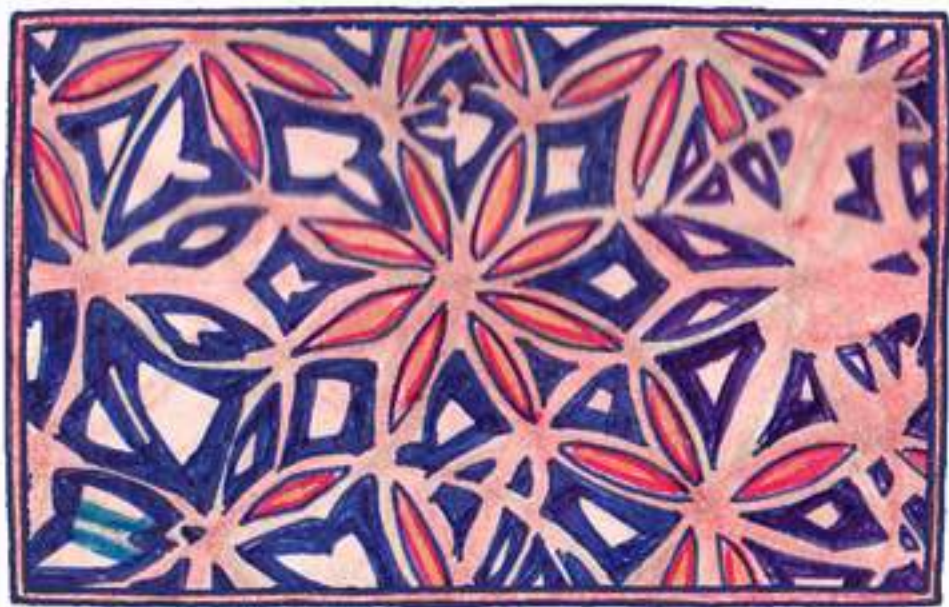
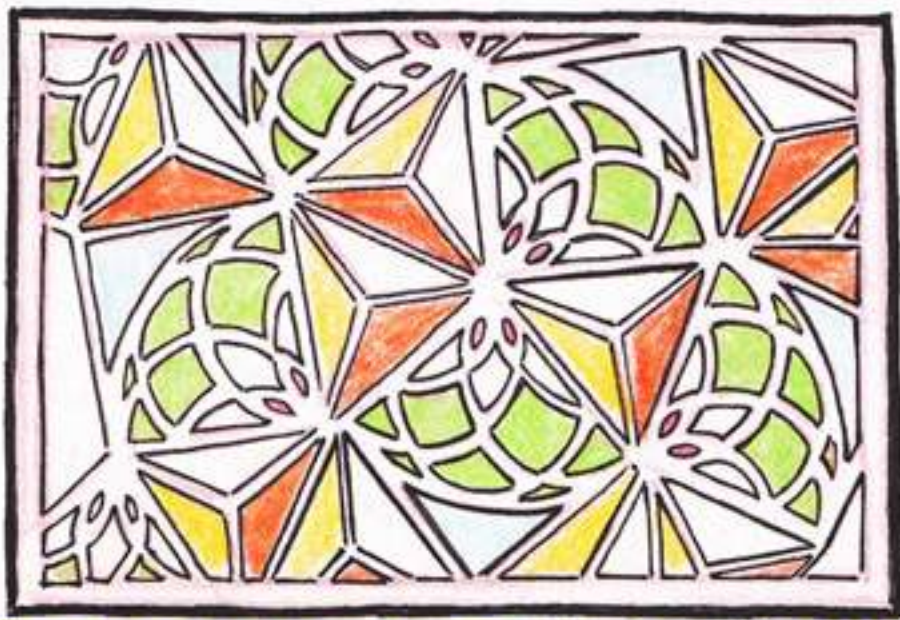
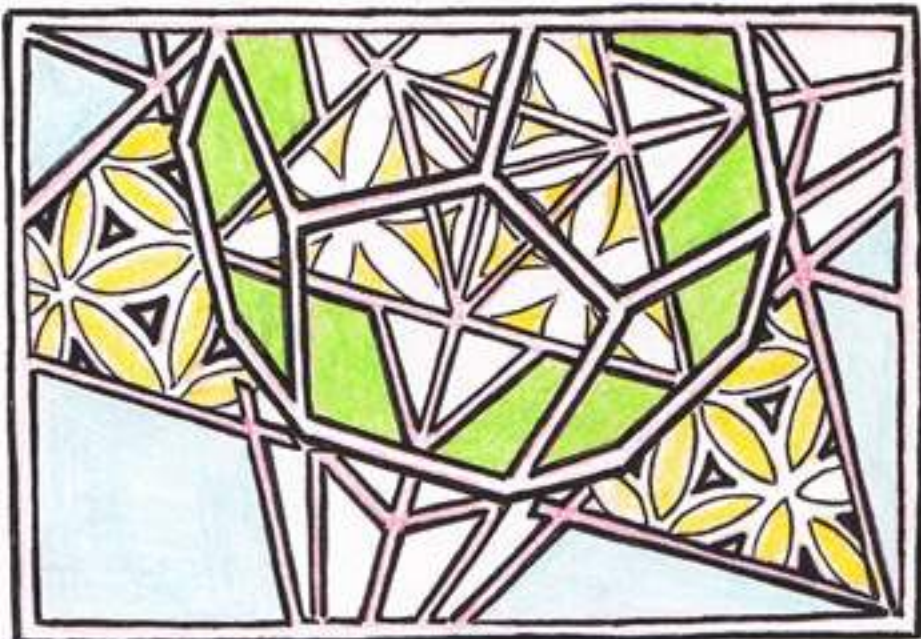
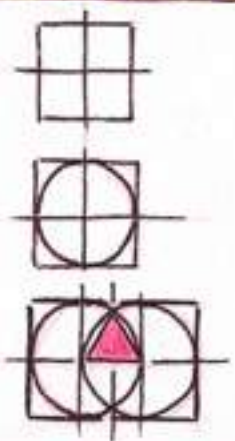
AS A CHILD, THE ONLY THINGS I WAS THEN ABLE TO COMPARE THE PATTERNS WITH WERE THE FLOWERED GRID PATTERNS ATOP OF PAPER TOWELS, OF RUGS, OF DOLIES PERHAPS...

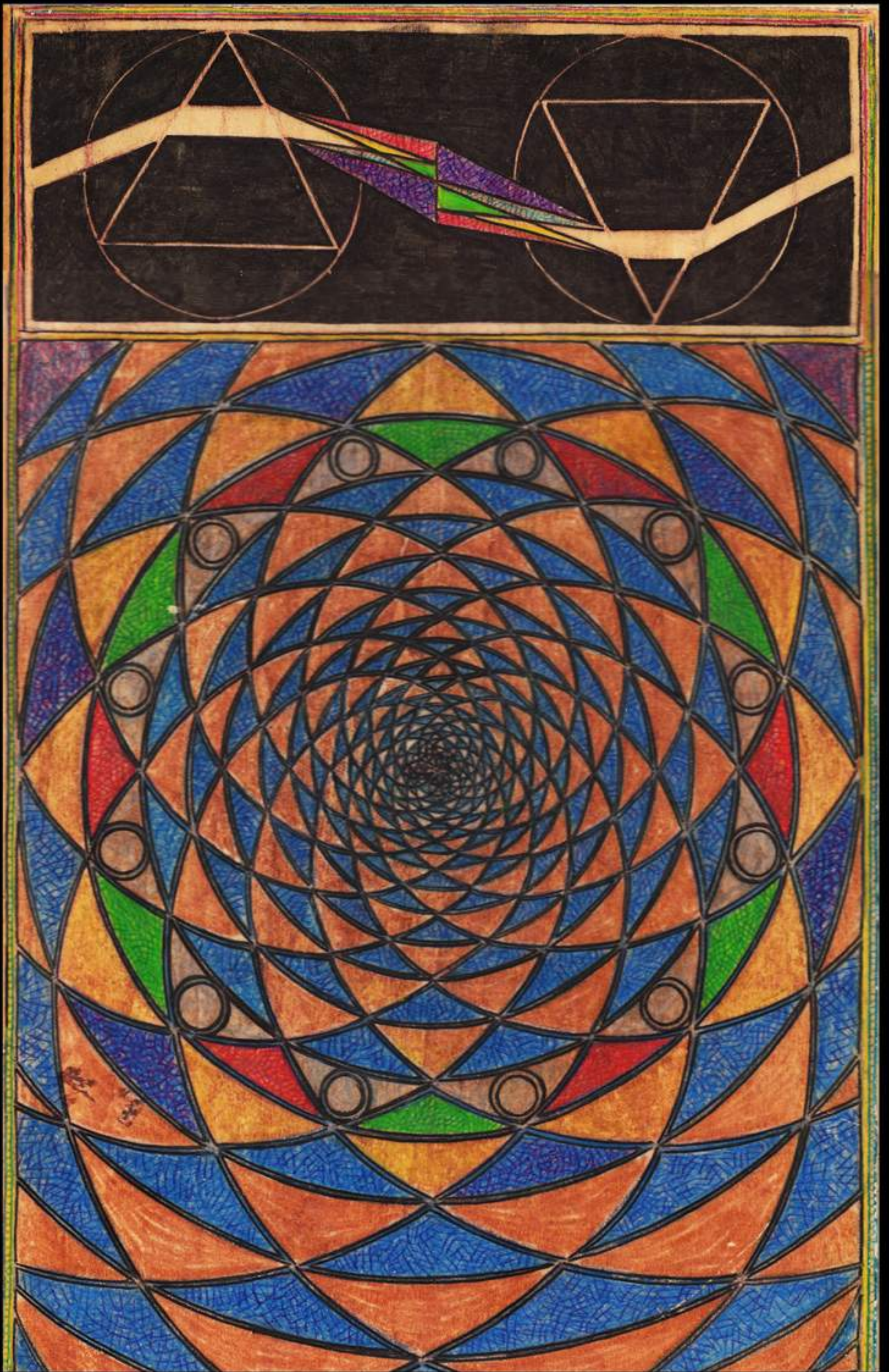
OF ALL OF THE COLORS AND IMAGES WHICH POPULATED MY OWN PRIVATE WORLD, THESE 'PATTERNS' WERE THE ONLY THINGS THAT DIDN'T SIMPLY VANISH WHEN I LOOKED AT THEM DIRECTLY.

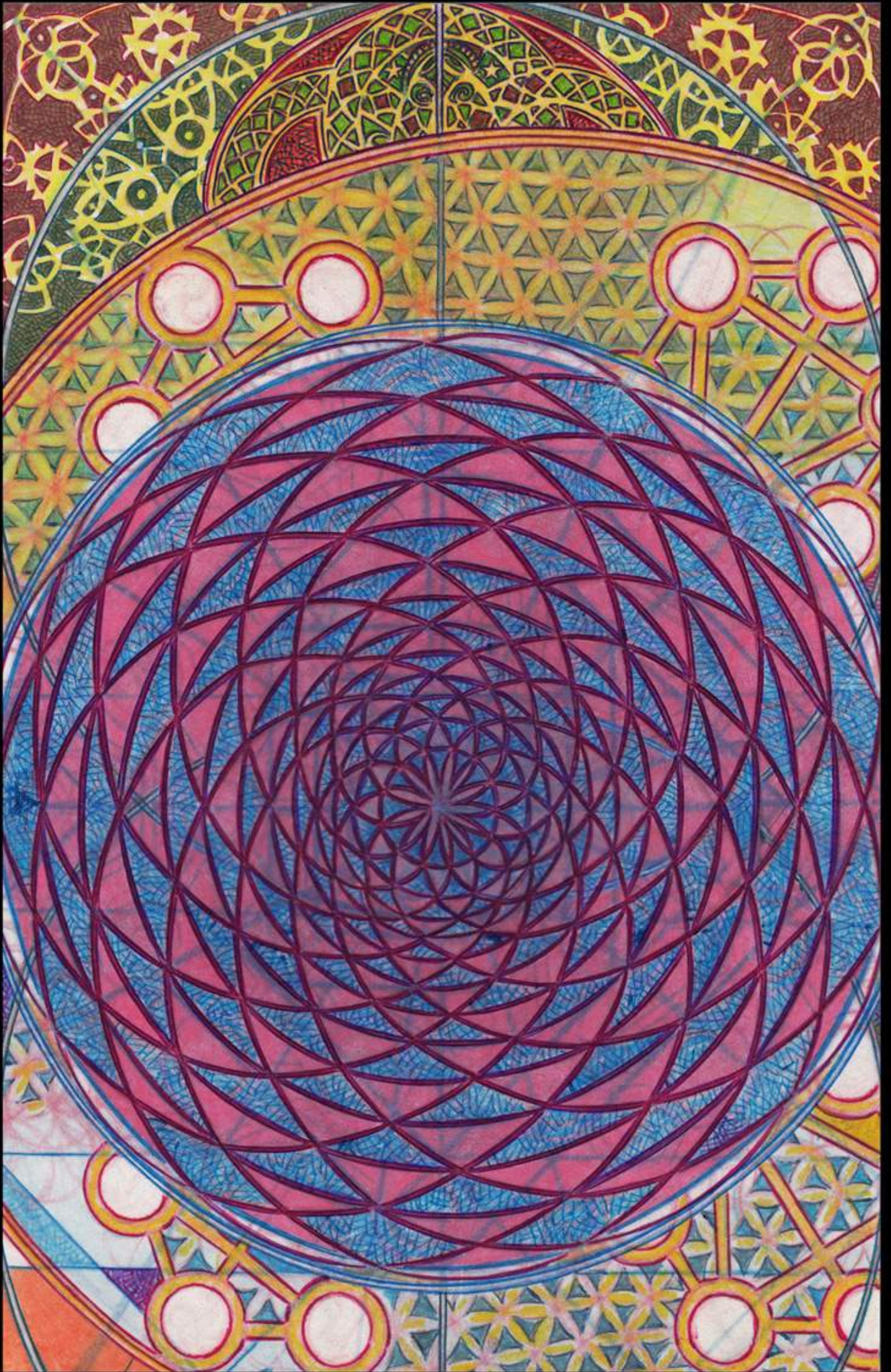


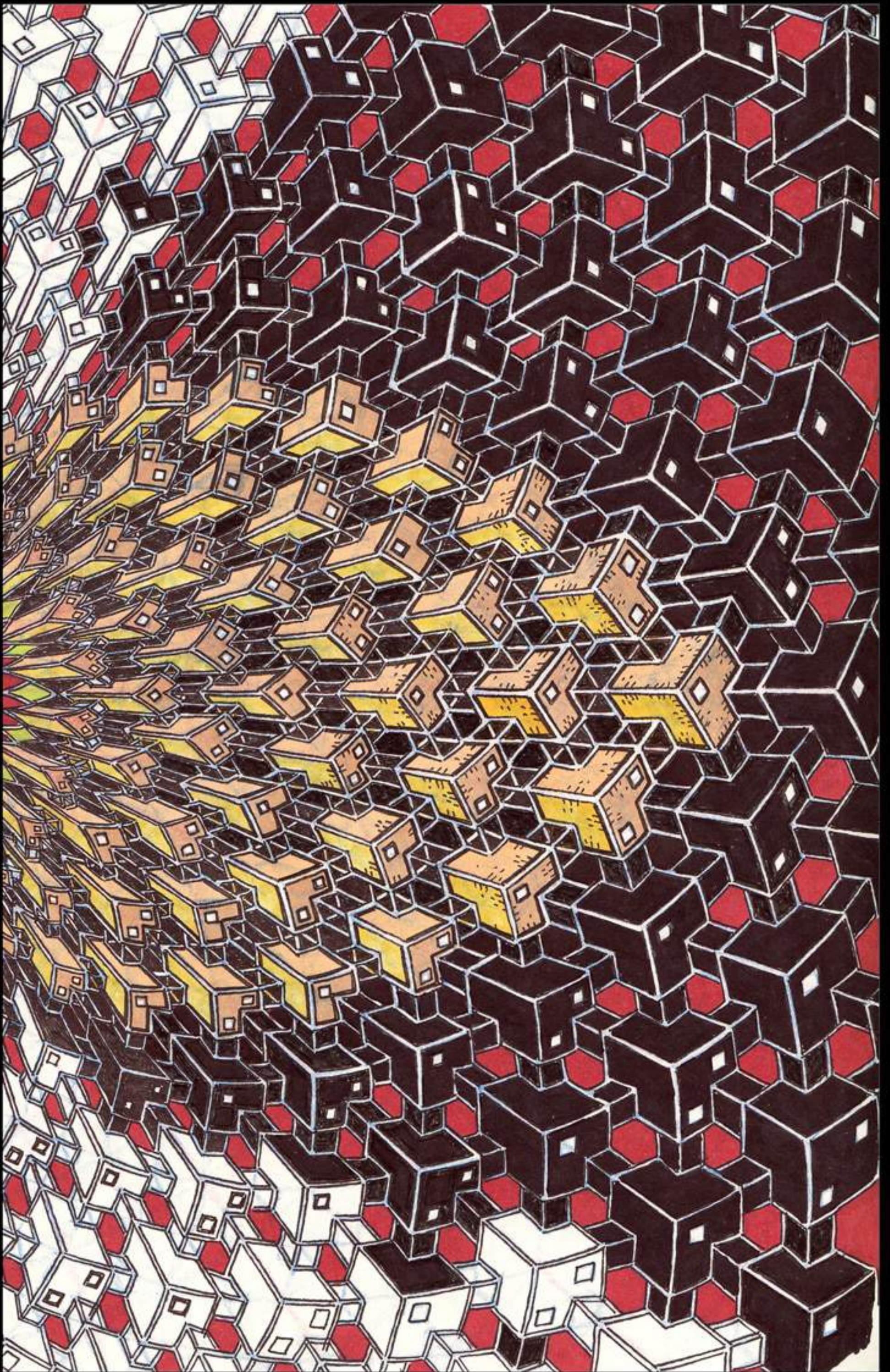


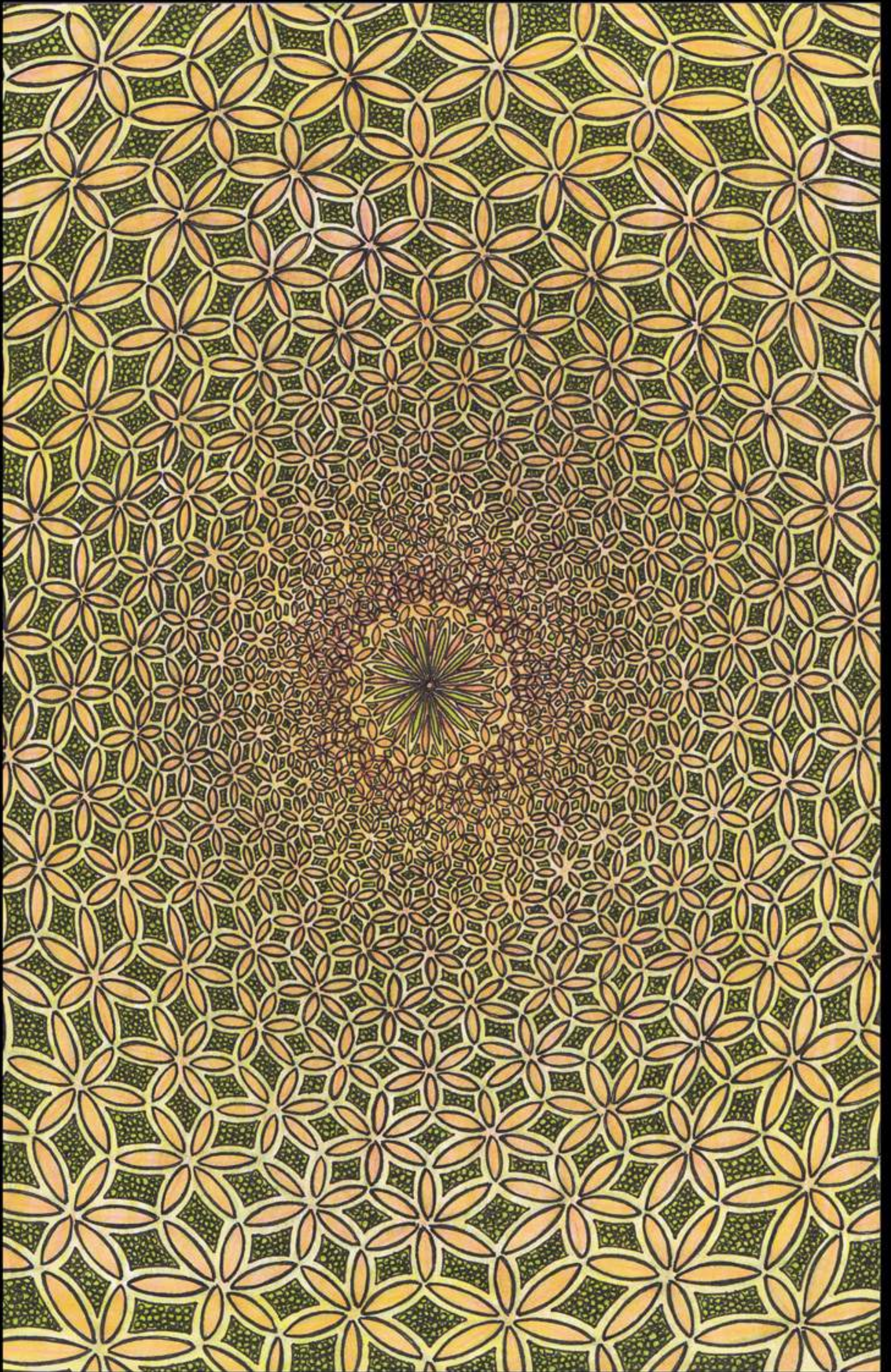
... I UNDERSTAND THAT THE PATTERNS EXPRESS SOMETHING FAR MORE PRIMARY ...

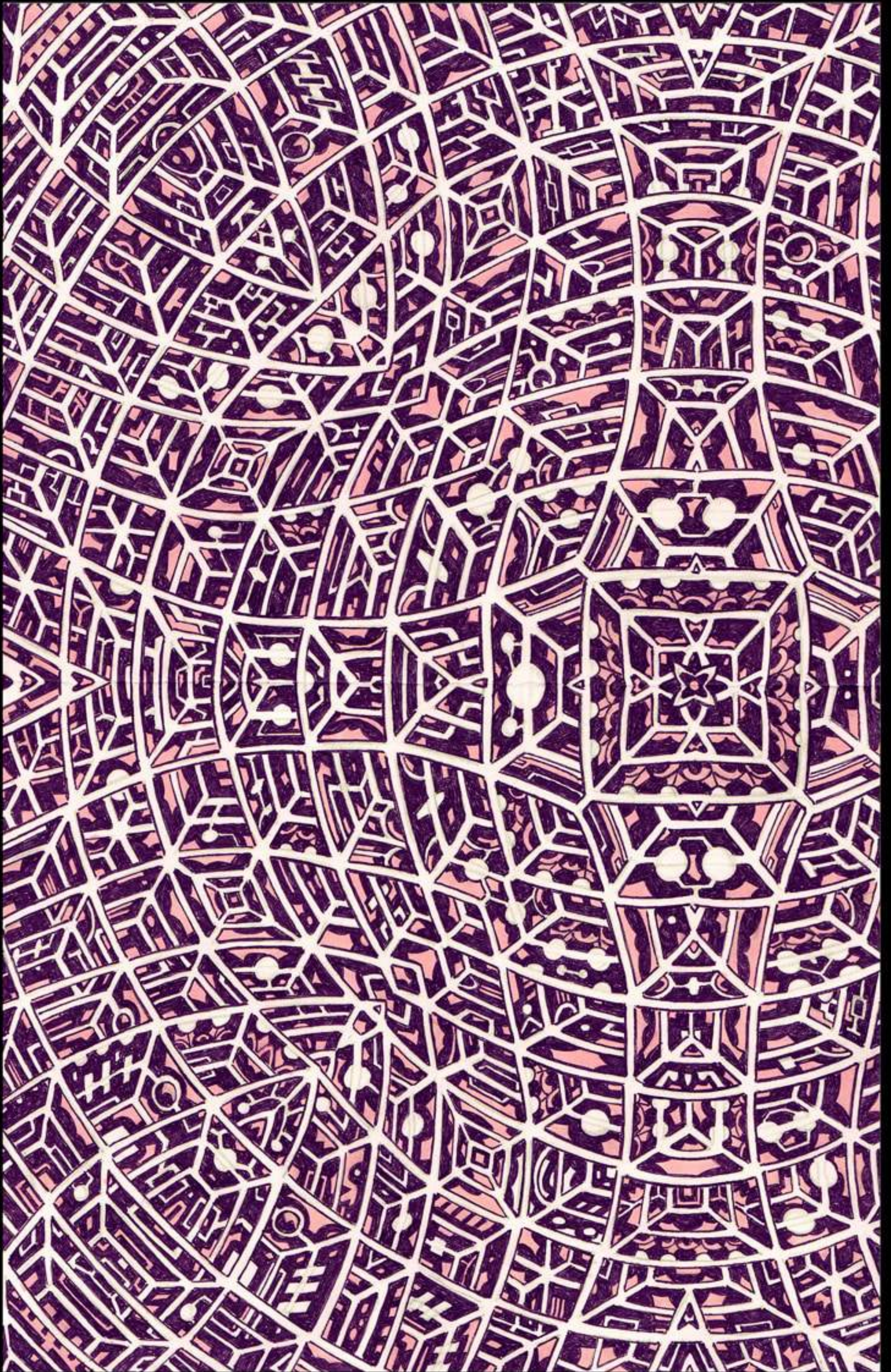


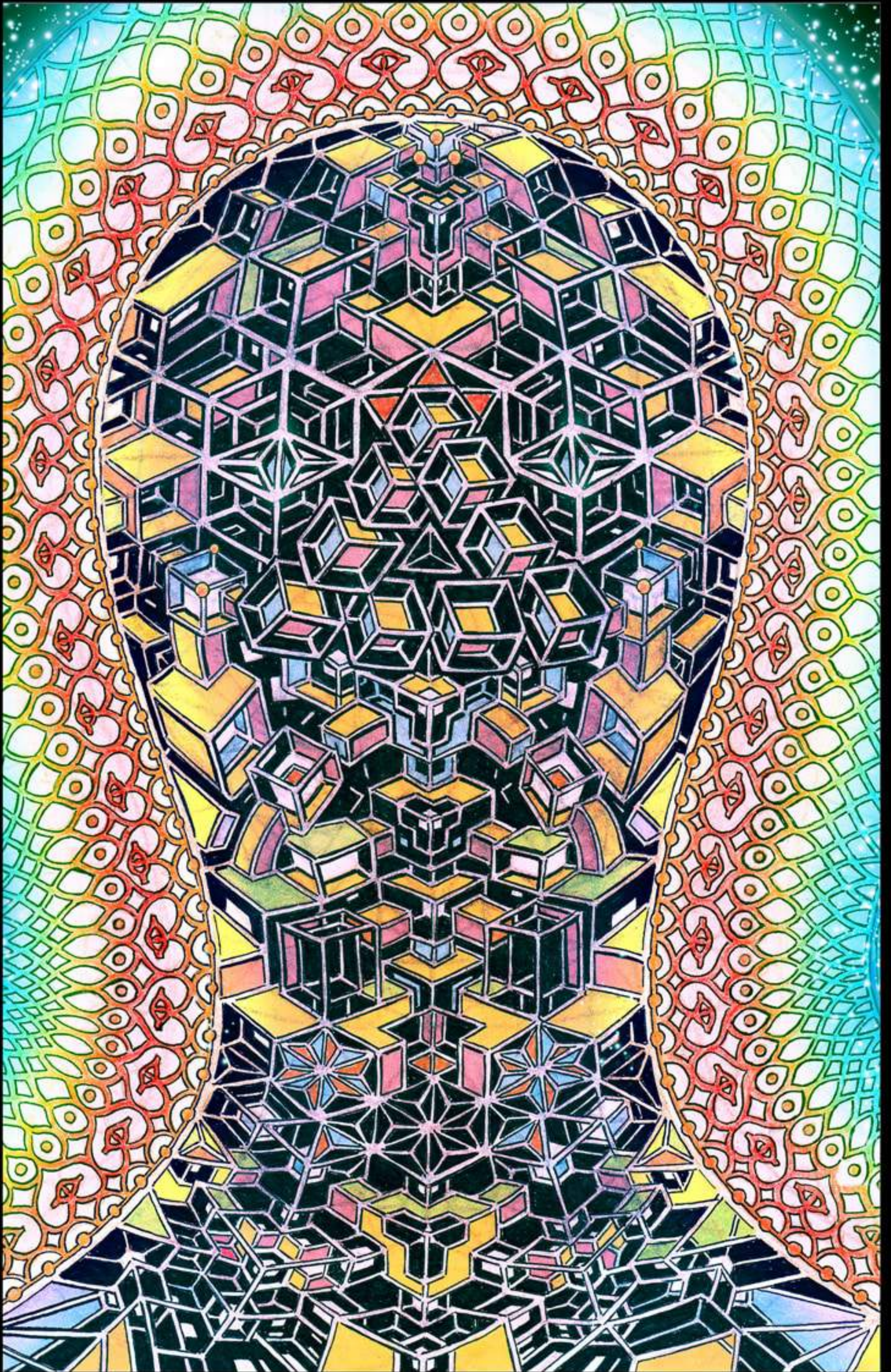




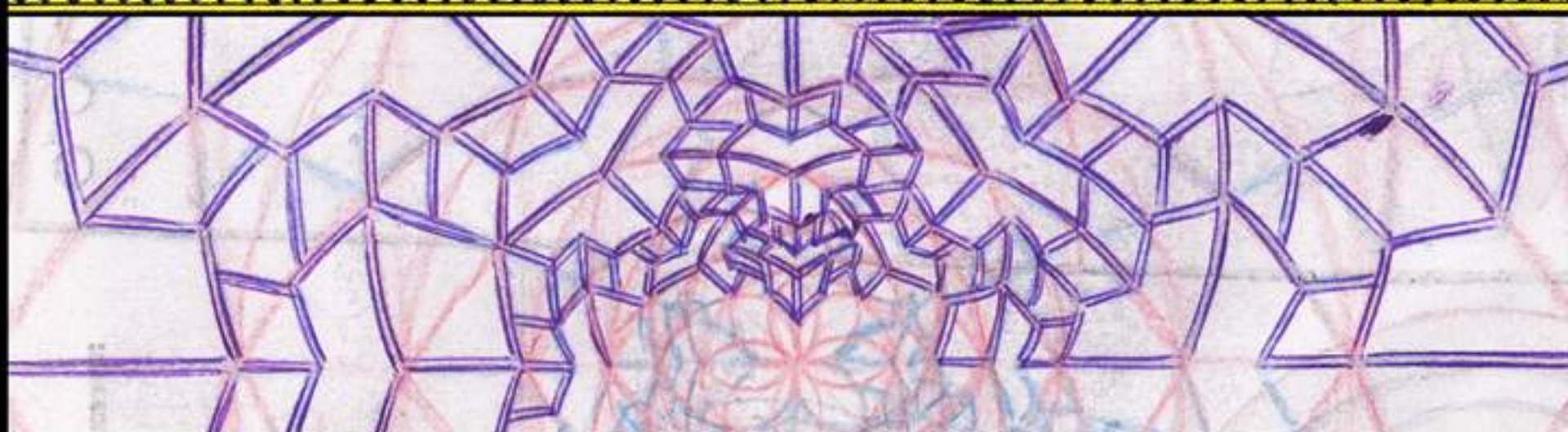


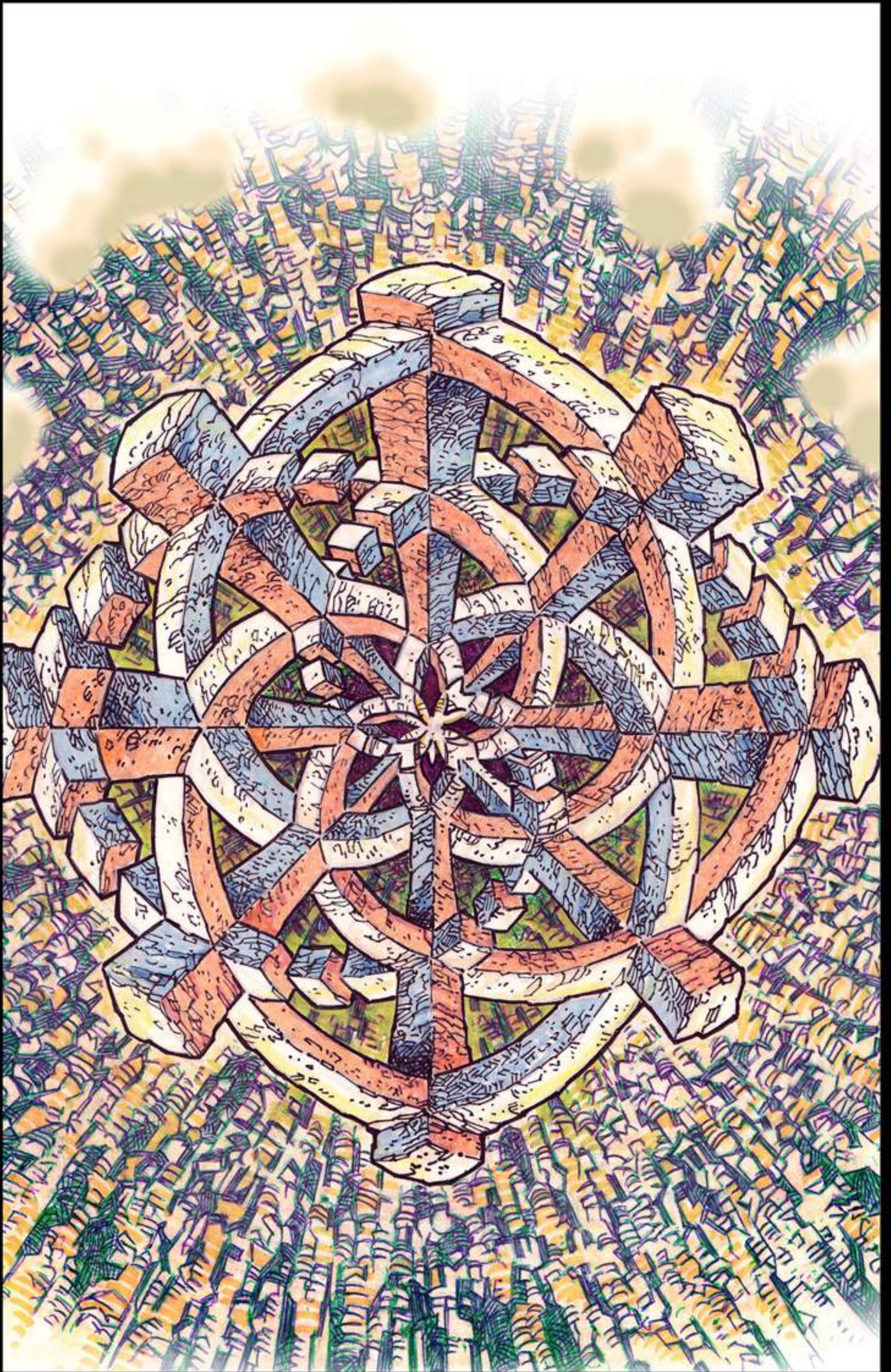


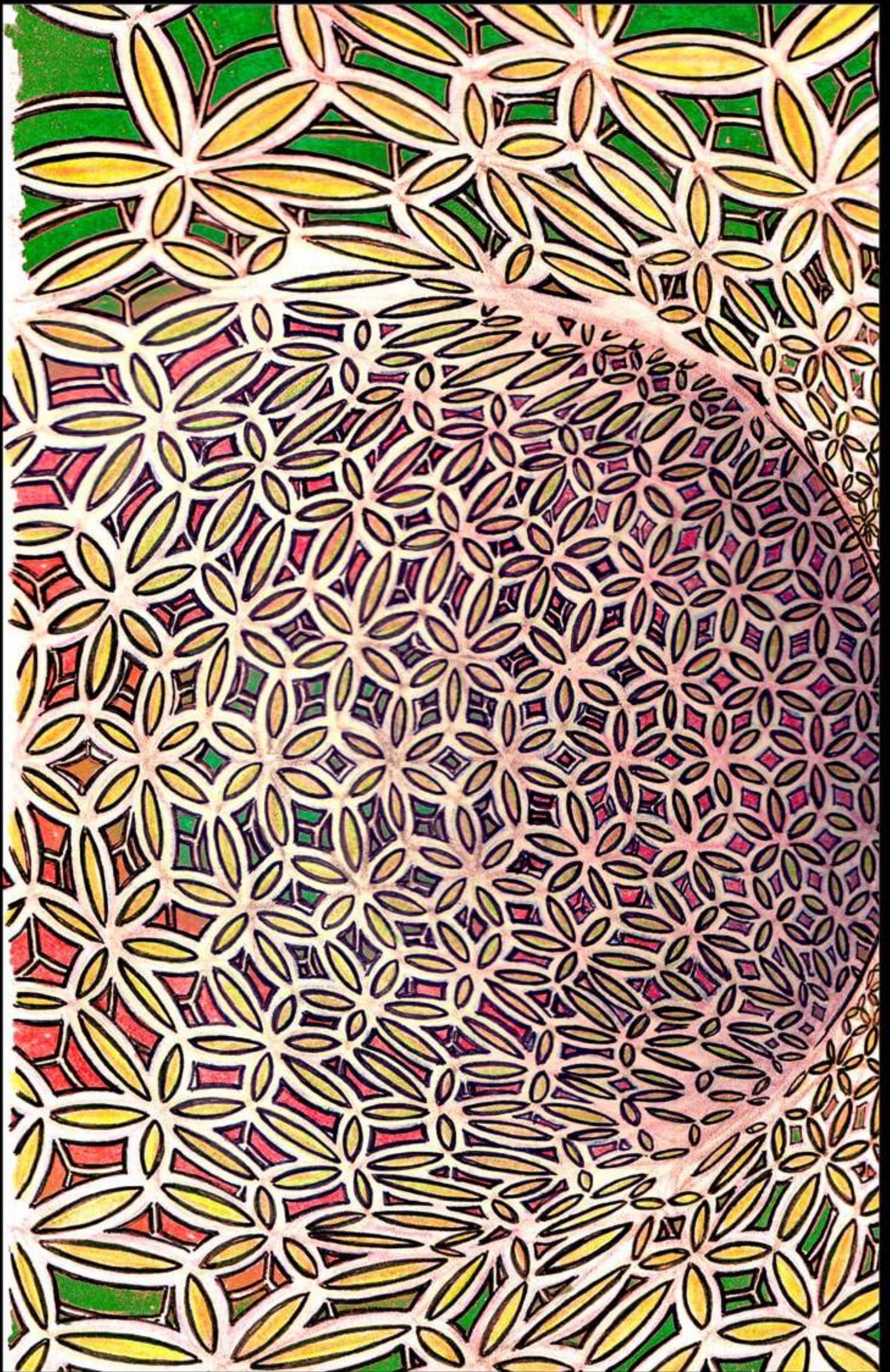


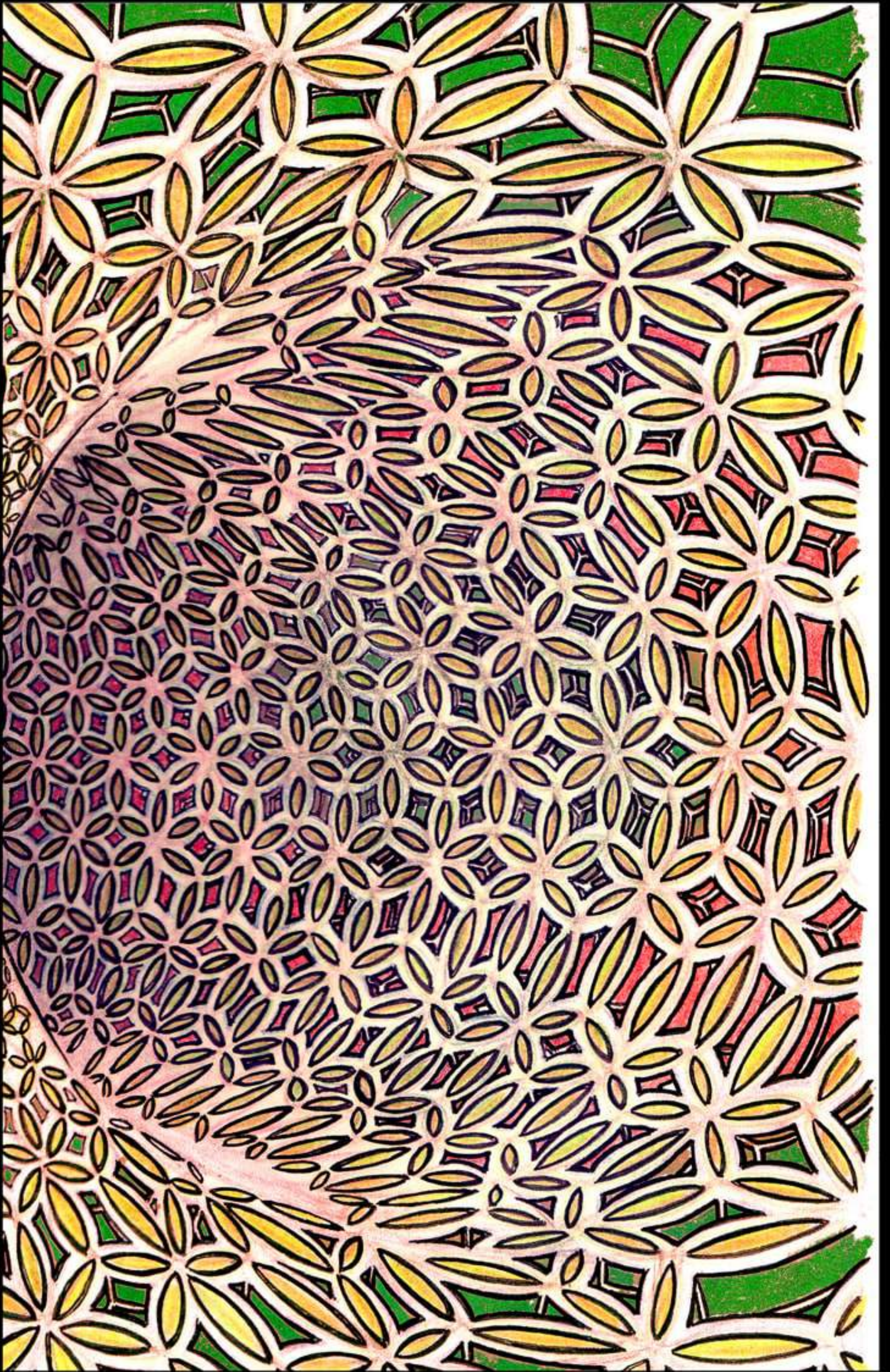


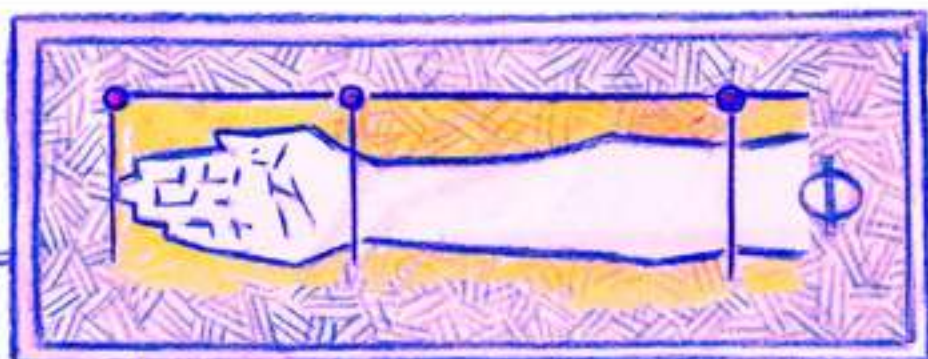
IT'S BEEN A TRIP TO DISCOVER
SO RECENTLY HOW TO JUST
BEGIN TO PULL THESE
GEOMETRIES OUT OF FLAT-LAND,
...HYPER-DIMENSIONAL OBJECTS
WHICH CANNOT EXIST IN
OUR 3D SPACE!! ©







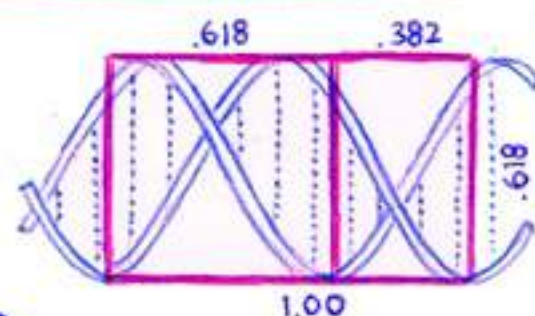




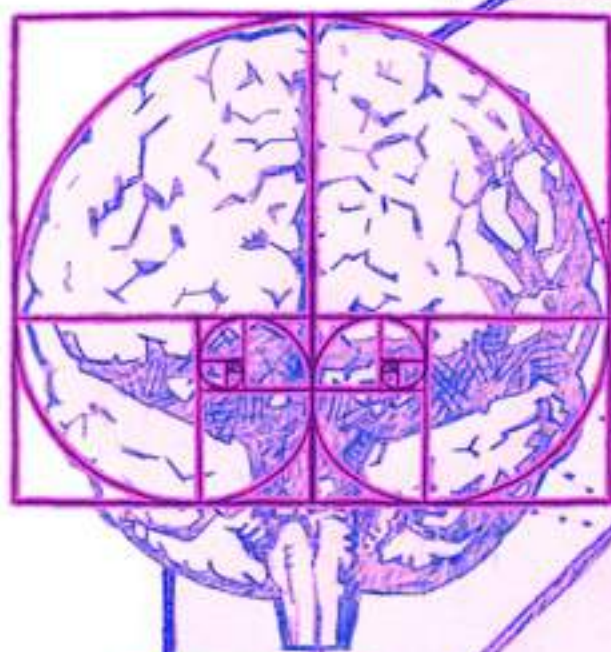
EACH SECTION OF YOUR INDEX FINGER FROM THE TIP TO THE BASE OF THE WRIST, IS LARGER THAN THE PRECEDING ONE BY JUST ABOUT THE FIBONACCI RATIO OF 1.618, ALSO FITTING THE NUMBERS OF THE FIBONACCI SEQUENCE, 2, 3, 5, 8.



YOUR HAND CREATES A GOLDEN SECTION IN RELATION TO YOUR ARM - 1.618...

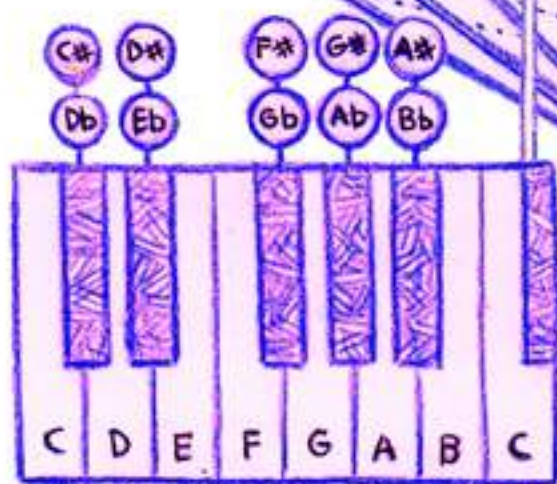


RESEARCH HAS SHOWN THAT THE HEIGHT OF THE DNA MOLECULE RELATIVE TO ITS LENGTH, IS IN THE PROPORTION OF .618:1

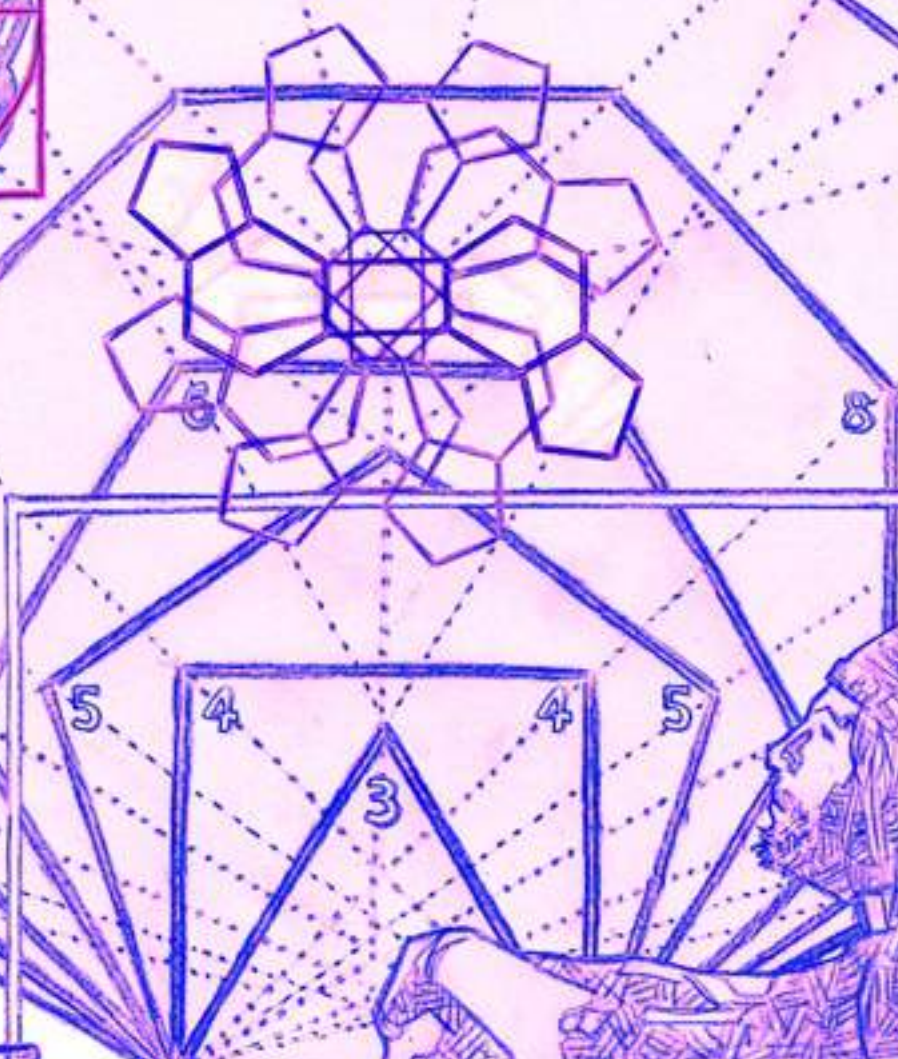


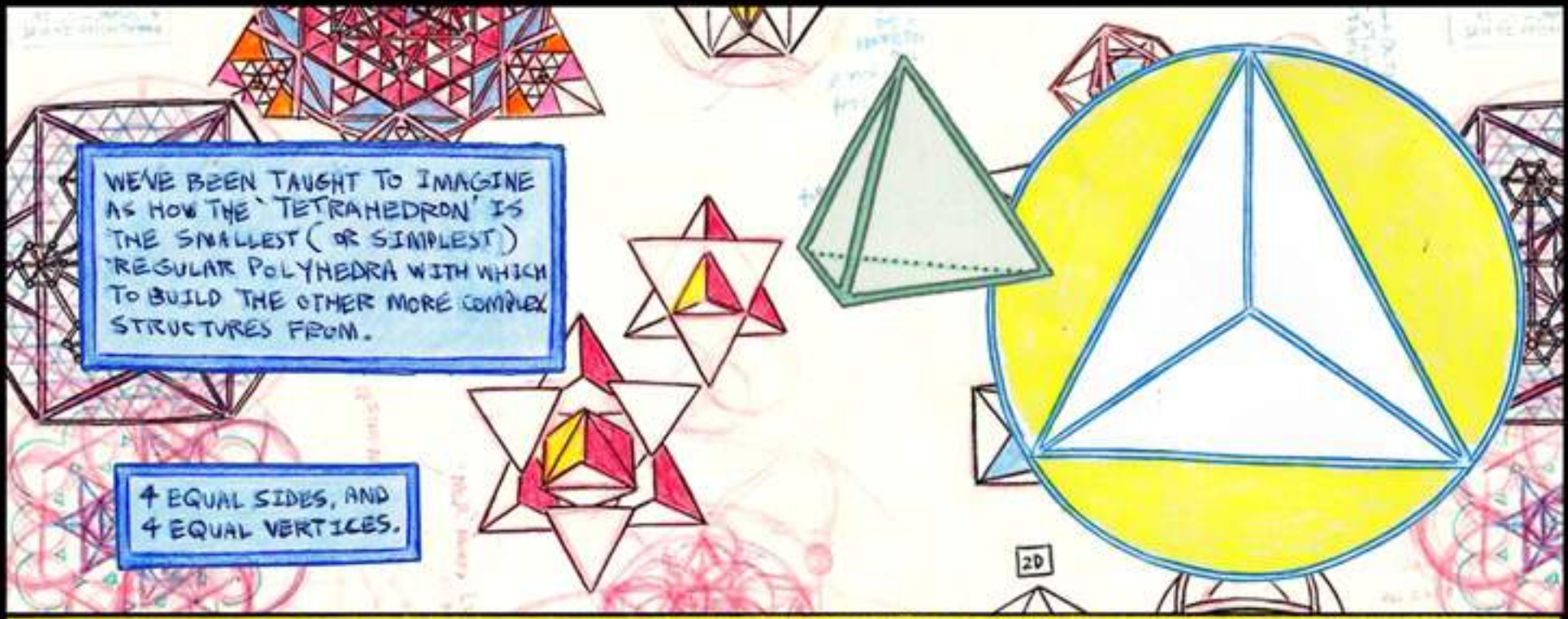
THE ANTERIOR VIEW OF THE BRAIN.

PERHAPS THAT'S A STRETCH.



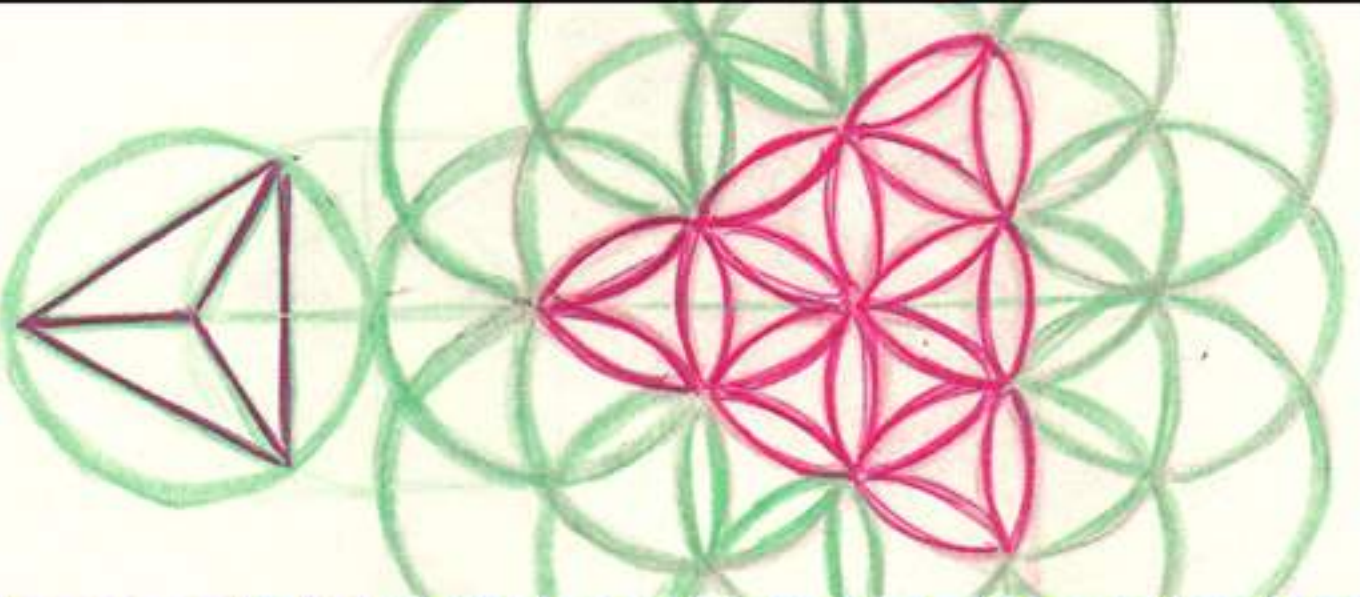
WHOLE WHOLE HALF WHOLE WHOLE WHOLE HALF



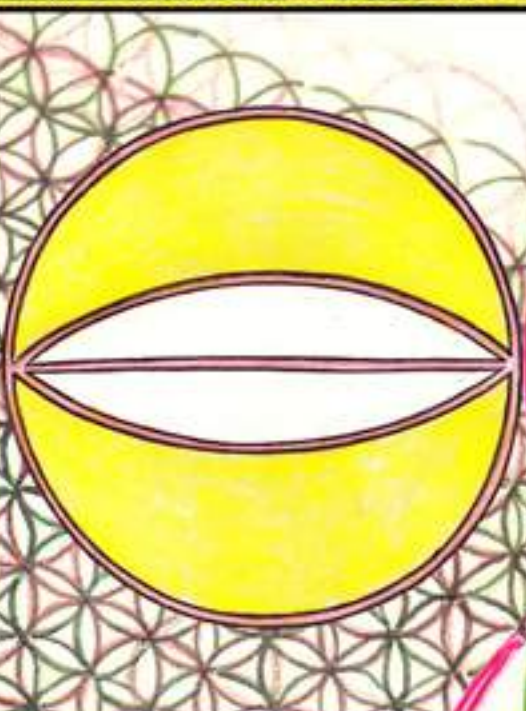


WE'VE BEEN TAUGHT TO IMAGINE AS HOW THE 'TETRAHEDRON' IS THE SMALLEST (OR SIMPLEST) 'REGULAR POLYHEDRA' WITH WHICH TO BUILD THE OTHER MORE COMPLEX STRUCTURES FROM.

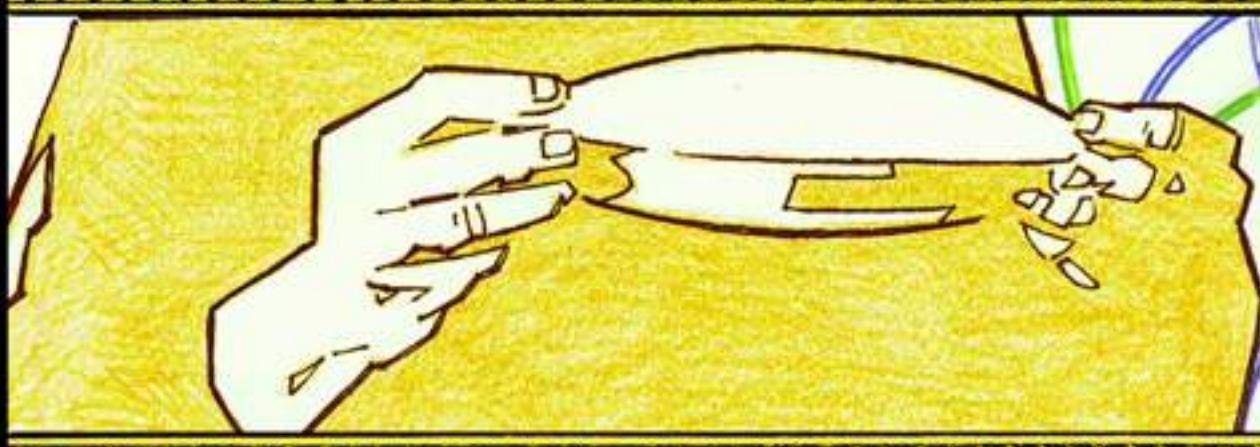
4 EQUAL SIDES, AND 4 EQUAL VERTICES.



AND YET, MOST ANYONE WHO HAS PLAYED WITH THE GEOMETRIES SOON INTUITS THAT WHAT MERELY APPEARS AS A STRAIGHT LINES IS SIMPLY A POLITE 2-D SURROGATE FOR DEEPER STRUCTURE WHICH IS 'NATURALLY' CURVED.



I'D LIKE TO SUGGEST THAT WHAT'S MORE OBVIOUS AND MORE INTUITIVE, IS THAT SIMPLER STRUCTURES OF EQUAL SIDES, EQUAL VERTICES, WITH EQUAL REGULAR AND INVERSE NESTING SYMMETRIES MAKE THE TETRAHEDRON SEEM NOT SO SIMPLE AFTER ALL.



FOR MUCH MORE ON THIS TOPIC, SEARCH FOR THE WORK BEING DONE BY MICHAEL EVANS.

THERE ARE 64
HEXAGRAMS IN
THE I CHING.

THERE ARE 64
HEXAGRAMS IN
THE I CHING.

64 IS THE NUMBER
OF CELLS WE HAVE
BEFORE OUR CELLS
START TO BIFURCATE
SHORTLY AFTER
CONCEPTION.

COMPUTER CODING
IS BASED UPON
FOUNDATIONAL
CHUNKS OF 64 BITS
OF INFORMATION.

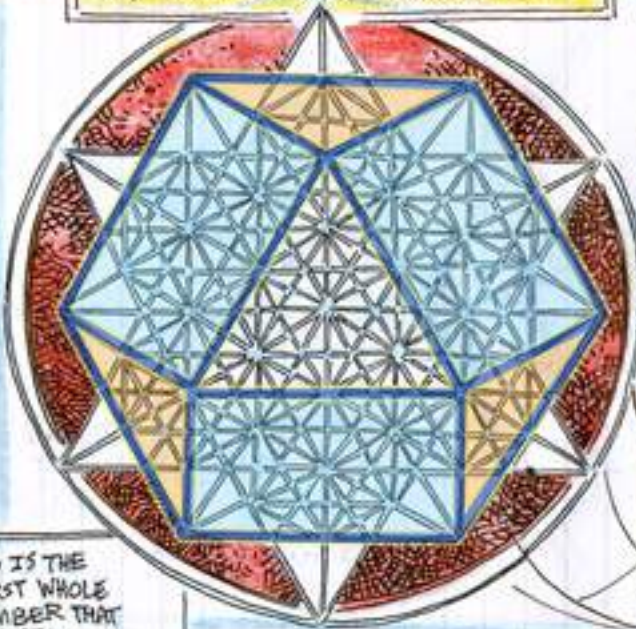
ON THE COPPER
SCROLLS FOUND
AMONG THE DEAD
SEA SCROLLS, READS
THAT THERE ARE
64 THINGS NEEDED
TO APPROACH THE
ARK OF THE
COVENANT.

THERE ARE 64
ARTS CALLED THE
KALA IN ANCIENT
INDIAN TEXTS.

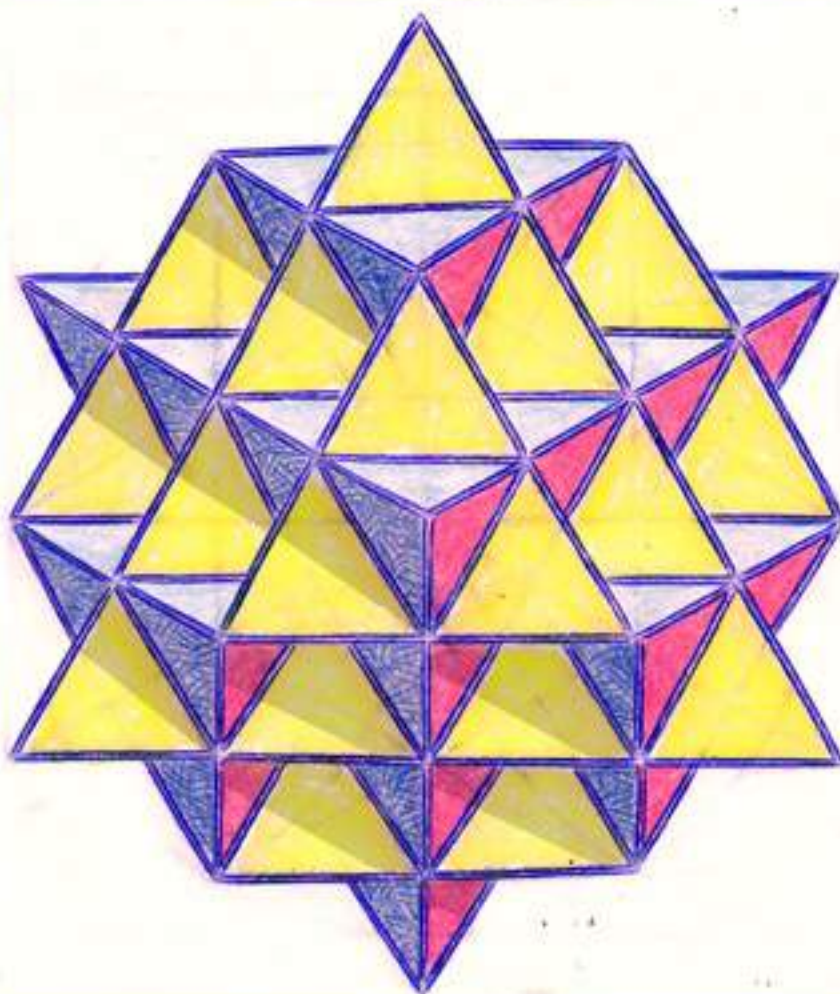
64 FORMS OF
SHIVA IN
HINDUISM.

IN ANCIENT VEDIC
PHYSICS, THERE ARE
64 MAIN DIMENSIONS.

HERE WE HAVE A HEAD-ON VIEW OF
A CLUSTER OF 64 TETRAHEDRONS -
BUCKMINSTER FULLER CALLED THIS
THE "VECTOR EQUILIBRIUM"...



THE VECTOR-EQUILIBRIUM IS A SNUG FIT.



64 IS THE
FIRST WHOLE
NUMBER THAT
IS BOTH A
'PERFECT SQUARE'
AND A 'PERFECT
CUBE'...



...THE NUMBER
OF BLACK AND
WHITE SQUARES
ON A CHESS BOARD.

64

64 IS A 'DODECAGONAL'
NUMBER.

"DODECAGONAL @"



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CONVERSATIONS IN A LUCID DREAM

I FOUND MYSELF IN AN OPEN-AIR MARKET AND APPROACHED A BEAUTIFUL TATTOOED WOMAN SELLING FRUITS.

I TOLD HER THAT I WAS AWARE I WAS IN A DREAM AND CERTAIN THAT I DIDN'T HAVE MUCH TIME BEFORE WAKING UP AND SO I HURRIEDLY ASKED HER THE FIRST QUESTION TO POP INTO MY THOUGHTS.



"IS THE UNIVERSE AN ILLUSION?"

SHE SMILED, BEAMED AT THIS AND ANSWERED, "THE UNIVERSE - AS YOU CALL IT - BOTH IS AND IS NOT 'ROUND'."

"IT IS AND IS NOT ZERO."

"IT BOTH IS AND IS NOT 'SQUARE'."

"IT IS AND IS NOT ONE."

"IT BOTH IS AND IS NOT BALANCED UPON WHAT 'IS' AND 'IS NOT' THE 'IS' AND 'IS NOT' RAINBOW'S EDGE."

"IT IS NEITHER 'WHEN' OR 'WILL BE'."

"IT IS AND IS NOT BOUNCING BETWEEN THE TWO SO RAPIDLY THAT 'NOTHING' IS AND 'EVERYTHING' IS NOT THE EVER-AFTER IMAGE MADE MANIFEST."



WITH THIS, SHE HELD BEFORE ME TWO VERY CARE WORN LOOKING TAROT-LIKE CARDS.

SHE HELD THESE UP FOR ME FOR A MOMENT, THEN SHE BEGAN A ROTATION, A SEQUENCE OF PLACING ONE CARD OVER TOP THE OTHER - PICKING UP SPEED EACH TIME UNTIL THE SPEED WAS ALTOGETHER SUPER-NATURAL - SO THAT THE '1' AND '0' BEGAN TO STROBE TO CREATE THE 'ILLUSION' THAT NEITHER NUMBER EXISTED ANYMORE -

IN PLACE OF THE '1' AND THE '0' WAS THE ANCIENT SYMBOL FOR PHI - Φ



WHAT IS 'SACRED
GEOMETRY'?

I'VE HEARD IT DESCRIBED
AS THE STUDY OF THE
INVISIBLE ARCHITECTURE
OF CREATION" AND THAT
THROUGH THIS STUDY THE
INVISIBLE IS THEN MADE
VISIBLE.

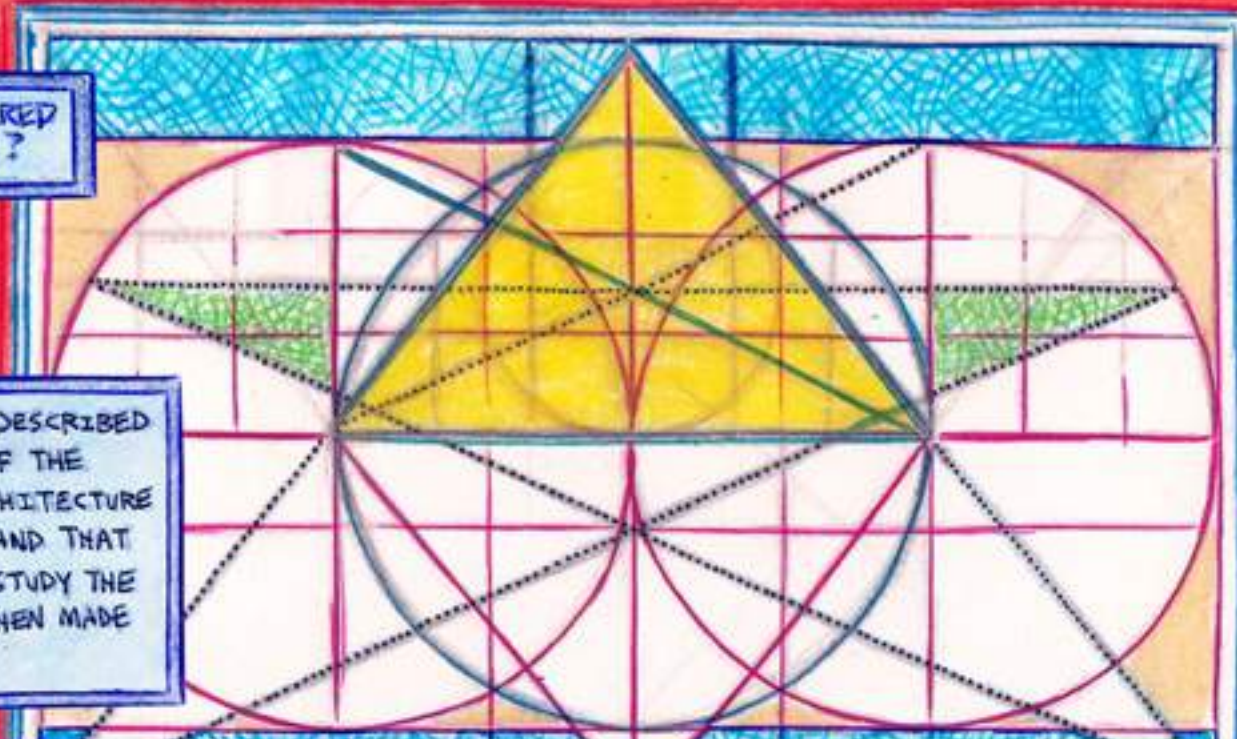
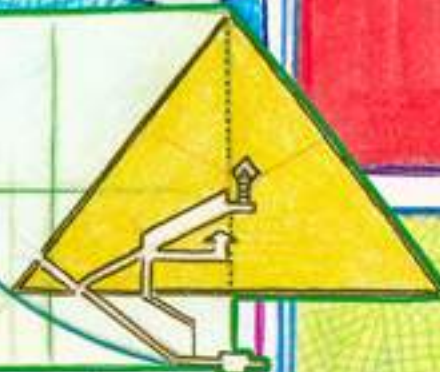
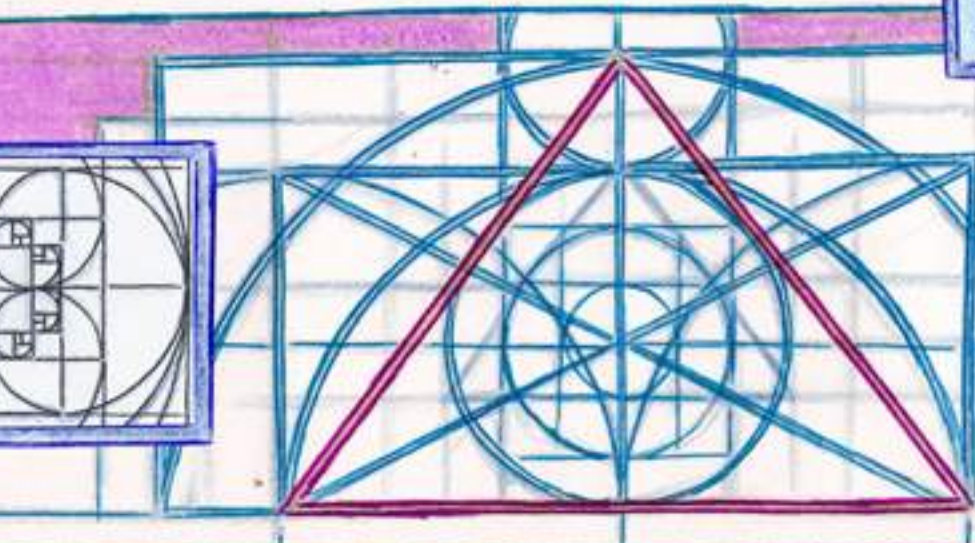
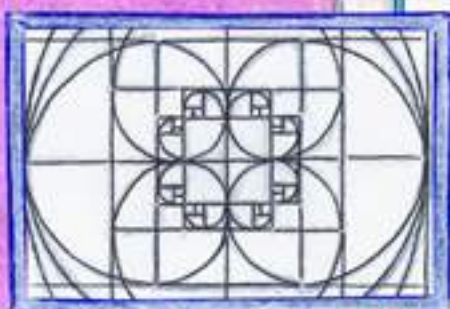
THE USE OF THE WORD
'SACRED' REFERS TO THE
'TIMELESS' QUALITY OF
GEOMETRIES WHICH
ARE NOT INVENTIONS
BUT DISCOVERIES.

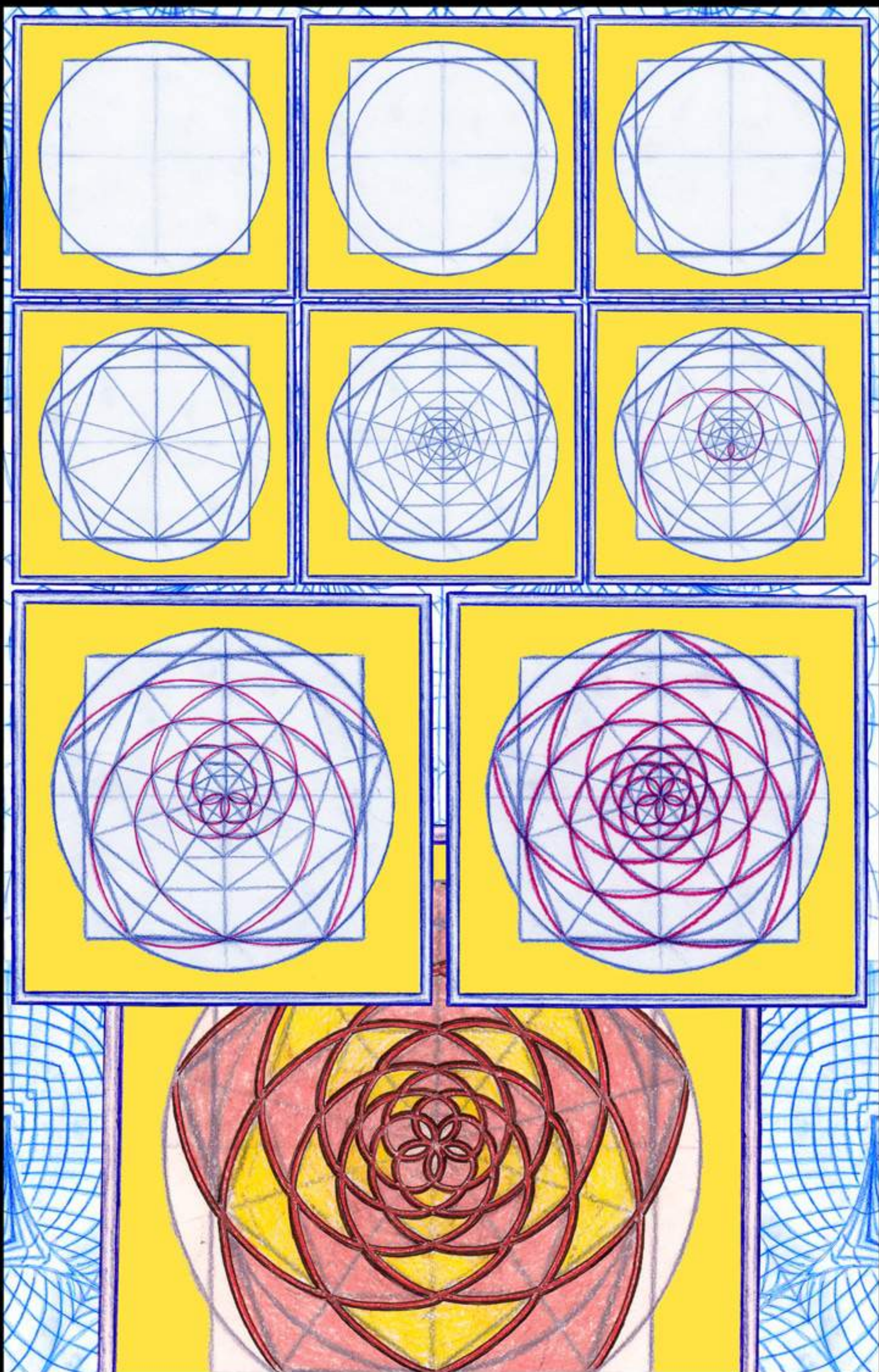
'SACRED', UNCHANGING,
ETERNAL, TIMELESS.

GEOMETRY PERVADES ALL
LEVELS OF CREATION, FROM
LIVING THINGS TO NON-
LIVING THINGS, TO THE
COSMIC LEVEL DOWN TO
THE MOLECULAR LEVEL,
AND THE ATOMIC LEVEL.

'HARMONY' RELATES TO HOW
BOTH THE PARTS OF ANY
COMPOSITION OR STRUCTURE
AND THE WHOLE OF ANY
COMPOSITION OR STRUCTURE
ACHIEVE A UNIFIED BALANCE,
A RESONANCE, OR DYNAMIC-
SYMMETRY. —

IT'S THIS HARMONIC
RELATIONSHIP BETWEEN
THE PART AND THE
WHOLE WHICH HAS BEEN
THE FOUNDATION TO
A GREAT MANY OF THE
PHILOSOPHICAL AND
SPIRITUAL SYSTEMS
THROUGHOUT HISTORY
AND AROUND THE WORLD.







WHEN AN APPLE TREE
FILLS WITH APPLES
WE SAY THAT THE
TREE HAS 'APPLIED'.



THE EARTH
'PEOPLES'...



THE SUN
'PLANETS'...



THE GALAXY
'SUNS'...

THE COSMOS
'GALAXYS'.

YOU
ARE
HERE!

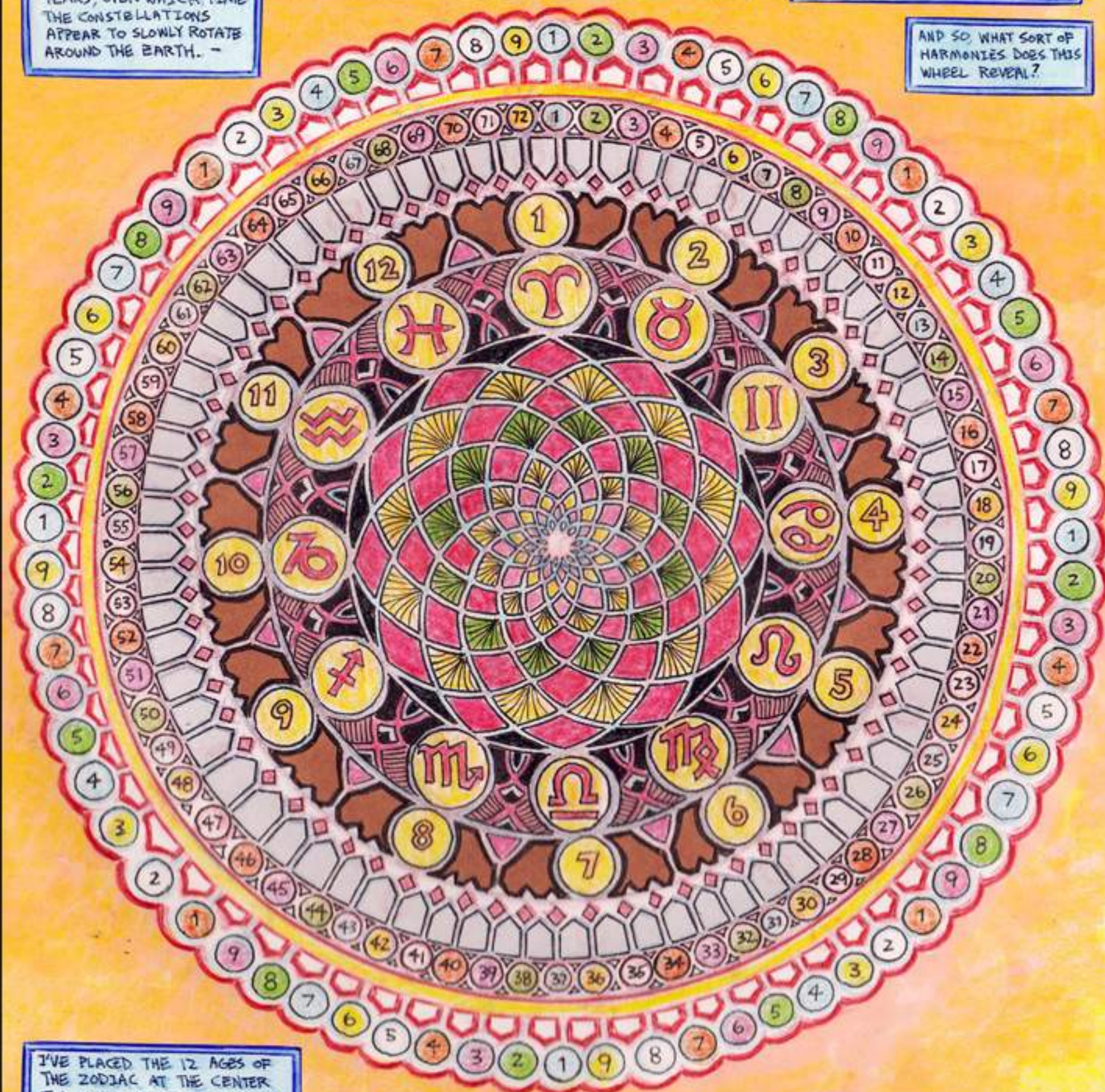
TO RECAP A BIT - THE PROCESSION OF THE EQUINOX IS THE OBSERVABLE ROTATION OF THE 'HEAVENS' WHICH SPAN A PERIOD OF APPROXIMATELY 25,920 YEARS, OVER WHICH TIME THE CONSTELLATIONS APPEAR TO SLOWLY ROTATE AROUND THE EARTH. -

THIS IS DUE TO THE SYNCHRONIZATION BETWEEN THE SPEED OF THE EARTH'S ROTATION AROUND THE SUN AND THE SPEED OF THE ROTATION OF THE GALAXY.

THE 'PROCESSIONARY CYCLE' IS MEASURED IN 'AGES' NAMED ACCORDINGLY TO THE CONSTELLATION VISIBLE BEHIND THE 'VERNAL EQUINOX' SUNRISE.

EACH 'AGE' SPANS APPROXIMATELY 2,160 YEARS - $2,160 \times 12 = 25,920$ AND THESE AGES MOVE AROUND THE CYCLE 1 DEGREE EVERY 72 YEARS ($25,920 \div 72 = 360$) 360 DEGREES FOR A FULL ROTATION - CALLED 'THE GREAT YEAR'.

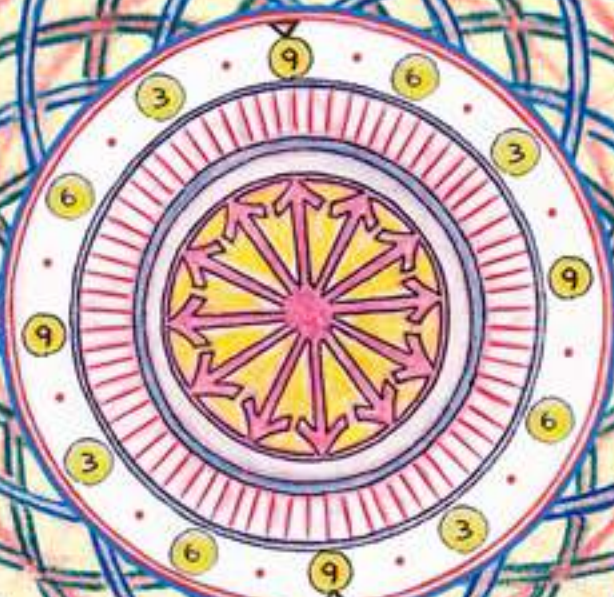
AND SO, WHAT SORT OF HARMONIES DOES THIS WHEEL REVEAL?



I'VE PLACED THE 12 AGES OF THE ZODIAC AT THE CENTER OF A WHEELWORKS OF 72 SPOKES NUMBERED 1 THROUGH 72 AROUND A 360 DEGREE LOOP -

THEN, USING 'DECIMAL-PARTY' I'VE REDUCED EACH OF THE 72 DIGITS TO THEIR NUMEROLOGICAL SUM AND PLACED THOSE CORRESPONDING NUMBERS ABOUT THE OUTERMOST RING.

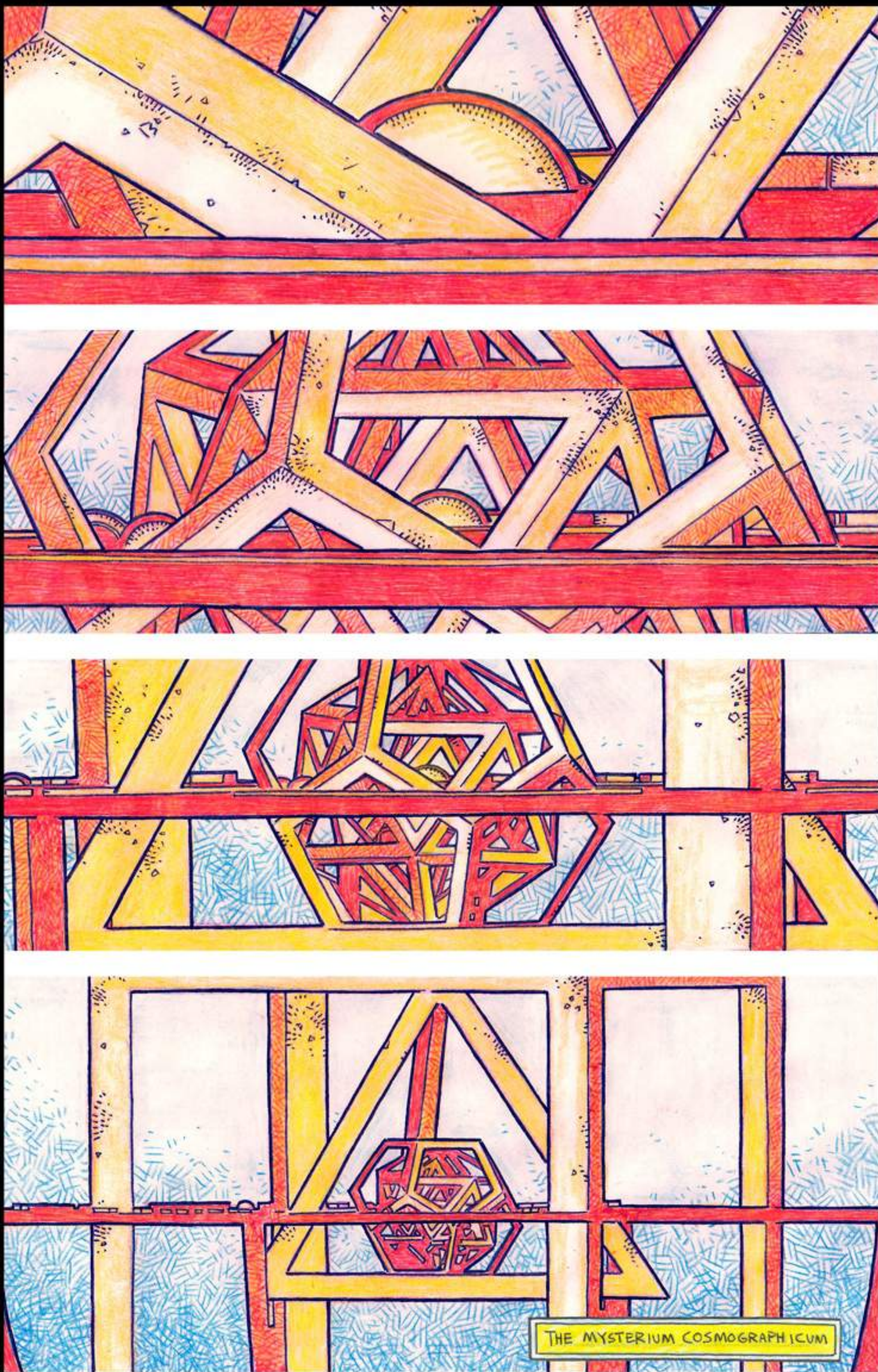
WE HAVE A CYCLE OF 9,6,3,9,6,3,9,6,3 AND 9,6,3. ADDING THESE 12 NUMBERS TOGETHER WE GET A TOTAL OF (YOU GUESSED IT) 72!



WHEN WE THEN ROTATE THE ZODIAC 'DIAL' ONE DEGREE AT A TIME AND TALLY UP THE RESULTS UNTIL ALL OF THE 72 DIGITS AROUND THIS WHEEL ARE ACCOUNTED FOR AND ADDED TOGETHER, THE REMARKABLE GRAND-TOTAL WINDS UP BEING 360 (OR 360 DEGREES OF A FULL CIRCLE)!

AND $360 \times 72 = 25,920$; THE NUMBER OF YEARS OF A FULL ROTATION THROUGH THE 12 AGES OF THE ZODIAC - 'THE GREAT YEAR'.

PRETTY NEAT 😊



THE MYSTERIUM COSMOGRAPHICUM

